

On My Way

Phil Collins

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$\text{♩} = 100$ $\text{♪} = \text{♪}^{\frac{3}{8}}$

8 7

8 7

10 3 3 3 3 5 3

C⁷/B^b Am⁷ *sim.* G F

C G B^b G E^b /D /C /B^b

Cm A^b/C B^b(SUS⁴) B^b Cm

Gm A^b B^b C

C⁷/B^b Am⁷ G F

Chords: C, G, B $\flat$, G, E $\flat$, /D, /C, /B $\flat$

Fingering: 3 5 3 5 | 1 1 1 1 (3) | 3 3 0 3 3 5 3 || 1 1 0 0 | 3 3 1 1

Chords: C m , A $\flat$ /C, B $\flat$ (sus4), B $\flat$, C m

Fingering: 3 3 3 | 3 3 3 1 | 3 3 3 3 1 3 | 1 1 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3

Chords: G m , A $\flat$, B $\flat$, G

Fingering: 3 3 3 3 3 3 3 | 0 | 1 | 1 1 1 1 1 1 1 1 | 5 5 5 5

Chords: G Δ /F $\sharp$, E m ⁷, C, G

Fingering: 4 4 4 4 | 2 2 2 2 | 3 3 3 3 3 5 | 5 5 5 5

Chords: G Δ /F $\sharp$, D, A, A Δ /G $\sharp$

Fingering: 4 4 4 4 | 5 5 5 5 ||

Chords: F $\sharp m$ ⁷, D, A, A Δ /G $\sharp$

Fingering: (Empty staff)

Chords: F $\sharp m$ ⁷, D, A, A Δ /G $\sharp$

Fingering: (Empty staff)

F#m7 G A(sus4) A D D7/C

2 2 0 0 0 5 5 5 7 7 5 3

Bm7 A D

2 2 0 0 0 2 0 0 0 0 0 0 5 5 5 5 7 5

D7/C Bm7 A G

3 3 3 3 2 2 2 2 4 2 0 0 0 0 0 2 0 3 3 3 3

D A C A D

5 5 0 0 3 3 3 3 0 0 0 3 2 5 5 5 5 7 7

D7/C Bm7 A G

5 3 3 3 2 2 2 2 2 0 0 0 2 2 3 5 5 5

D A C A D

5 7 0 0 3 3 3 3 5 0 0 0 0 3 3 5 5 5 5

5 5 5 5 5 5