

Model: Composite Acoustics™ Cargo

Available Finishes: High gloss Carbon Burst, Solid Red, Solid Blue, Solid Metallic Charcoal, Solid White or in our Satin Back RAW carbon fiber top finish.

Custom Tribal finish available on Red, Blue, White and Charcoal finishes.



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 22.75" scale length
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Proprietary Reinforced Polymer Fretboard with 21 medium stainless steel frets, top dots & side dots
- 15 degree headstock pitch
- Optional premium electronics for easy and clear amplification
- Offset sound hole with integrated top bracing technology™ (IBT™)
- Ultra-Precise tuning machines with 18:1 ratio
- Handcrafted in the USA by skilled technicians and craftsmen
- Gig bag included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Inlays: Side marker, aluminum dot

Neck Type: "C" neck shape

Frets: 21, 2.13 mm wide, .99mm tall, Stainless

Hardware Color: Black Chrome

Steel

Fingerboard: Proprietary Reinforced Polymer

Bridge: Proprietary Carbon Composite

Fretboard

Pickup: L.R. Baggs Active Element*

*See www.lrbaggs.com for detailed specifications of on-board electronics

NECK DIMENSIONS & STRING HEIGHT SETUP SPECS

Scale/Length: 22.75", 21 frets

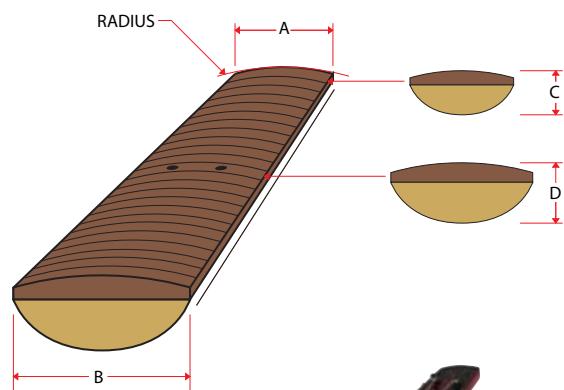
a. Width at Nut: 1.75" (44.45mm)

b. Width at Last Fret: 2.25" (57.15mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"



String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"



Custom Tribal finish

Model: Composite Acoustics™ OX

Available Finishes:

High gloss Carbonburst, Solid Red, Solid Blue, Solid Metallic, Charcoal, Solid White or in our Satin Back RAW carbon fiber top finish



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- 15 degree headstock pitch
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the L.R. Baggs Stage Pro Pick-up system with on-board EQ and Tuner
- Center sound hole with brushed stainless sound hole ring
- Performance tuned lightweight carbon fiber bracing
- Ultra-precise tuning machines with 18:1 ratio
- Handcrafted in the USA by skilled technicians and craftsmen
- Lite case included
- Ships with Elixr® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Inlays: Side marker, aluminum dot

Neck Type: "C" neck shape

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Hardware Color: Black Chrome

Bridge: Proprietary Carbon Composite

Fingerboard: Proprietary Reinforced Polymer

Pickup: L.R. Baggs Stage Pro Element*

*See www.lrbaggs.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

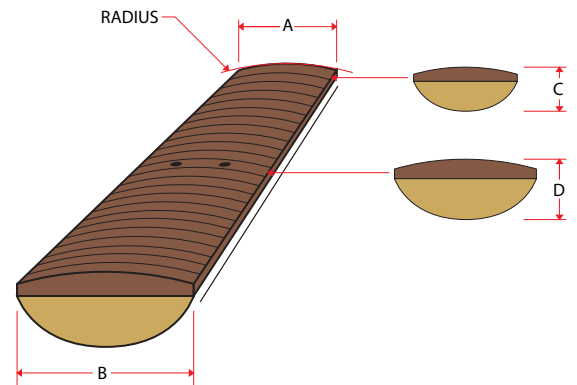
a. Width at Nut: 1.75" (44.45mm)

b. Width at Last Fret: 2.125" (53.98mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"



String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"

Model: Composite Acoustics™ GX

Available Finishes: High gloss Carbon Burst or Wine Red Burst



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Slender ergonomic design, voiced to extend low end response
- 15 degree headstock pitch
- Available with 1.75" nut width or new "Narrow Neck" 1.69" nut width
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the Fishman® Prefix Plus T or Fishman Aura® pickup/preamp systems
- Center sound hole with abalone sound hole ring
- Performance tuned lightweight carbon fiber bracing
- Ultra-precise tuning machines with 18:1 ratio
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- Handcrafted in the USA by skilled technicians and craftsmen
- Hardshell case included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Neck Type: "C" neck shape

