Checklist

Scrapple From The Apple										
ii-V movement										
chord tones for every chord										
improvise 3rds to 3rds										
start up high -move down in solos										
4 note groupings										
8 7 5 3 moving down										
guide tones on solo progression										
move 16th note arpeggios down as chords move up										
smooth execution from repetition										
performed 2x in class										
Six Suites For Violoncello										
reading notation										
correct position shifts										
smooth execution from repetition										
practice tempo early 104 - 112 later 116-120										
performed 2x in class										
Transcribe Gerry Mulligan Scrapple 1st break										
Miles Davis - So What 1st trumpet solo										
Lady Bird										
learn chords and melody										
solo on ii - V movements										
guide tones on solo progression										
melody notes as improv points										
tri tone sub turnaround										
Samba #7										
Chords and melody										
Solo over G6 - C7 vamp										
Solo over all ii - V's										
Rhythm notation drills										
4 note arpeggios 3 places on neck										
Angel Eyes - chord structure										
learn melody										
9th chords										
Turnaround Substitutions - arpeggios										
chords										