

Bass

Merry Christmas Everybody

$\text{♩} = 129$ (triplet feel)

5

9

13

17

21 CHORUS

25

29 To Coda

33 D.S. al Coda

37 CODA

41 1.

45

47 2.

rall.

Detailed description: This is a bass line for the song 'Merry Christmas Everybody'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 129 beats per minute with a triplet feel. The piece is divided into several sections: an introduction (measures 1-12), a chorus (measures 21-36), a coda (measures 37-48), and a final section (measures 49-52). The introduction features a series of eighth and quarter notes, followed by a triplet of eighth notes. The chorus is marked 'CHORUS' and features a series of eighth and quarter notes. The coda is marked 'CODA' and features a series of eighth and quarter notes. The final section is marked '1.' and '2.' and features a series of eighth and quarter notes. The piece ends with a 'rall.' (rallentando) marking.