

Ex.1
2'12"

♩ = 126

Ex.1 is a musical exercise in 4/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a separate staff below it. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of eighth and quarter notes, with a repeat sign at the end. The exercise is 2 minutes and 12 seconds long.

The musical score for Ex.1 is shown below. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written on the staff, and the bass line is written on a separate staff below it. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of eighth and quarter notes, with a repeat sign at the end. The exercise is 2 minutes and 12 seconds long.

Ex.2
4'36"

Ex.2 is a musical exercise in 4/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a separate staff below it. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of eighth and quarter notes, with a repeat sign at the end. The exercise is 4 minutes and 36 seconds long.

The musical score for Ex.2 is shown below. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written on the staff, and the bass line is written on a separate staff below it. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of eighth and quarter notes, with a repeat sign at the end. The exercise is 4 minutes and 36 seconds long.