



OWNER'S MANUAL

DE300 HD



Congratulations on the purchase of your new Kustom® Deep End® Series bass amplifier. This model utilizes an exclusive preamp design that combines a 12AX7 tube, known for its robust tonal qualities, with solid-state circuitry that provides consistency of performance and reliability. The result is rich, dynamic tone that is perfect for a wide variety of playing styles and environments. Inside this manual you'll find details about your Deep End® Series model. Everyone at Kustom wishes you many years of enjoyment with your new amplifier!

FCC STATEMENTS

1. Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

2. Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

ENGLISH

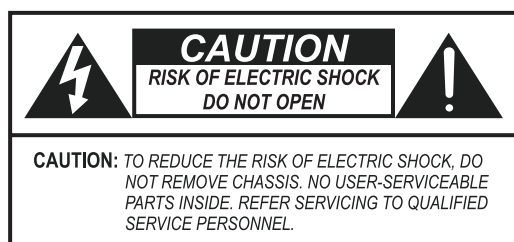
Danger

Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably to noise induced hearing loss but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures:

DURATION PER DAY (HOURS)	8	6	4	3	2	1
SOUND LEVEL (dB)	90	93	95	97	100	103

According to OSHA, any exposure in the above permissible limits could result in some hearing loss. Ear plugs or protectors in the ear canal or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss. If exposure in excess of the limits as put forth above, to insure against potentially harmful exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of inducing high sound pressure levels, such as this amplification system, be protected by hearing protectors while this unit is in operation.



AVIS: RISQUE DE CHOC ELECTRIQUE-NE PAS OUVRIR.



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF NON-INSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS.



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE UNIT.



APPARATUS SHALL NOT BE EXPOSED TO DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

IMPORTANT SAFETY INSTRUCTIONS

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be kept for future reference.
3. Read and understand all warnings listed on the operating instructions.
4. Follow all operating instructions to operate this product.
5. This product should not be used near water, i.e. Bathtub, sink, swimming pool, wet basement, etc.
6. Only use dry cloth to clean this product.
7. Do not block any ventilation openings. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
8. Do not install this product near any heat sources ;such as, radiators, heat registers, stove or other apparatus (including heat producing amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord being walked on or pinched, particularly at Plugs, convenience receptacles and the point where they exit from the apparatus. Do not break the ground pin of the power supply cord.
11. Only use attachments specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving cart/ apparatus combination to avoid injury from tip-over. 
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation ports or any other openings.
15. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way; such as, power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
16. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. The MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

FRENCH

Danger

L'exposition a des niveaux eleves de bruit peut provoquer une perte permanente de l'audition, Chaque organisme humain reagit differemment quant a la perte de l'audition, mais quasiment tout le monde subit une diminution de l'acuite auditive lors d'une exposition suffisamment longue au bruit intense. Les autorites competentes en reglementation de bruit ont defini les expositions tolerees aux niveaux de bruits:

DURE EN HEURES PAR JOUR	8	6	4	3	2	1
INIVEAU SONORE CONTINU EN dB	90	93	95	97	100	103

Selon les autorites, toute exposition dans les limites citees ci-dessus,peuvent provoquer certaines pertes d'audition. Des bouchons ou protections dans l'appareil auditif ou sur l'oreille doivent etre portes lors de l'utilisation de ce systeme d'amplification afin de prevenir le risque de perte permanente de l'audition, Dans le cas d'expositions superieures aux limites precitees il est recommande, afin de se premunir contre les expositions aux pressions acoustiques elevees potentiellement dangeereuses, aux personnes exposees aux equipements capables de delivrer de telles puissances, tels ce systeme d'amplification en fonctionnement, de proteger l'appareil auditif.



CE SYMBOLE A POUR BUT D'AVERTIR L'UTILISATEUR DE LA PRESENCE DE VOLTAGE DANGEREUX NON-ISOLE A L'INTERIEUR DE CE PRODUIT QUI PEUT ETRE DE PUISSANCE SUFFISAMMENT IMPORTANTE POUR PROVOQUER UN CHOC ELECTRIQUE AUX PERSONNES.



CE SYMBOLE A POUR BUT D'AVERTIR L'UTILISATEUR DE LA PRESENCE D'INSTRUCTIONS D'UTILISATION ET DE MAINTENANCE DANS LES DOCUMENTS FOURNIS AVEC CE PRODUIT.