Bridge: Proprietary Carbon Composite

Hardware Color: Black Chrome

Pickup: Fishman Prefix Plus T (standard)

Fingerboard: Proprietary Reinforced Polymer

Fishman® Aura® (premium upgrade)

Inlays: Side marker, aluminum dot

The Fishman Aura system includes 6 images of the GX model:

1. DPA 4011 small diaphragm condenser
2. Neumann M147 large diaphragm condenser
3. Shure® Beta58® dynamic cardioid
4. Neumann KM84 small diaphragm condenser
5. Neumann U87 large diaphragm condenser
6. Schoeps CMC64g small diaphragm condenser

The Aura allows for separate EQ'ng of the pickup and images, as well as separate phase control.

*See www.fishman.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

a. Width at Nut:

Regular: 1.75" (44.45mm)

Narrow Neck: 1.69" (42.93mm)

b. Width at Last Fret:

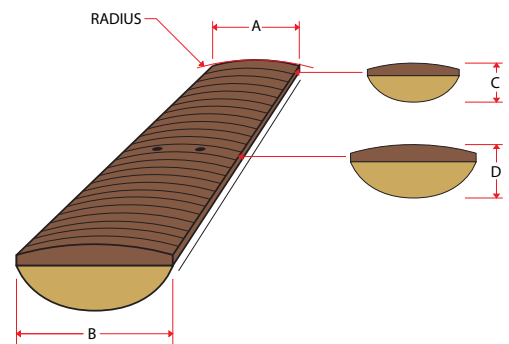
Regular: 2.25" (57.15mm)

Narrow Neck: 2.125" (53.98mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"



String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"

Model: Composite Acoustics™ GXi

Available Finishes: High gloss Solid Red, Solid Blue, Solid Metallic Charcoal, Wine Red Burst or Carbon Burst



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Slender ergonomic design, voiced to extend low end response
- 15 degree headstock pitch
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the Fishman® Prefix Plus T or Fishman Aura® pickup/preamp systems
- Offset sound hole with integrated top bracing technology™ (IBT™) for improved bass response
- Ultra-precise tuning machines with 18:1 ratio
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- Handcrafted in the USA by skilled technicians and craftsmen
- Hardshell case included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Neck Type: "C" neck shape

Bridge: Proprietary Carbon Composite

Hardware Color: Black Chrome

Pickup: Fishman Prefix Plus T (standard)

Fingerboard: Proprietary Reinforced Polymer

Fishman Aura (premium upgrade)

Inlays: Side marker, aluminum dot

The Fishman Aura system includes 6 images of the GX model:

1. DPA 4011 small diaphragm condenser
2. Neumann M147 large diaphragm condenser
3. Shure® Beta58® dynamic cardioid
4. Neumann KM84 small diaphragm condenser
5. Neumann U87 large diaphragm condenser
6. Schoeps CMC64g small diaphragm condenser

The Aura allows for separate EQ'ng of the pickup and images, as well as separate phase control.

*See www.fishman.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

a. Width at Nut:

Regular: 1.75" (44.45mm)

Narrow Neck: 1.69" (42.93mm)

b. Width at Last Fret:

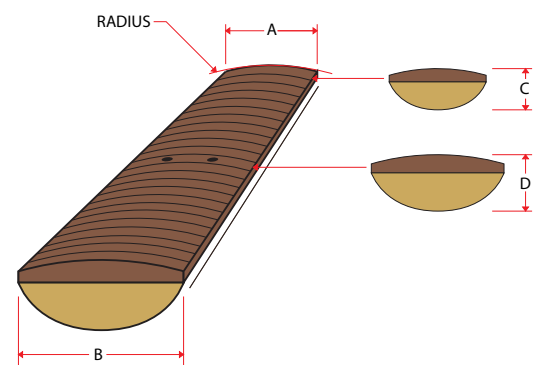
Regular: 2.25" (57.15mm)

Narrow Neck: 2.125" (53.98mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"



String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"

Model: Composite Acoustics™ X

**Available Finishes: High Gloss Carbon Burst, Wine Red Burst,
Solid Red and Solid Blue**



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Slender ergonomic design, voiced to extend low end response
- 15 degree headstock pitch
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the L.R. Baggs Active Element pickup system
- Center sound hole with abalone sound hole ring
- Performance tuned lightweight carbon fiber bracing
- Ultra-precise tuning machines with 18:1 ratio
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- Handcrafted in the USA by skilled technicians and craftsmen
- Hardshell case included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Neck Type: "C" neck shape

