

Master of Puppets

Metallica

Electric Bass (finger)

Tuning: Standard

Transcribed by J. Pittman

♩ = 212

8

f

TAB

0 5 4 3 0 0 5 4 3

10

8

TAB

0 0 5 4 3 0 0 5 4 3

18

Pre-Verse

8

p *f*

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 > > > 3 2 x 3 2 3 2 0

27

8

TAB

> > > 0 1 2 0 0 1 0 0 1 0 0 1 0 1 2 2

30

8 16 24 32

TAB: 0-1-2-0-0-1-0-0 | 1-0-0-1-0-1-2-0-1-2-0-0-1-0-0 | 1-0-0-1-0-1-2-2-

34

8 16 24 32 40

TAB: 0-1-2-0-0-1-0-0 | 3-2-x-3-2-x-3-2-3-2-x-3-2-x-3-2-0-x-

39

Verse

8 16 24 32 40

TAB: 0-0-0-0-0-0-0-0 | 0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0 | 0-3-5-x-3-5-

43

8 16 24 32 40

TAB: 0-0-0-0-0-0-0-0 | 0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0 | 0-3-5-x-3-5-

47

8 16 24 32 40

TAB: 0-0-0-0-0-0-0-0 | 0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0 | 0-3-5-x-3-5-

51

[illegible]

55

Pre-Chorus

35

2.

8

4/4

1.-3.

TAB

H H

2 0-2 0-2

2 2 2 2 2 2 2 2

0 0 0 5 7

0 0 2 0 3

7 7 7 7 8 7

Pre-Chorus

60

Chorus

00

4.

8 8-8-8-8 6 7 7-7-7-7-8-7 9-7-6-6 8-7 0-0 1-1 0-0-0-0-0-0

TAB

Chorus

66

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in G major (one sharp) and 4/4 time. It begins with a measure of four eighth notes (G, A, B, C) marked with an '8' and a measure of four eighth notes (D, E, F, G) marked with a '>'. The melody continues with various eighth and sixteenth note patterns, including triplets and slurs. The bottom staff is a guitar tablature line, labeled 'TAB' on the left. It contains fret numbers (0-3) and rhythmic markings (>) corresponding to the notes in the bass line. The tablature includes triplets and rests, such as '0-0-0-2-0-0-0' and '0-0-0-0-0-0'.

72

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G2, followed by a dotted half note G2, then a series of eighth and sixteenth notes. The bottom staff is a guitar tablature. It starts with a treble clef and a key signature of one sharp (F#). The tablature shows fret numbers (0-5) and includes a double bar line with a "T" above it, indicating a transition to a different part of the song. The tablature ends with a double bar line and a "TAB" label.

77

8

T
A
B

0-0 1-1 0-0 0-0-0-0 2-0-0-0 3-3-3 3-3-3-3-2-2-0-0 3-3

82

Pre-Verse

8

T
A
B

0-0 1-1 0-1 2 0-0-1-0-0 1-0-0-1-0-1 2-2 0-1 2 0-0-1-0-0

87

8

T
A
B

1-0-0-1-0-1 2 0-1 2 0-0-1-0-0 1-0-0-1-0-1 2-2

90

Verse

8

T
A
B

0-1 2 0-0-1-0-0 3-2-x 3-2-x 3-2 3-2-x 3-2-x 3-2 0-0-0-0-0-0-0-0

94

8

T
A
B

0-3-5-x 6-5-3-5 0-0-0-0-0-0-0-0 0-3-5-x 3-5 0-0-0-0-0-0-0-0

98

8

T
A
B

0-3-5-x-6-5-3-5 | 0-0-0-0-0-0-0-0 | 0-5-7-x-5-7 | 0-0-0-0-0-0-0-0

102

8

T
A
B

0-3-5-x-6-5-3-5 | 0-0-0-0-0-0-0-0 | 0-3-5-x-3-5 | 2-2-2-2-2-2-2-2

106

8

T
A
B

2-0-2-x-3-2-0-2 | 2-2-2-2-2-2-2-2 | 2-0-2-x-0-2 | 2-0-2-x-0-2 | 2-2-2-2-2-2-2-2

111

Pre-Chorus

8

T
A
B

0-0-0-5-7 | 0-0-2-0-3 | 7-7-7-7-8-7 | 8-8-8-8-6-7 | 7-7-7-7-8-7

116

Chorus

8

T
A
B

9-7-6-6 | 8-7 | 0-0 | 1-1 | 0-0-0-0-0-0 | 2-0-0-0-3-3-3 | 3-3-3-3-3

122

8

T
A
B

3-3-3 3-3 0-0-0-2-0-0-0 0-0 2-2-2 2-2-2-2 5-5 0-0-0 3-0-0-0-2-2

128

8

T
A
B

2-2 0-2 2 5 3-3-3 3-3-3 3-3-3 0-0 1-1

133

♩ = 102
Interlude

8

T
A
B

0-0-0-0-0-0 2-0-0-0 3-3-3 3-3-3-3-3-2-2-0-0 3-3 0-0 1-1

139

8

mp

T
A
B

7 5 3 0 2 6 7 0-0 7

155

8

T
A
B

5-5-5 5-5-0-5 3-3-3-3 3-3-0-3 0-0 2-2-2-0-2 6-6-6-6-0-6 7 0-0 7

163

8

1.