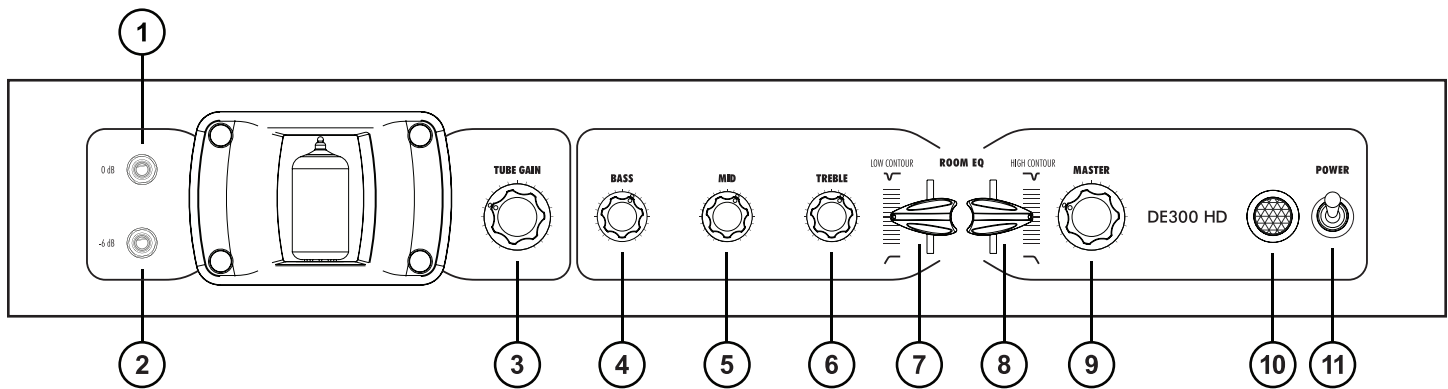
AFIN DE REDUIRE LES RISQUÉ D'INCENDIE ET DE DECHARGE ELECTRIQUE, NE PAS EXPOSER CET APPAREIL A LA PLUIE OU A L'HUMIDITE.

IMPORTANTES INSTRUCTIONS DE SECURITE

1. Lire avec attention toutes les recommandations et précautions d'emploi avant d'utiliser ce produit.
2. Toutes les recommandations et précautions d'emploi doivent être conservées afin de pouvoir s'y reporter si nécessaire.
3. Lire et comprendre tous les avertissements énumérés dans les précautions d'emploi.
4. Suivre toutes les précautions d'emploi pour utiliser ce produit.
5. Ce produit ne doit pas être utilisé près d'eau, comme par exemple baignoires, éviers, piscine, sous-sol humides ... Etc.
6. Utiliser exclusivement un chiffon sec pour nettoyer ce produit.
7. Ne bloquer aucune ouverture de ventilation. Ne pas placer le produit tout contre un mur ou dans une enceinte fermée, cela générerait le flux d'air nécessaire au refroidissement.
8. Ne pas placer le produit près de toute source de chaleur telle que radiateurs, arrivées d'air chaud, fourneaux ou autres appareils générant de la chaleur (incluant les amplificateurs producteurs de chaleur) .
9. Ne pas négliger la sécurité que procure un branchement polarisé ou avec raccordement à la terre, Un branchement polarisé comprend deux fiches dont l'une est plus large que l'autre. Un branchement à la terre comprend deux fiches plus une troisième reliée à la terre. Si la fiche secteur fournie ne s'insère pas dans votre prise de courant. consulter un 'électricien afin de remplacer votre prise obsolète.
10. Protéger le cordon d'alimentation de tout écrasement ou pincement, particulièrement au niveau des fiches, des réceptacles utilisés et à l'endroit de sortie de l'appareil. Ne pas casser la fiche de terre du cordon d'alimentation.
11. Utiliser uniquement les accessoires spécifiés par le constructeur.
12. Utiliser uniquement avec le chariot de transport, le support, le trépied, la console ou la table spécifiés par le constructeur ou vendus avec l'appareil. Lors de l'utilisation d'un chariot, bouger avec précaution l'ensemble chariotlappareil afin d'éviter les dommages d'un renversement.
13. Débrancher cet appareil lors d'orages ou s'il n'est pas utilisé pendant une longue période.
14. Des précautions doivent être prises afin qu'aucun objet ne tombe et qu'aucun liquide ne se répande à l'intérieur de l'appareil par les orifices de ventilation ou n'importe quelle autre ouverture.
15. Pour toutes interventions techniques s'adresser à un technicien qualifié.L'intervention technique est nécessaire lorsque l'appareil a été endommagé de n'importe quelle façon, comme par exemple si le cordon secteur ou sa fiche sont détériorés, si du liquide a coulé ou si des objets sont tombés à l'intérieur de l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement ou s'il est tombé.
16. ATTENTION: Pour réduire le risque d'incendie ou de choc électrique ne pas exposer l'appareil à la pluie ou à l'humidité.
17. La prise Mains, au coupler, est utilisée pour la source d'alimentation électrique. Il est conseillé de garder cette prise facilement accessible.