Bridge: Proprietary Carbon Composite

Hardware Color: Black Chrome

Pickup: L.R. Baggs Active Element

Fingerboard: Proprietary Reinforced Polymer

Inlays: Side marker, aluminum dot

*See www.lrbaggs.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

a. Width at Nut: 1.75" (44.45mm)

b. Width at Last Fret: 2.25" (57.15mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"

String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

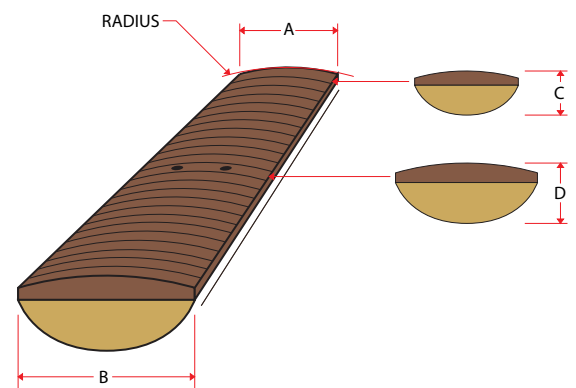
G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"



Model: Composite Acoustics™ Xi

**Available Finishes: High Gloss Carbon Burst, Wine Red Burst,
Solid Red and Solid Blue**



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Slender ergonomic design, voiced to extend low end response
- 15 degree headstock pitch
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the L.R. Baggs Active Element pickup system
- Offset sound hole with integrated top bracing technology™ (IBT™) for improved bass response
- Performance tuned lightweight carbon fiber bracing
- Ultra-precise tuning machines with 18:1 ratio
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- Handcrafted in the USA by skilled technicians and craftsmen
- Hardshell case included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Neck Type: "C" neck shape

Bridge: Proprietary Carbon Composite

Hardware Color: Black Chrome

Pickup: L.R. Baggs Active Element

Fingerboard: Proprietary Reinforced Polymer

Inlays: Side marker, aluminum dot

*See www.lrbaggs.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

a. Width at Nut: 1.75" (44.45mm)

b. Width at Last Fret: 2.25" (57.15mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"

String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

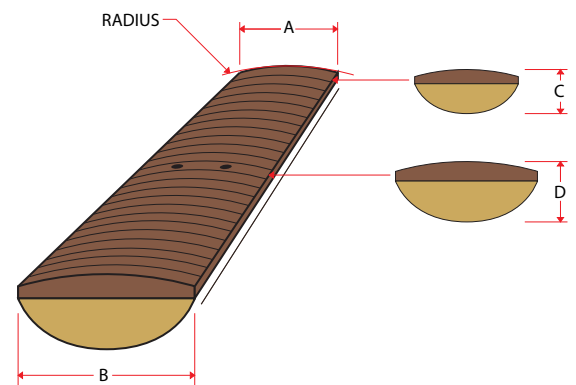
G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"



Model: Composite Acoustics™ Legacy

**Available Finishes: High Gloss Carbon Burst, Wine Red Burst, and
Satin back RAW Carbon Fiber top**



FEATURES

- All Composite Acoustically Tailored™ construction for ultimate tone, durability and versatility
- Rigid one-piece neck/body construction for long-term stability
- Impervious to climate for consistent performance, wherever you go
- 14 fret to the body Carbon fiber neck for consistent playability (No truss rod adjustments needed, EVER!)
- Slender ergonomic design, voiced to extend low end response
- 15 degree headstock pitch
- Proprietary carbon fiber bridge and saddle materials for maximum sound transfer
- Available with the Fishman® Prefix Plus T or Fishman Aura® pickup/preamp systems
- Center sound hole with abalone sound hole ring
- Performance tuned lightweight carbon fiber bracing
- Ultra-precise tuning machines with 18:1 ratio
- Proprietary Reinforced Polymer Fretboard with 20 medium stainless steel frets, top dots & side dots
- Handcrafted in the USA by skilled technicians and craftsmen
- Hardshell case included
- Ships with Elixir® Nanoweb® strings, .012-.053

SPECIFICATIONS

Neck Material: Carbon Fiber

Frets: 2.13 mm wide, .99mm tall, Stainless Steel

Neck Type: "C" neck shape

Bridge: Proprietary Carbon Composite

Hardware Color: Black Chrome

Pickup: Fishman Prefix Plus T (standard)

Fingerboard: Proprietary Reinforced Polymer

Fishman Aura (premium upgrade)

Inlays: Side marker, aluminum dot

The Fishman Aura system includes 6 images:

1. DPA 4011 small diaphragm condenser
2. Neumann M147 large diaphragm condenser
3. Shure® Beta58® dynamic cardioid
4. Neumann KM84 small diaphragm condenser
5. Neumann U87 large diaphragm condenser
6. Schoeps CMC64g small diaphragm condenser

The Aura allows for separate EQ'ng of the pickup and images, as well as separate phase control.

