

Paradise City

Guns N' Roses

Electric Bass (pick)
Tuning: E♭ A♭ D♭ G♭

Transcribed by J. Pittman

♩ = 90

Intro.

8

TAB

♩ = 96

17

8

TAB

♩ = 99

Verse

28

8

TAB

34

8

TAB

54

The musical notation for the bass line of 'The Rose Tree' is shown in two parts. The top part is a standard musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure in 4/4 time. The bottom part is a tablature for a stringed instrument, with fret numbers (0-3) written below the staff lines, corresponding to the notes in the melody above.

♩ = 108

♩ = 99

Chorus

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in G major, 4/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar tab for the same piece, showing fret numbers and techniques like bends and palm mutes. The bass line starts with a sequence of eighth and sixteenth notes, followed by a repeat sign and a series of quarter and eighth notes. The guitar tab mirrors this melody, using fret numbers (4, 4, 3, x, 3, 1) and techniques like bends (P) and palm mutes (0) to achieve the desired sound.

62

Guitar Solo

22

1. 2. Guitar Solo

8

TAB

3 3 5 5 5 5 3 5 3 5 3 x 3 1 2 3 1 2 3 1 3 1 3 1

65

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff in bass clef with a key signature of one flat (B-flat). The bottom staff is a tablature staff for a six-string guitar, with strings labeled T (top), A, B, and G. The tablature uses numbers 1-3 to indicate fret positions and includes a 3-fret bend (marked with a '3' over the number) on the B string in the first measure of each of the three measures. The rhythm is consistent with the original recording, featuring a steady eighth-note pattern.

68

[illegible]

Bridge

[illegible]

74

1.3. 4. Verse

8

TAB

3-3-3-3-3 3-3-3-3-3 3 3 0 1 3-1-2-3-1-2-3-1-3-1-3-1

77

8

T
A
B

3-1-2-3-1-2-3-1-3-1 3-1 3-1-2-3-1-2-3-1-3-1-3 1 3-1-2-3-3 3

81 $\text{♩} = 108$ Chorus

8

TAB

4-4-3-x-3-1 1-3

3-3 (0) 3-3 3-3 (0) 3-3 (0) 3-3 (0)

85

1. 2. 3. 4.

8

TAB

5-5-5-5-3 5-3 5-5-5-5 5-5-5-5-3 5-3 5 5

3-3 3-3 3-3 5-3

93

♩ = 217

8

TAB

3-3-0-3-3-3-0-3

98

8

1.

TAB

3-3-0-3-3-3-0-0

102

8

2.

TAB

3-3-0-3-3-3-3-10-10-9-9-10-10-11-11-10-10-9-9-10-10-12

106

8

TAB

3-3-0-3-3-3-3-3-3-3-3-0-3-3-3-3-0-0

111

8

1.

2.

TAB

5-5-5-5-5-5-5-17-17-17-17-17-17-5-5-3-3-3-3-0-3-3-3-3-3-3

115

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in B-flat major, 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a guitar tab for the same instrument and key signature, starting with a treble clef and a key signature of one flat. The bass line features a repeating eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures. The guitar tab uses numbers 0-3 to represent frets and includes various rhythmic markings such as accents and slurs.

BASS

8

TAB

3-3-0-3-3-3-0-3 | 3-3-0-3-3-3-3-3 | 3-3-0-3-3-3-0-3 | 3-3-0-3-3-3-3-3

119

19



1.

TAB

B

123

23

2.

The musical score consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a sequence of eighth notes, followed by a repeat sign. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows fret numbers (8, 10, 12) and fingerings (T, A, B). The tablature includes a sequence of fret numbers and a repeat sign.

8

T
A
B

10-10-10-10-10-10-10-10-10

12-12-10-10

12-12-10

> >

3 3 0 3 3 3 0 3

3 3 0 3 3 3 3 3

127

27

8

T
A
B

3 3 0 3 3 3 0 3

3 3 0 3 3 3 3 3

3 3 0 3 3 3 0 0

3 3 0 3 3 3 3

131

31

1.

2.

8

T
A
B

— 10 — 10 — 10 — 9 — 9 — 10 — 10 — 9 — | 10 — 10 — 10 — 9 — 10 — 10 — 9 — / : || 10 — 10 — 9 — 9 — 10 — 10 — 11 — 11 —

154

Musical notation for measures 154-160. The top staff is in bass clef with a key signature of one flat (B-flat). It contains eighth-note patterns with accents (>) and a final half-note with a fermata. The bottom staff is a guitar TAB with fret numbers (3, 3, 0, 3, 3, 3, 0, 3) and triplets (3) indicated by a '3' over the notes.

161

Musical notation for measures 161-166. The top staff is in bass clef with a key signature of one flat (B-flat). It contains half-note patterns with fermatas. The bottom staff is a guitar TAB with fret numbers (5, 3, 5, 3, 5, 3, 5, 3) and triplets (3) indicated by a '3' over the notes.