DE300 HD CONTROL PANEL FUNCTIONS



1.) Passive Bass (0 dB) Input - this is a 1/4-inch, 2-conductor input jack for plugging in your instrument. It is intended for bass guitars, but will accept other instruments as well.

2.) Active Bass (-6 dB) Input - this is a 1/4-inch, 2-conductor input jack for instruments with active electronics or high output.

3.) Tube Gain - adjust this control clockwise to increase the amount of gain. Set this control in its lower ranges to achieve the cleanest tones. As this control is turned clockwise, you'll begin to hear the grit and growl of a classic overdriven tube amp. At maximum settings, thicker, more aggressive tones are produced. **Note:** Gain is applied to the tube stage before the tone controls.

4.) Bass - this passive control adjusts the low frequency equalization of the amplifier.

5.) Mid - this passive control adjusts the mid-range frequency equalization of the amplifier.

6.) Treble - this passive control adjusts the high frequency equalization of the amplifier.

7.) Low Contour Room EQ - this active control is the final shaping for low frequencies. Increasing this control cuts a notch in the low frequencies to help smooth out room "boominess." Decreasing this control rolls off the extreme low frequencies.

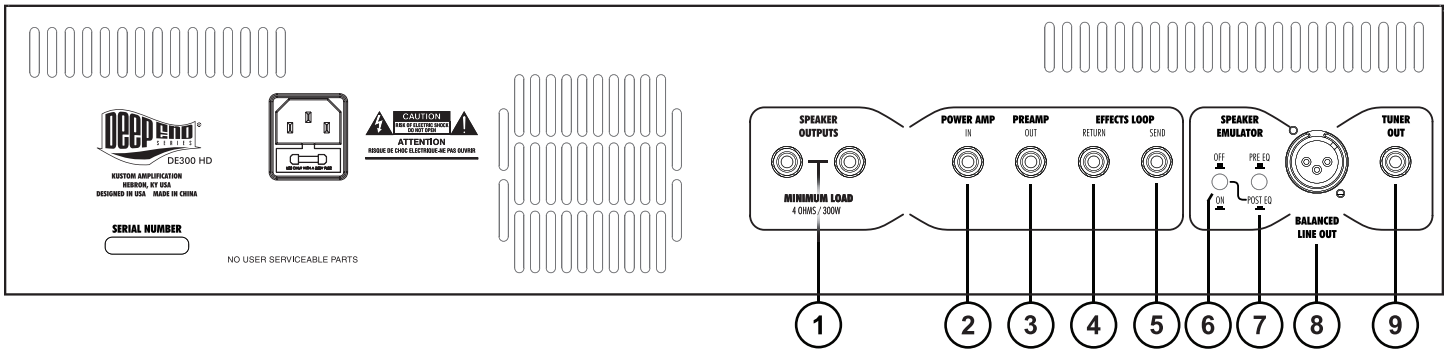
8.) High Contour Room EQ - this active control is the final shaping for the high frequencies. Increasing this control cuts a notch in the high frequencies to help smooth out typical speaker peaks or room "harshness." Decreasing this control rolls off the extreme high frequencies. This can be a useful way to control the horn level.

9.) Master - this controls the overall volume level of the amplifier. **Note:** Your DE300 HD features an exclusive Kustom® circuit called Organic Clipping™. When the Master volume level is turned up to its higher ranges, this power amp circuit reacts like an all-tube amp, generating lower order, musical harmonics and natural clipping characteristics like the best all-tube designs. It provides the classic power amp "growl" that bass players know and love, with a smooth transition from clean to grind.

10.) Jewel Light - when lit, this jewel light lets you know that the amplifier is on.

11.) Power - this switch turns the AC power to the amplifier On and Off.

DE300 HD BACK PANEL FUNCTIONS



1.) Speaker Outputs - these are 2-conductor, 1/4-inch speaker output jacks. Rating is 300 watts, 4 Ohms minimum. For full power, use a 4-Ohm speaker load. Higher impedance loads will result in lower power levels to the speaker.

