

London Calling

Paul Simonon - bassline

Intro ♩ = 132
Em F Em

Intro bassline notation for measures 1-4. The staff shows a whole rest in each measure. The fretboard diagram below shows the open strings (E, A, B) for measures 1-4.

Intro

Intro bassline notation for measures 5-8. The staff shows a bass line with eighth notes and triplets. The fretboard diagram below shows the fingerings for measures 5-8.

Verse 1 & 2
9 Em F Em G Repeat 4x

Verse 1 & 2 bassline notation for measures 9-12. The staff shows a bass line with eighth notes and triplets. The fretboard diagram below shows the fingerings for measures 9-12.

Chorus 1 & 2
13 Em G Em G

Chorus 1 & 2 bassline notation for measures 13-16. The staff shows a bass line with eighth notes and quarter notes. The fretboard diagram below shows the fingerings for measures 13-16.

17 Em D D.S. al Fine

Chorus 1 & 2 bassline notation for measures 17-20. The staff shows a bass line with eighth notes and quarter notes. The fretboard diagram below shows the fingerings for measures 17-20.

Instrumental Break

20 Em F Em G Repeat 4x

Instrumental Break bassline notation for measures 20-23. The staff shows a bass line with eighth notes and triplets. The fretboard diagram below shows the fingerings for measures 20-23.

2
Chorus 3
24

Em G Em G

24 25 26 27

28 Em D

28 29 30

31 Em

31 32 33 34

Verse 4

35 Em F Em G

35 36 37 38

39 Em Fine

39 40