*See www.fishman.com for detailed specifications of on-board electronics

NECK DIMENSIONS

Scale/Length: 25.5", 20 frets

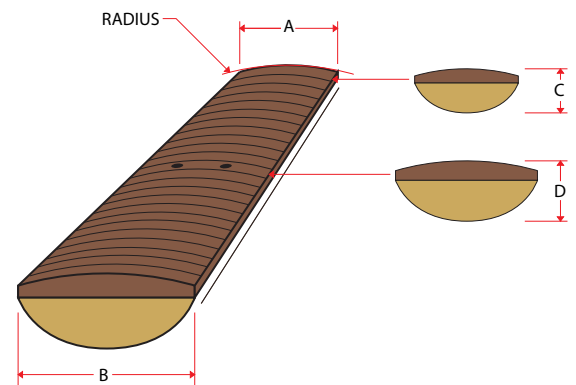
a. Width at Nut: 1.75" (44.45mm)

b. Width at Last Fret: 2.25" (57.15mm)

c. Thickness at 1st Fret: .81" (20.57mm)

d. Thickness at 12th Fret: .86" (21.84mm)

Radius: 14"



String Height Specification

1st Fret

12th Fret

E6-0.0240"

E6-0.0938" 3/32"

A5-0.0220"

A5-0.0938" 3/32"

D4-0.0220"

D4-0.0938" 3/32"

G3-0.0220"

G3-0.0781" 5/64"

B2-0.0200"

B2-0.0781" 5/64"

E1-0.0190"

E1-0.0781" 5/64"

Model: Composer™ Parlor Guitar

Available Finishes: Natural, Sunburst



FEATURES

- Parlor style guitar
- Spruce Laminate top
- Rosewood bridge
- Rosewood fingerboard
- Eastern Mahogany neck
- 14 degree angled headstock
- 24.75" scale
- 18 Frets
- Dovetail neck joint
- Natural or Sunburst finishes

SPECIFICATIONS

Neck Material: Eastern Mahogany

Frets: 18, 2.2mm nickel

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele Laminate

Inlays: Perloid dots

NECK DIMENSIONS

Scale/Length: 24.75" (628mm)

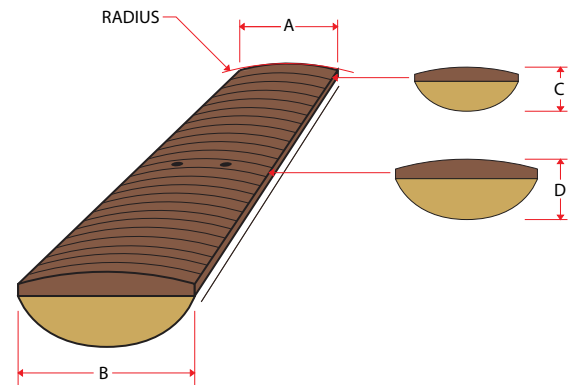
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.20" (56mm)

c. Thickness at 1st Fret: .83" (21mm)

d. Thickness at 9th Fret: .90" (24mm)

Radius: 15.75"



Model: Composer™ Mandolin

Available Finishes: Sunburst



FEATURES

- Exclusive PowerPlate increases sustain
- Exclusive side wing vent for extra volume
- Maple Neck and Body
- Laminate spruce top
- Traditional neck shape
- Set neck
- 13.77" Scale length
- Rosewood fingerboard
- Flat fingerboard radius
- Nut width: 1.18"
- Chrome hardware
- Vintage style open machine heads
- Adjustable floating rosewood bridge
- Chrome mandolin bridge
- Dual expanding truss rod

SPECIFICATIONS

Neck Material: Maple

Frets: 2 mm

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Maple

Inlays: White dots

Top: Laminate Spruce

NECK DIMENSIONS

Scale/Length: 13.77" (350mm)

