

Med. Straight 1/8's
♩ = 128

Maiden Voyage

Herbie Hancock

mf D^9_{SUS}

(bs. w/ pn. 8va b.)

(trp. w/ ten. 8va b.)

F^9_{SUS}

(comping pattern continues)

A

mf D^9_{SUS}

F^9_{SUS}

D^9_{SUS}

F^9_{SUS}

(trp.)
ten.)

f $E^{\flat 9}_{SUS}$

(trp. w/ ten. 8va $\flat$)

$D^{\flat}_{MI} 9(13)$

mp D^9_{SUS}

F^9_{SUS}

Solo on **A**.
After solos, D.S. al Ending

(Ending)

D^9_{SUS}

F^9_{SUS}

(Vamp, fill & fade)

Bass line continues for solos (with some variation).