

Route 66

Ray Brown on bass

Natalie Cole - Unforgettable With Love

Bobby Troupe

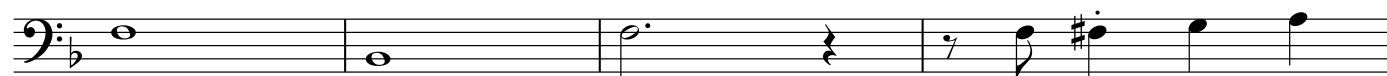
♩ = 150 ♩ = $\overset{3}{\text{♩}}$

Sheet music for Ray Brown on bass, featuring the title "Route 66" and the subtitle "Natalie Cole - Unforgettable With Love" by Bobby Troupe. The tempo is marked as ♩ = 150, and the time signature is 4/4.

The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols (e.g., F13(#11), 8va, Bb7, F7, Am7, D7, Gm7, C7) and performance instructions (e.g., "Vocals", "If...").

The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated. The notation includes eighth notes, quarter notes, and half notes, as well as triplets and sixteenth notes. The piece concludes with a double bar line.

41 F⁷ B^{b7} F⁷ 8^{va}-----



45 (8)----- B^{b7} B^{b7} F⁷ A^{m7} D⁷



49 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷



53 F⁷ B^{b7} F⁷



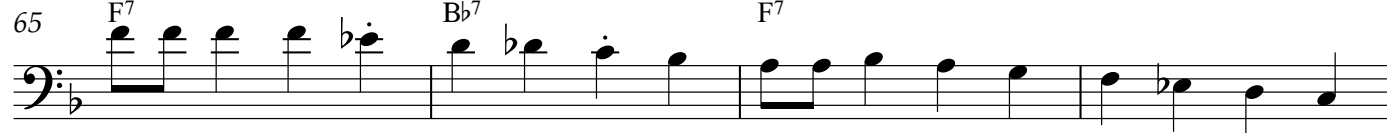
57 B^{b7} F⁷ A^{m7} D⁷



61 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷



65 Guitar solo F⁷ B^{b7} F⁷



69 B^{b7} F⁷ A^{m7} D⁷



73 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷



77 F⁷ Piano solo B^b7 F⁷

81 B^b7 F⁷ 8^{va} Am⁷ D⁷

85 (8) Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

89 F⁷ B^b7 F⁷ Cm⁷ F⁷

93 B^b7 F⁷ Am⁷ D⁷

97 Gm⁷ C⁷ 1.2.

101 3.

The image shows a bass clef musical score with seven staves. The key signature has one flat (B-flat). The staves are numbered 77, 81, 85, 89, 93, 97, and 101. Above the staves are chord symbols: F⁷, B^b7, F⁷, B^b7, F⁷, Am⁷, D⁷, Gm⁷, C⁷, F⁷, D⁷, Gm⁷, C⁷, F⁷, B^b7, F⁷, Am⁷, D⁷, Gm⁷, C⁷, and 1.2. and 3. The notation includes eighth and sixteenth notes, rests, and repeat signs. A 'Piano solo' instruction is placed above the first staff. A '8^{va}' marking is above the staff starting at measure 81. A '(8)' marking is above the staff starting at measure 85. The score ends with a double bar line and a repeat sign at the end of the 101 staff.