2.) Power Amp In - this switching, 2-conductor, 1/4-inch line level input jack is the input to the power amp. By using this jack, the signal path from the preamp to the power amp is broken. Along with the Preamp Out jack, this can be used as another effects loop.

3.) Preamp Out - this 2-conductor, 1/4-inch line level output jack is the preamp output and it does not break the signal path between the power amp and the preamp. The front panel Gain and tone controls do affect the output at this jack. The output at this jack is not speaker emulated, so this may not be a good choice as a substitute for mic-ing the amp.

4.) Effects Loop Return - this switching, 2-conductor, 1/4-inch line level input jack is the return from an external signal processor such as a digital delay or EQ. By using this jack, you break the signal path between the effects Send and Return.

5.) Effects Loop Send - this 2-conductor, 1/4-inch line level output jack is the send to an external signal processor. It can also be used as a preamp output and it does not break the signal path between the effects Send and Return. The front panel Gain and tone controls do affect the output of this jack.

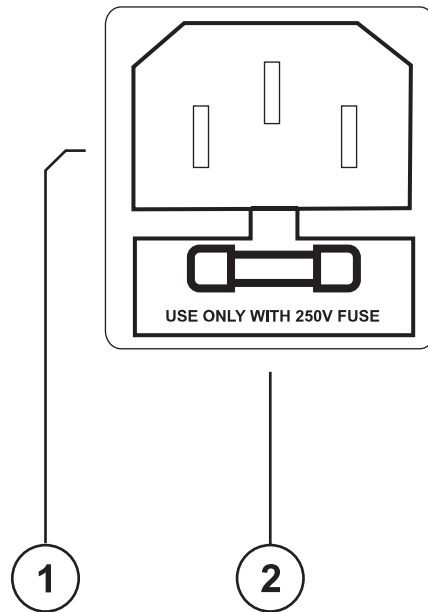
6.) Speaker Emulator - when depressed, this switch activates a special signal conditioning circuit which allows the "post" Balanced Line Out to have the character of a Deep End amplifier as heard by a bassist standing in front of the amp, capturing the unique tonality of the amplifier/speaker combination.

7.) Pre/Post EQ - this switch selects whether the Balanced Line Out signal is taken before or after the EQ circuits.

8.) Balanced Line Out - this XLR jack is used to connect the amplifier to a mixer or other line level amplifier. The output at this jack is selected by the Pre/Post EQ switch.

9.) Tuner Out - use this jack to connect to a tuner or other instrument level device. This jack is always active and is a post-Gain, pre EQ output.

