

Ornithology

Melody - Charlie Parker/Bass Line - Ron Carter

Gmaj7 *Gm7* *C7*

Fmaj7 *Fm7* *Bb7* *Eb7*

Am7 *D7* *Gm7* *D7* *Bm7* *E7* *Am7*

D7 *Gmaj7* *Gm7* *C7*

Fmaj7 *Fm7* *Bb7* *Eb7*

Am7 *D7* *Gmaj7* *Cm7 F7* *Bm7* *E7* *Am7* *D7* *Gmaj7 E7*

Am7 D7 *Gmaj7* *Gm7* *C7* *Fmaj7*

Fm7 *Bb7* *Eb7* *Am7 D7* *Gm7* *D7* *Bm7*

E7 *Am7* *D7* *Gmaj7* *Gm7* *C7*

Fmaj7 *Fm7* *Bb7* *Eb7* *Am7 D7* *Gmaj7*

The image displays a musical score for the jazz standard "Ornithology". It is written in 4/4 time with a tempo of 253 BPM. The score is presented in a single-staff format using a bass clef. The melody is attributed to Charlie Parker, and the bass line is by Ron Carter. The piece is in the key of D major, indicated by two sharps (F# and C#) at the beginning of the staff. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 33, 40, 47, and 54 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include major 7th (Gmaj7, Fmaj7, Am7, D7, Gmaj7, Cm7, F7, E7), minor 7th (Gm7, Fm7, Bm7, Am7, Gm7, Bb7, Eb7), and dominant 7th (D7, Bb7, Eb7) chords. The notation includes eighth and sixteenth notes, rests, and bar lines. The overall layout is clean and professional, typical of a music manuscript.

61 *Cm7 F7 Bm7 E7 Am7 D7 Gmaj7 E7 Am7 D7 Gmaj7*

68 *Gm7 C7 Fmaj7 Fm7 Bb7 Eb7*

75 *Am7 D7 Gm7 D7 Bm7 E7 Am7 D7*

82 *Gmaj7 Gm7 C7 Fmaj7 Fm7*

89 *Bb7 Eb7 Am7 D7 Gmaj7 Cm7 F7 Bm7 E7 Am7 D7*

96 *Gmaj7 E7 Am7 D7 Gmaj7 Gm7 C7 Fmaj7*

103 *Fm7 Bb7 Eb7 Am7 D7 Gm7 D7*

110 *Bm7 E7 Am7 D7 Gmaj7 Gm7*

117 *C7 Fmaj7 Fm7 Bb7 Eb7 Am7 D7*

124 *Gmaj7 Cm7 F7 Bm7 E7 Am7 D7 Gmaj7 E7 Am7 D7 Gmaj7*

131 *Gm7 C7 Fmaj7 Fm7 Bb7*

138 *Eb7 Am7 D7 Gm7 D7 Bm7 E7 Am7*

145 *D7* *Gmaj7* *Gm7* *C7* *Fmaj7*

152 *Fm7* *Bb7* *Eb7* *Am7* *D7* *Gmaj7* *Cm7* *F7*

158 *Bm7* *E7* *Am7* *D7* *Gmaj7* *E7* *Am7* *D7* *Gmaj7*

164 *Gm7* *C7* *Fmaj7* *Fm7* *Bb7*

170 *Eb7* *Am7* *D7* *Gm7* *D7* *Bm7* *E7*

176 *Am7* *D7* *Gmaj7* *Gm7* *C7*

182 *Fmaj7* *Fm7* *Bb7* *Eb7*

187 *Am7* *D7* *Gmaj7* *Cm7* *F7* *Bm7* *E7* *Am7* *D7* *Gmaj7*