

Time Loves a Hero

bass: Kenny Gradney

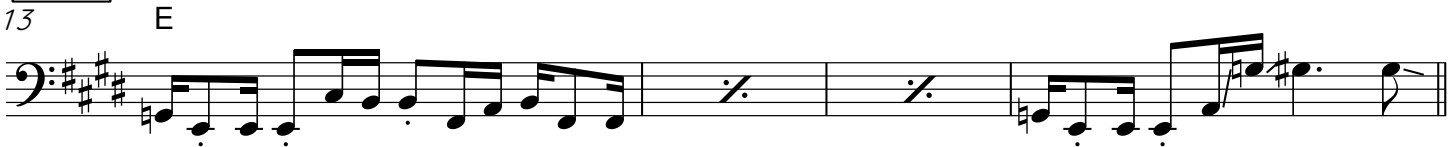
Paul Barrère/Kenny Gradney/Bill Payne

♩ = 68

drums



chorus



bridge



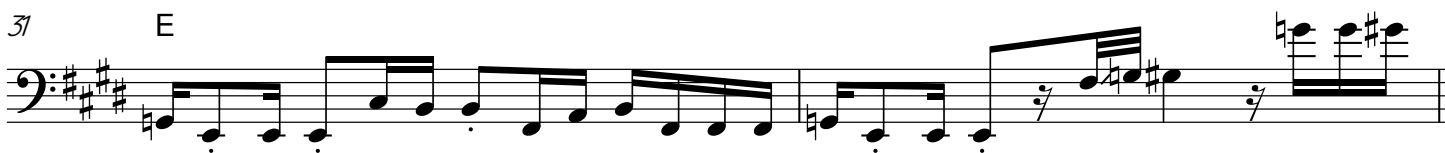
verse



29 A B



31 E



chorus 33 E



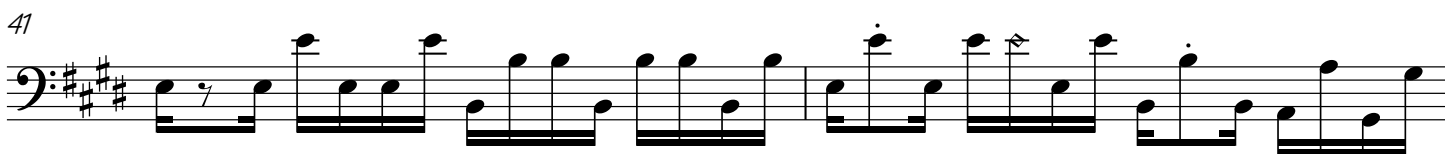
guitar 37 E



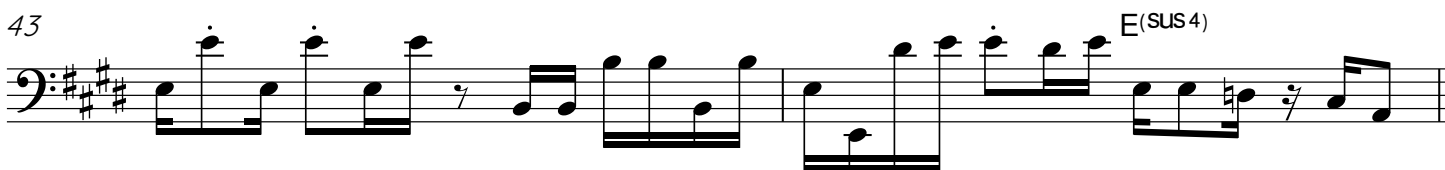
39



41



43 E(sus4)



slide guitar 45 E



48 C D



verse

50 E A B¹¹ E

The bass line of 'The Sound of Silence' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a 50-measure rest, followed by a sequence of notes and rests corresponding to the chords E, A, B¹¹, and E. The piece concludes with a 6-measure rest and a final 16-measure rest.

52 G[#]/D[#] F[#]/C[#] B¹¹

6/16

54 E A B¹¹ E

[illegible]

58 **A**

58 **A**

60 B

The musical notation for Exercise 60 is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a dotted quarter note on G2, followed by eighth notes on A2, B2, C#3, D3, E3, F#3, and G3. The second measure contains eighth notes on A3, B3, C#4, D4, E4, F#4, and G4, followed by a whole note on G4 with a fermata.

chorus

62 E



outro

66

68

4

70



72



transition to Day or Night

74

B⁷



76