DE300 HD AC MAINS

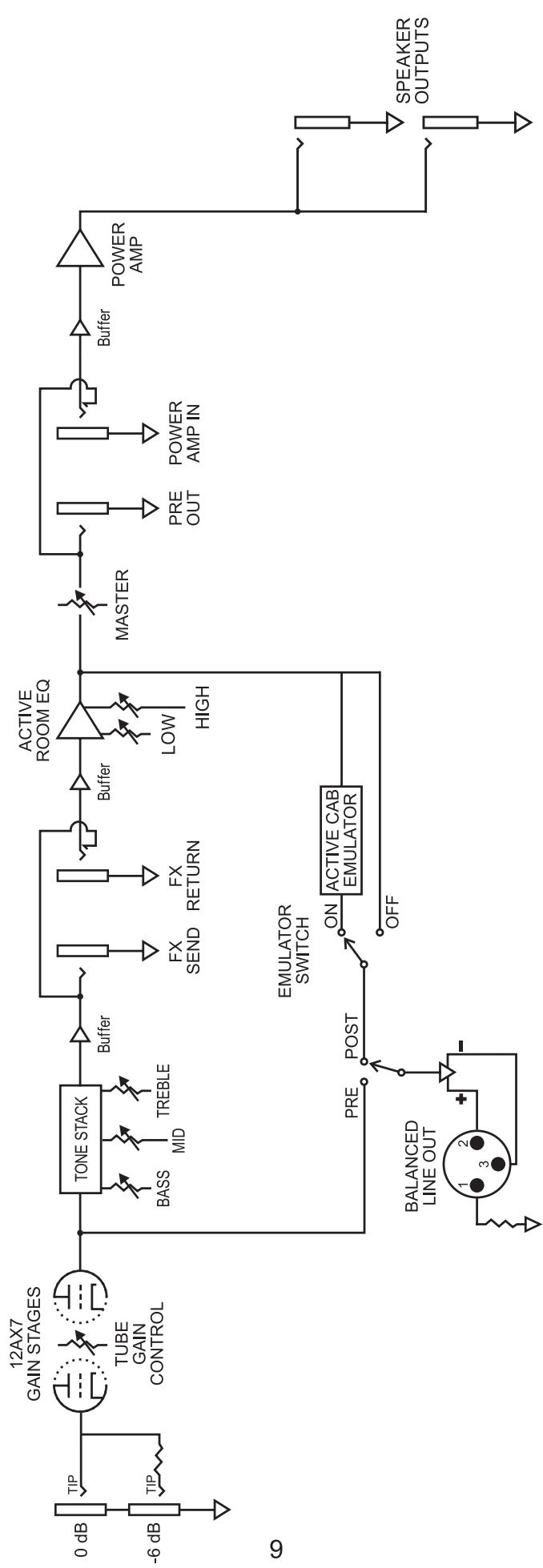


1.) AC Power Cord Receptacle - AC power cord can be removed for easy storage and replacement if damaged. Insert the AC cord (provided) firmly into the AC receptacle. **NOTE:** Replace the AC power cord if protective jacket is damaged or ground pin is damaged or removed.

2.) Fuse - The fuse is located in a fuse tray just below the receptacle. Replace only with same type and size. For your convenience, a spare fuse is located inside the fuse tray toward the front. To replace fuse, remove AC power cord. Remove fuse tray by pulling the tab located above the fuse symbol away from the receptacle.

DE300 HD SPECIFICATIONS

Tube	Preamp	1-12AX7
Output Power	300 Watts, RMS	4 Ohms < 1% THD
	180 Watts, RMS	8 Ohms < 1% THD
Input Impedance	Dual Input	0 dB: 1 Meg Ohm, -6 dB: 100K Ohm
Gain	72dB	(all controls @ max)
Signal to Noise Ratio	80dB typical	
Direct Output	Electronically balanced XLR	
Amplifier Tone Controls	Bass	19dB range @ 40Hz
	Mid	18dB range @ 450Hz
	Treble	22dB range @ 8kHz
	Low Contour	10dB cut @ 200Hz or High Pass @ 150Hz
	High Contour	10dB cut @ 2.2KHz or Low Pass @ 2.5KHz
Power Requirements	USA/Canada	120VAC/60Hz, 600W
	Europe	230VAC/50Hz, 600W
	UK	240VAC/50Hz, 600W
	Australia	240VAC/50Hz, 600W
	Japan	100VAC/50-60Hz, 600W
Dimensions/Weight	cm³/kg	29.8 (H) x 58.4 (W) x 29.8 (D), 16.3 kg.
	Inches³/Pounds	11.75 (H) x 23.0 (W) x 11.75 (D), 36.0 lbs.



DE300 HD SIGNAL FLOW DIAGRAM

EC Declaration of Conformity

We: Kustom Musical Amplification Inc.
3015 Kustom Drive
Hebron, Ky 41048-0568
Tel: 1-859-817-7100 Fax: 1-859-817-7150

Declare that the product

Product name: Kustom

Product model number: DE300 HD

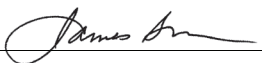
to which this declaration relates is in conformity with the following standards;

EN55013 (A12): 1995	Limits and methods of measurement of radio disturbance characteristics of broadcast receivers and associated equipment.
EN55020: 1995	Electromagnetic immunity of broadcast receivers and associated equipment.
EN61000-3-2: 1995	Limits for harmonic current emissions (equipment input current $\leq 16\text{A}$ per phase).
EN61000-3-3: 1995	Limitation of voltage fluctuations and flicker in low voltage supply systems for equipment with rated currents $\leq 16\text{A}$.
EN55103-1: 1995	Electromagnetic Compatibility - Product family standard for Audio, Video Audio-visual and entertainment Lighting Control Apparatus.
EN60065: 1994	Safety requirements for main operated electronic and related apparatus for household and similar general use.

Following the provisions of EU Council Directive(s): 72/73 EEC and 89/336/EEC.

We the undersigned, hereby declare that the equipment specified above conforms to the aforementioned directive(s).

Name of authorized person: James Brown, Chief Engineer

Signature: 

Date: 31 March 2009

Kustom Musical Amplification Inc.
3015 Kustom Drive
Hebron, Ky 41048-0568
Tel: 1-859-817-7100 Fax: 1-859-817-7150

NOTES



www.kustom.com

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All specifications are subject to change without prior notice. ©2009 Kustom

