

Josie

Steely Dan

Standard tuning

♩ = 121

Intro

Fmaj9 F#7(#9)

Gmaj9 G#maj9

Em7

5

mf

S S

1 2 3 4 (4) 0 X 5 11 12

S S S S S

0 4 5 0 0 4 5 0 X 0 4 5 0 11 12

Verse 1

Em7

S S S S S

0 7 5 7 0 5 4 7 0 4 0 5 7 0 7 0 4 6 5 7

Dmaj9 Cmaj9 Gmaj9 Fmaj9

S S S S S S

0 7 5 7 0 0 5 4 5 5 4 3 0 2 3 3 2 1

A7 Em/C Gmaj9 Fmaj9

S S

0 7 5 7 0 0 7 5 2 5 0 0 0 0 3 5 3

Em7 Gmaj9 Amaj9 Em7 Em7 Fmaj9

0 7 5 7 3 5 0 7 5 7 0 1

Chorus

F#7(#9)aug(b9)

Em7 Fmaj9

F#7(#9)aug(b9)

Em7

A7

Am7

D7

Gmaj9

Cmaj7

2 2 2 3 4 2 0 5 7 7 4 6 7 7 5 4 5 7 4 5

F#7(#9) Baug(#9) Em7

S P S P S P S P

4 4 5 6 7

2 3 4 5 0 7 5 7 0

11 12 11 12

Verse 2
Em7

The musical score for Verse 2 of "The Sound of Silence" is shown. It features a bass line and a guitar line. The bass line starts with a half note G2, followed by a quarter note A2, a quarter rest, and a quarter note B2. This is followed by a half note C3, then a half note D3, and a half note E3. The guitar line starts with a half note G2, followed by a quarter note A2, a quarter rest, and a quarter note B2. This is followed by a half note C3, then a half note D3, and a half note E3. The score is in 4/4 time and the key signature has one sharp (F#).

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef and 4/4 time. The key signature has one sharp (F#). The melody consists of the following notes: G2 (half), A#2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (half), B9 (half), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (half), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (half), B11 (half), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (half), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (half), B13 (half), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (half), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (half), B15 (half), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (half), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (half), B17 (half), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (half), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (half), B19 (half), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (half), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (half), B21 (half), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (half), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (half), B23 (half), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (half), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (half), B25 (half), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (half), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (half), B27 (half), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (half), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (half), B29 (half), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (half), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (half), B31 (half), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (half), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (half), B33 (half), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (half), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (half), B35 (half), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (half), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (half), B37 (half), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (half), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (half), B39 (half), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (half), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (half), B41 (half), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (half), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (half), B43 (half), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (half), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (half), B45 (half), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (half), C47 (half), D47 (half), E47 (half), F#47 (half), G47 (half), A47 (half), B47 (half), C48 (half), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (half), C49 (half), D49 (half), E49 (half), F#49 (half), G49 (half), A49 (half), B49 (half), C50 (half), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (half), C51 (half), D51 (half), E51 (half), F#51 (half), G51 (half), A51 (half), B51 (half), C52 (half), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (half), C53 (half), D53 (half), E53 (half), F#53 (half), G53 (half), A53 (half), B53 (half), C54 (half), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (half), C55 (half), D55 (half), E55 (half), F#55 (half), G55 (half), A55 (half), B55 (half), C56 (half), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (half), C57 (half), D57 (half), E57 (half), F#57 (half), G57 (half), A57 (half), B57 (half), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (half), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (half), B59 (half), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (half), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (half), B61 (half), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (half), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (half), B63 (half), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (half), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (half), B65 (half), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (half), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (half), B67 (half), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (half), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (half), B69 (half), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (half), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (half), B71 (half), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (half), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (half), B73 (half), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (half), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (half), B75 (half), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (half), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (half), B77 (half), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (half), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (half), B79 (half), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (half), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (half), B81 (half), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (half), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (half), B83 (half), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (half), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (half), B85 (half), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (half), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (half), B87 (half), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (half), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (half), B89 (half), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (half), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (half), B91 (half), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (half), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A93 (half), B93 (half), C94 (half), D94 (half), E94 (half), F#94 (half), G94 (half), A94 (half), B94 (half), C95 (half), D95 (half), E95 (half), F#95 (half), G95 (half), A95 (half), B95 (half), C96 (half), D96 (half), E96 (half), F#96 (half), G96 (half), A96 (half), B96 (half), C97 (half), D97 (half), E97 (half),

[illegible]

Em/C Gmaj9 Fmaj9 Em7 Gmaj9 Amaj9 Em7

3 5 3 0 7 5 7 3 5 0 7 5 7

Chorus

Em7 Fmaj9 F#7(#9) Baug(b9) Em7 Fmaj9 F#7(#9) Baug(b9)

The musical notation for the chorus is shown in two systems. The first system contains the first four measures, and the second system contains the next four measures. The top staff is in bass clef and shows the bass line with notes and accidentals. The bottom staff is a fretboard diagram with strings T, A, B, and D, showing fret numbers for each string.

Measure	1	2	3	4	5	6	7	8
Bass Line	G2	A2	B2	A2	G2	A2	B2	A2
Fretboard	0	1	2	2	2	3	4	2

Em7 A7 Am7 D7 Gmaj9 Cmaj9 F#7(#9)

7 4 6 7 7 5 4 5 7 4 5 4

0 0 7 4 6 7 7 5 4 5 7 4 5 4

2

Baug(#9)

Bridge
N.C.

T
A
B

2 2 2 X 2

5 7 5 7

5 5 7 5 7

Fade Out