

CONCERT

OPENING DAY

TROY KENDRICK

F-7 Bb13 Eb9 Ab13 Db9 3 C7ALT F-6/9
 F-7 Bb13 Eb9 Ab13 Db9 3 C7ALT F-7
 5 Bb-7 G0 3 F-7 F-7 F7b9
 9 Bb-7 G0 3 Eb-9 D9 Db-9 C9
 13 F-7 Bb13 Eb9 Ab13 Db9 C7ALT F-7
 17 F-6/9ADD#5
 21

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of six staves of music. The first five staves contain melodic lines with various chords and a triplet. The sixth staff shows a sustained chord (F-6/9ADD#5) and a final chord (F-7).