

OPHELIA

1 **G#** **C**

6 **C** **E7** **A7** **D7**

10 **F** **G7** **C** **A7** **D7** **G7**

14 **C** **E7** **A7** **D7**

18 **F** **G7** **C** **C7** **D7** **E7**

22 **F** **C** **G7** **C** **C7** **D7** **E7**

26 **F** **C** **G7**

30 **C** **E7** **A7** **D7**

34 **F** **G7** **C** **A7** **D7** **G7**

Detailed description: This is a musical score for a piece titled 'OPHELIA'. It is written in bass clef with a 4/4 time signature. The score consists of ten staves of music. Above the staves, chords are indicated: G# and C at the beginning; C, E7, A7, and D7 on the second staff; F, G7, C, A7, D7, and G7 on the third; C, E7, A7, and D7 on the fourth; F, G7, C, C7, D7, and E7 on the fifth; F, C, G7, C, C7, D7, and E7 on the sixth; F and G7 on the seventh; C, E7, A7, and D7 on the eighth; and F, G7, C, A7, D7, and G7 on the ninth. The music features a melodic line in the bass clef, often using eighth and sixteenth notes, with some measures containing rests or slurs. Measure numbers 1, 6, 10, 14, 18, 22, 26, 30, and 34 are marked at the start of their respective staves.



OUTRO

70

74

78

Chord progression: C, E7, A7, D7, F, G7, C, A7, D7, G7, C, G7, C.

The musical score for the 'OUTRO' section consists of three staves of music in bass clef, spanning measures 70 to 78. The key signature has one flat (B-flat). The first staff (measures 70-73) features a C major chord, followed by an E7 chord, an A7 chord, and a D7 chord. The second staff (measures 74-77) begins with an F major chord, followed by a G7 chord, a C major chord, an A7 chord, a D7 chord, and a G7 chord. The third staff (measures 78) starts with a C major chord, followed by a G7 chord, and ends with a C major chord. The music is written in a rhythmic style with eighth and sixteenth notes, and rests.