

Rob Grange's bass line on "No Holds Barred"

from *Tooth Fang & Claw* by Ted Nugent and the Amboy Dukes

Tune down 1/2 step:

④ = G^b ② = A^b

③ = D^b ① = E^b

Words and music
by Ted Nugent

Moderate rock ♩ = 150

Intro (Guitar)  N.C.

Fade in (approx. 9 secs)



The bass line notation is divided into measures by vertical bar lines. The fret numbers are written below the staff. The techniques H and S are indicated above the staff.

Intro 2 E5 E(sus) E N.C. E5 E(sus) E N.C.

T A B 0 0 7 0 0 7 7 9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E5 E(sus) E N.C. E5 E(sus) E D5

T A B 0 0 7 0 0 7 7 9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 5 5 5 5 5 5 5 5 7

Verse (half-time feel)

E

T A B 0 0 7 0 0 0 7 5 7 5 0 0 0 7 0 0 0 0 0 7 5 7 5

T A B 0 0 0 7 0 0 0 7 5 7 5 0 0 0 7 0 0 0 0 0 7 5 7 5

T A B 0 0 0 7 0 0 0 7 5 7 5 0 0 0 7 0 0 0 0 0 7 5 7 5

D5 E5 (End half-time feel)

T A B 0 0 0 7 0 0 0 7 5 7 5 0 0 0 7 0 0 0 5 5 5 5 5 5 5 5 7

Chorus

E5 E(sus) E N.C. E5 E(sus) E N.C.

T
A
B

0 0 7 0 0 0 7 7 9 7 9 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E5 E(sus) E N.C. E5 E(sus) E D5 E5

T
A
B

0 0 7 0 0 0 7 7 9 7 9 10 7 10 7 7 9 9 7 9 7 10 5 5 5 5 5 5 5 5 5 7

Verse (half-time feel)

E

T
A
B

0 0 7 0 0 0 7 5 7 5 0 0 0 7 0 0 0 0 7 5 7 5 0 0 0 7 0 0 0 7 5 7 5

T
A
B

0 0 0 7 0 0 0 0 7 5 7 5 0 0 0 7 0 0 0 7 5 7 5

T
A
B

0 0 0 7 0 0 0 0 7 5 7 5 0 0 0 7 0 0 0 7 5 7 5

D5 E5 (End half-time feel)

T
A
B

0 0 0 7 0 0 0 0 7 5 7 5 0 0 0 7 5 5 5 5 5 5 5 5 5 7

Chorus

Chorus musical notation (Bass and Tab). The notation includes chords: E(sus), E, N.C., E5, E(sus), E, N.C., E5, E(sus), E, G5, F#5, F5. The bass line features a consistent eighth-note pattern. The guitar line includes a 'rake' technique and a 'rake sim.' (simulated rake) section. The tab includes fret numbers: 0, 0, 7, 0, 0, 0, 7, 7, 9, 7, 9, 7, 10, 7, 10, 7, 7, 9, 9, 7, 9, 7, 10, 9, 7, 9, 7, 10, 3, 3, 3, 3, 3, 2, 2, 2, 2, 1.

Interlude (half-time feel)

Interlude musical notation (Bass and Tab). The notation includes chords: N.C. The bass line features a consistent eighth-note pattern. The guitar line includes a 'rake' technique and a 'rake sim.' (simulated rake) section. The tab includes fret numbers: 0, 5, 7, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 7, 4, 4, 5, 3.

*Guitar plays F# here

Interlude musical notation (Bass and Tab). The notation includes a '4' measure. The bass line features a consistent eighth-note pattern. The guitar line includes a 'rake' technique and a 'rake sim.' (simulated rake) section. The tab includes fret numbers: 0, 5, 7, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 7, 4, 4, 5, 3.

Guitar solo

Guitar solo musical notation (Bass and Tab). The notation includes chords: E. The bass line features a consistent eighth-note pattern. The guitar line includes a 'rake' technique and a 'rake sim.' (simulated rake) section. The tab includes fret numbers: 0, 5, 7, 0, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 0, 5, 7, 4, 4, 5, 3, 0, 5, 7, 0, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 0, 7, 4, 4, 5, 3.

0 5 7 0 0 7 4 4 5 3 0 5 7 0 0 5 7 4 4 5 3

(Twin lead guitars)

0 5 7 0 0 5 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 0 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 5 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 5 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 5 7 4 4 5 3 0 5 7 0 3 0 7 0 3 0

0 7 0 0 7 4 4 5 3 0 0 5 7 0 0 7 4 4 5 3 0 5 7 15 16

N.C. G5 D5 E5 (End half-time feel)

T
B

17 17 17 17 17 17 17 17 15 16 17 17 17 17 17 17 17 17 5 5 5 5 5 5 5 5 6 7

Chorus

E5 E(sus) E E(sus) E E(sus) E E(sus) E

T
B

0 0 7 0 0 0 7 7 9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E5 E(sus) E E(sus) E E(sus) E E(sus) E

T
B

0 0 7 0 0 0 7 7 H 9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E E(sus) E D E E E(sus) A E

T
B

0 0 7 0 0 0 7 0 5 0 7 5 7 5 0 0 7 0 0 0 7 0 0 0 7 5 7 5

E E(sus) E D E E E(sus) A E

T
B

0 0 7 0 0 0 7 5 5 0 7 5 7 5 0 0 7 0 0 0 7 0 0 0 7 5 7 5

Outro

N.C. E7(#9) N.C.

T
B

S 7 7 7 7 9 7 9 0 9 9 3 5 0 5 7 5 7 5 0 0 0 0

E7(#9)

T
B

0 3 0 2 2 2 0 6 2 7