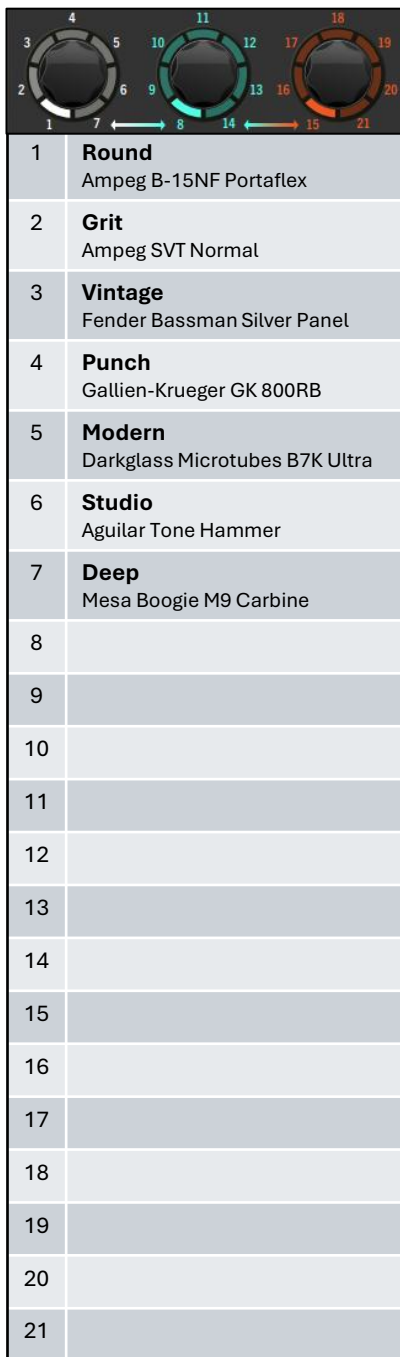




POD Express Bass - Amp Models

Position	Type	Based On*
①	ROUND	Ampeg® B-15NF Portaflex®
②	GRIT	Ampeg SVT® (Normal channel)
③	VINTAGE	Fender® Bassman® Silver Panel
④	PUNCH	Gallien-Krueger® GK 800RB
⑤	MODERN	Darkglass® Electronics Microtubes® B7K Ultra
⑥	STUDIO	Aguilar® Tone Hammer
⑦	DEEP	MESA/Boogie® M9 Carbine
⓪	OFF	N/A

Adjusting Presence/Hi-Mid

Press & hold both the ALT button & TAP switch while turning MOD DELAY.

- For “Grit” amp: sets the Midrange Frequency (220 Hz, 800 Hz, 3000 Hz).
- For “Vintage” amp: adjusts the Bright switch.
- For “Studio” amp: sets the Midrange Frequency (150 Hz, 1000 Hz).

POD Express Bass Cab Models

Position	Matched to Bass Amp	Based On*
①	ROUND	1x15" Ampeg B-15
②	GRIT	8x10" Ampeg SVT
③	VINTAGE	2x15" Fender Bassman, D130
④	PUNCH	4x10" Ampeg SVT 410HLF
⑤	MODERN	4x10" Eden D410XLT
⑥	STUDIO	1x12" Epifani® Ultralight
⑦	DEEP	6x10" MESA/Boogie PowerHouse®
⓪	OFF	N/A

Saving a Preset

- Press and hold the AMP encoder to enter the Save mode. Both switch LEDs go dark and the current preset’s LED flashes.
- To save: press the AMP encoder. The preset indicator LED flashes twice.
- To save to a different location: turn the AMP encoder.
- To exit without saving: press both the ON and TAP switches together.

POD Express Bass Effects Models

To follow are all effects models included on each of the Effects knobs on POD Express Bass, including the actual effects unit upon which each is based.

Compressor Models

Type	Mono/Stereo	Based On*
OPTICAL	Mono	Ampeg Opto Comp
LA	Mono	Teletronix® LA-2A®
DELUXE	Mono	Line 6 Original
LIMITER	Mono	Ashly® CLX-52 (in conjunction w/ B. Sheehan)

Synth Models

Type	Mono/Stereo	Based On*
OCTAVE	Mono	BOSS OC-2 Octaver
GROWL	Mono	Line 6 Original
STRING	Mono	Roland® GR700 Guitar Synth
MUTANT	Mono	Musitronics® Mu-Tron III

Distortion Models

Type	Mono/Stereo	Based On*
BOOST	Mono	Xotic EP Booster
OVERDRIVE	Mono	Klon Centaur
DISTORTION	Mono	Tech 21 SansAmp Bass Driver DI V1
FUZZ	Mono	'73 Electro-Harmonix Ram's Head Big Muff Pi

Modulation/Delay/Looper Models

Type	Mono/Stereo	Based On*
- MODULATION		
CHORUS	Stereo	Modded Arion SCH-Z chorus
FLANGER	Stereo	MXR 117 Flanger
PHASER	Stereo	MXR Phase 90
- DELAY/LOOPER		
DIGITAL	Stereo	Line 6 Original
LOOPER	Stereo	Line 6 Original (1 Switch Looper)

POD Express Bass Signal Path