TAB

5-5-5 5-5-5-7-5 3-3-3 3-3-0-3 0-0 2-2-2-0-2 6-6-6-6-0-0-6-6

170

8

2.

TAB

0-0-0 2-2-0-2 6-6-6-6-0-0-6-6 7-0-0-7 5-5-5 5-5-0-5 3-3-3-3

177

8

1. 2.

mf

TAB

3-3-0-3 0-0 2-2-2-0-2 6-6-6-0-6 6-6-6-6-0-6 0-0-0-0 2-2-2-2

184

8

TAB

2-2-2-2 3-3-3-3 3-3-3-3 5-5-5-5 7-7-7-7 6-6-6-6 7-7-7-7 7-7-7-7

192

Bridge

♩ = 106

8

1.-5. 6.

TAB

7-7-7-7 7-7-7-7 2-2-3-2-2-2-3 3-3 2-2-3-2-2-2-3 3 2-2-3-2-2-2-3 3

8 *f*

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 3 2 0 3 2 0 0 0 0 0 0 0 0 0

202

8

T
A
B

0 3 5 x 6 5 3 5 0 0 0 0 0 0 0 0 0 0 3 5 x 3 5 0 0 0 0 0 0 0 0 0 0

206

8

T
A
B

0 3 5 x 6 5 3 5 0 0 0 0 0 0 0 0 0 0 5 7 x 5 7 0 0 0 0 0 0 0 0 0 0

210

8

T
A
B

0 3 5 x 6 5 3 5 0 0 0 0 0 0 0 0 0 0 3 5 x 3 5 2 2 2 2 2 2 2 2

214

8

T
A
B

2 0 2 x 3 2 0 2 2 2 2 2 2 2 2 2 2 0 2 x 0 2 2 2 2 2 2 2 2 2 0 2 x 3 2 0 2

219

8

TAB

2-2-2-2-2-2-2-2 2 0-2 x 0-2 2-2-2-2-2-2-2 0-0-1-0-0-1-0-0

223

8

TAB

1-0-0-1-0-0-2-2 0-0-1-0-0-1-0-0 1-0-0-1-0-0-2 0-0-0-0-0-0-0-0

227

8

TAB

0-2-3-5 2-3-5 2 4-5 3-3-3-3-3 3-2-3-5-3-2-0-2 4-5 3-3-3-3 3-2-3-5-3-2-0-2

232

8

TAB

4-5 3-3-3-2-3-5-3-2-0-2 0 3-3 3-2-3-5-3-2-0-2 0

Pre-Verse

239

8

TAB

3-2-x-3-2-x-3-2 0 3-2-x-3-2-x-3-2 3-2-x-3-2-x-3-2

265 Pre-Chorus

2.

8

TAB

2 0 2 x 0 2 2 2 2 2 2 2 0 0 0 5 7 0 0 2 0 3

269

1.3. 4.

8

TAB

7 7 7 7 8 7 8 8 8 8 6 7 7 7 7 8 7 9 7 6 6 8 7 0 0 1 1

275 Chorus

8

TAB

0 0 0 0 0 0 2 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 2 0 0 0

280

8

TAB

0 0 0 0 0 0 0 7 0 0 0 0 0 5 5 0 0 0 3 0 0 0 2 2 2 0 2 2 0 0

285

8

TAB

0 0 0 5 0 0 0 3 3 3 3 3 3 3 3 0 0 1 1 0 0 0 0 0 0 0

290

Outro

8

T
A
B

2-0-0-0-0-3-3-3-3-3-3-2-2-0-3-0-0-1-1-0-0-0-0-0-0-0-0

295

8

T
A
B

0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0-0-0-0-3-5-x-3-5-0-0-0-0-0-0-0-0

299

8

T
A
B

0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0-0-0-0-5-7-x-5-7-0-0-0-0-0-0-0-0

303

8

T
A
B

0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0-0-0-0-3-5-x-3-5-0-0-0-0-0-0-0-0

307

8

T
A
B

0-3-5-x-6-5-3-5-0-0-0-0-0-0-0-0-0-0-3-5-x-3-5-3-2-x-3-2-x-3-2

The image shows a musical score for a bass and guitar duo. The top staff is a bass clef with a key signature of one sharp (F#). It contains a sequence of eight eighth notes, each beamed to the next, starting on the G line (G4) and ascending stepwise to the G line (G5). The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a single eighth note on the open string (E4), followed by seven measures of rest. The notation is in 4/4 time.

8

T
A
B

0