

Little Sister

Elvis Presley cover of Doc Pomus/Mort Shuman

♩ = 137

E play 5x

2 E

6 A⁷ E⁷

10 B⁷ C(sus4) B(omit3) E⁷

14 E play 6x

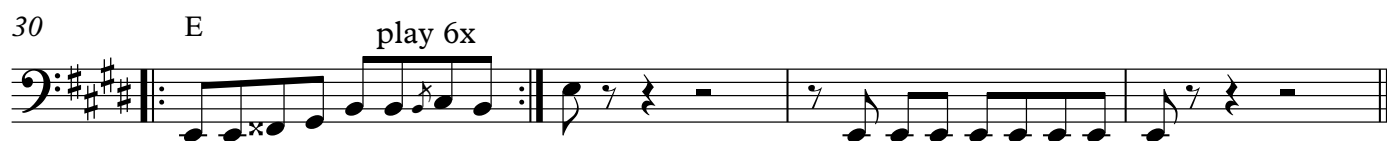
18 E

22 A E

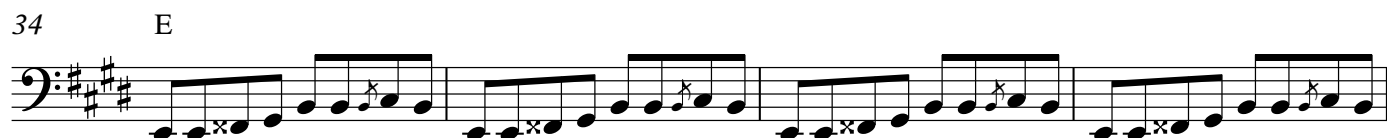
26 B⁷ C(sus4) B(omit3) E

The image shows the bass line for the song 'Little Sister'. It is written in E major (three sharps) and 4/4 time. The tempo is 137 beats per minute. The key signature is E major. The bass line consists of 26 measures. The first measure is a whole note E. The second measure is a whole note E. The third measure is a whole note E. The fourth measure is a whole note E. The fifth measure is a whole note E. The sixth measure is a whole note E. The seventh measure is a whole note E. The eighth measure is a whole note E. The ninth measure is a whole note E. The tenth measure is a whole note E. The eleventh measure is a whole note E. The twelfth measure is a whole note E. The thirteenth measure is a whole note E. The fourteenth measure is a whole note E. The fifteenth measure is a whole note E. The sixteenth measure is a whole note E. The seventeenth measure is a whole note E. The eighteenth measure is a whole note E. The nineteenth measure is a whole note E. The twentieth measure is a whole note E. The twenty-first measure is a whole note E. The twenty-second measure is a whole note E. The twenty-third measure is a whole note E. The twenty-fourth measure is a whole note E. The twenty-fifth measure is a whole note E. The twenty-sixth measure is a whole note E.

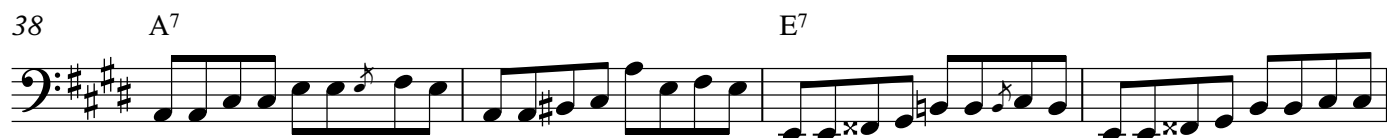
30 E play 6x



34 E



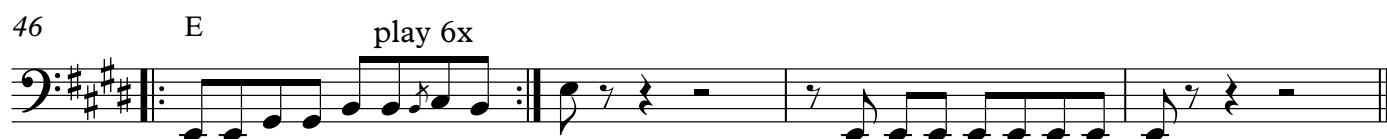
38 A⁷ E⁷



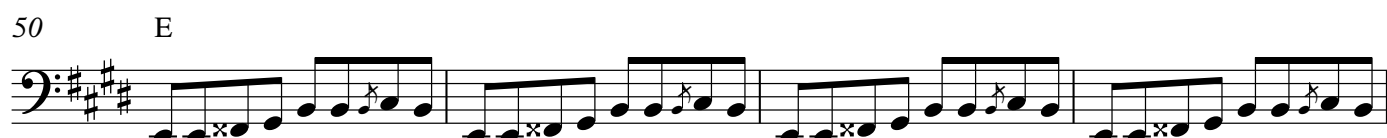
42 B⁷ C(sus4) B(omit3) E⁷



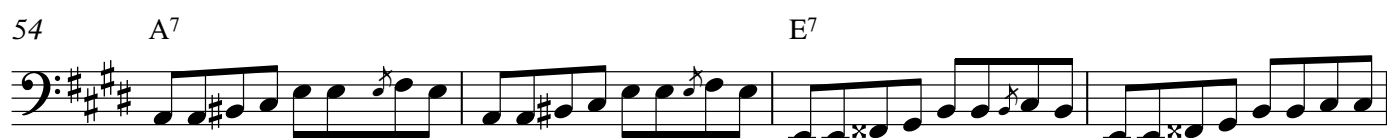
46 E play 6x



50 E



54 A⁷ E⁷



58 B⁷ C(sus4) B(omit3) E⁷



62 B⁷ C(sus4) B(omit3) E⁷ fade

