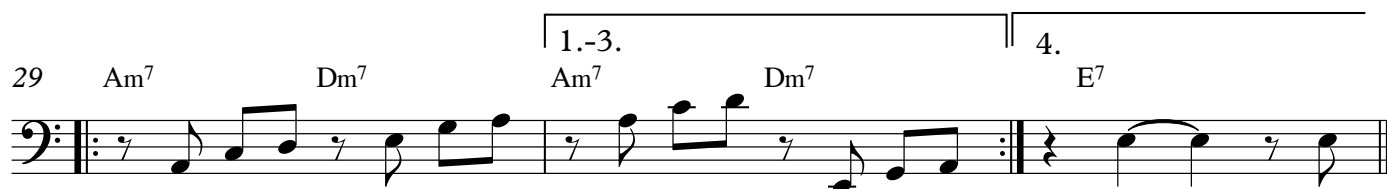
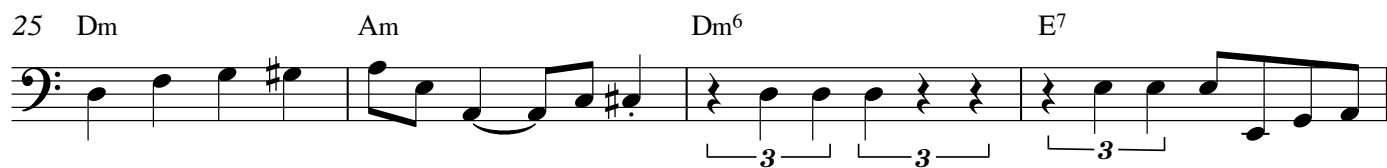
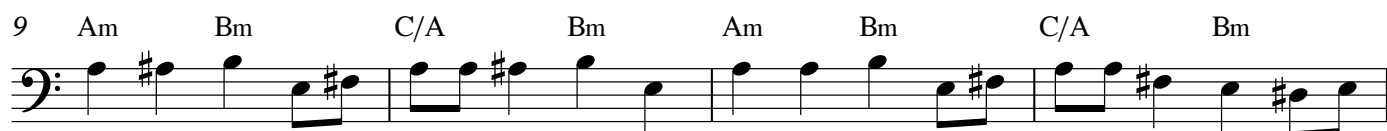


Moondance

John Klingberg on bass ♩ = 135 

Van Morrison



32 $\bar{\text{Am}}$ Bm Am Bm Am Bm Am Bm

36 Am Bm Am Bm Am Bm Am Bm



40 Am Bm Am Bm Am Bm Am Bm

44 Am Bm Am Bm Am Bm Am Bm

Am Bm Am Bm Am Bm Am Bm

48 Dm⁷ Am⁷ Dm⁷ Am⁷

48 Dm⁷ Am⁷ Dm⁷ Am⁷

52 Dm⁷ Am⁷ Dm⁶ E⁷

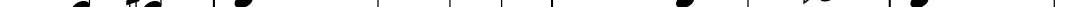
[illegible]

piano solo

59 Am Bm Am Bm Am Bm Am Bm

Am Bm Am Bm Am Bm Am Bm

63 Am Bm Am Bm Am Bm Am Bm



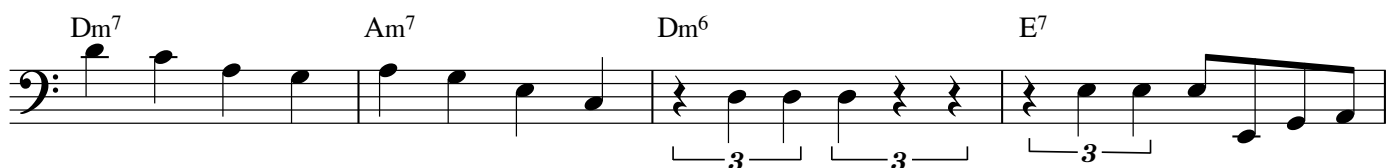
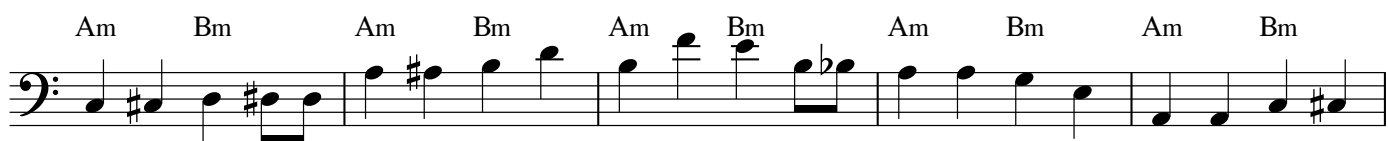
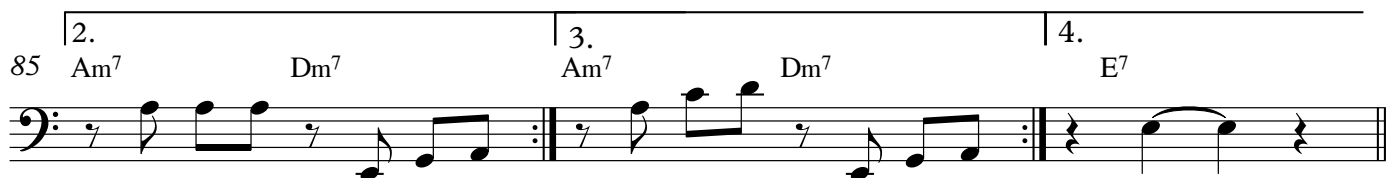
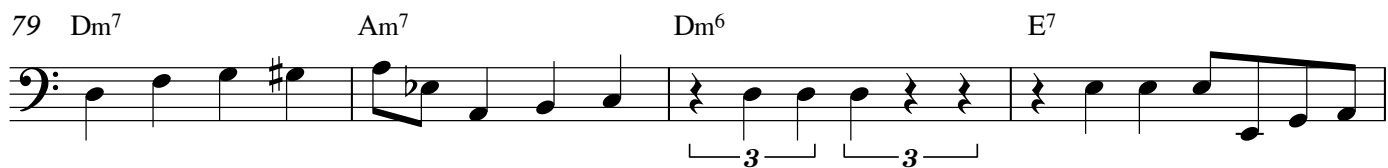
The musical notation for measure 63 is in bass clef. It contains eight eighth notes grouped into four pairs, each pair corresponding to a chord. The notes and chords are: G3 (Am), A3 (Bm), G3 (Am), A3 (Bm), G3 (Am), A3 (Bm), G3 (Am), and A3 (Bm). The chords are indicated by the letters 'Am' and 'Bm' above the staff.

67 Am Bm Am Bm Am Bm Am Bm

A musical staff in bass clef with a 4/4 time signature. The staff contains 12 eighth notes: A2, B2, A2, B2, A2, B2, A2, B2, A2, B2, A2, B2. Above the staff, chord symbols are placed: Am, Bm, Am, Bm, Am, Bm, Am, Bm.

71 Am Bm Am Bm Am Bm Am Bm





Am⁷ Dm⁷ 1.-3. Am⁷ Dm⁷ 4. E⁷

Am Bm Am Bm Am Bm Am Bm

Am Bm Am Bm Am Bm Am Bm

Am Bm Am Bm Am Bm Am Bm

Am G Fmaj⁷ Em D(omit3) Am

3 3 3 3