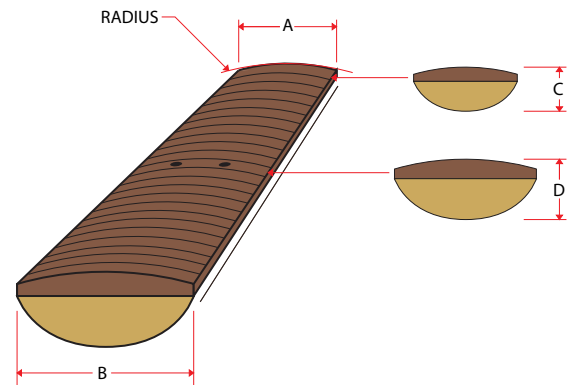
a. Width at Nut: 1.18" (30mm)

b. Width at Last Fret: 2.75" (44.38mm)

c. Thickness at 1st Fret: .85" (21.5mm)

d. Thickness at 9th Fret: .97" (24.6mm)

Radius: Flat



Model: Composer™ Resonator Guitar

Available Finishes: Sunburst



FEATURES

- Maple body
- Mahogany neck
- Rosewood fingerboard
- Body, Neck binding
- Composer style “teardrop” soundholes
- 25 1/2” Scale length
- 1.69” Nut width
- 15.75” Radius
- Aluminum resonator cone
- Chrome hardware
- Composer style “teardrop” 12th fret markers

SPECIFICATIONS

Neck Material: Mahogany

Frets: 2.3 mm

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Maple

Inlays: White dots

Top: Laminate Maple



NECK DIMENSIONS

Scale/Length: 25.5" (650mm)

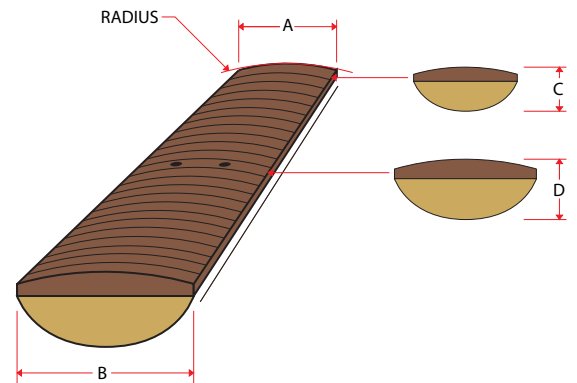
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.2" (56mm)

c. Thickness at 1st Fret: .83" (21mm)

d. Thickness at 9th Fret: .90" (23mm)

Radius: 15.75"



Model: Composer™ Guitalele

Available Finishes: Natural



FEATURES

- Mahogany neck
- Sapele body
- Rosewood fingerboard
- Rosewood bridge
- 17" Scale length
- 1.89" nut width
- Chrome machine heads
- Dual expanding truss rod

SPECIFICATIONS

Neck Material: Mahogany

Frets: 1.65 mm

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele

Inlays: Abalone dots

Top: Sapele

NECK DIMENSIONS

Scale/Length: 17" (433mm)

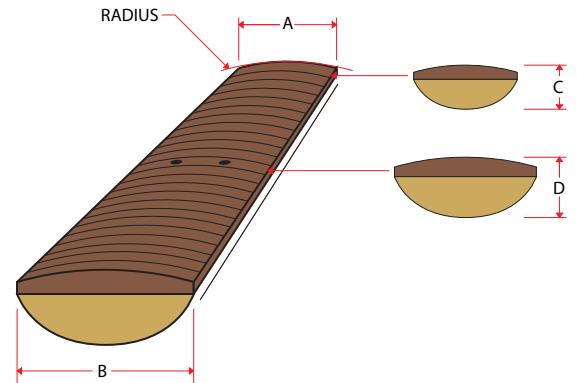
a. Width at Nut: 1.89" (30mm)

b. Width at Last Fret: 2.75" (48mm)

c. Thickness at 1st Fret: .85" (21.5mm)

d. Thickness at 9th Fret: .925" (23.5mm)

Radius: Flat



Model: Composer™ Ukulele

Available Finishes: Natural



FEATURES

- Laminate spruce top
- Sapele back and sides
- Mahogany neck
- Rosewood fingerboard
- Rosewood bridge
- Chrome die cast tuning machines

SPECIFICATIONS

Neck Material: Mahogany

Frets: 1.8mm

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele

Inlays: White dots

Top: Spruce laminate

NECK DIMENSIONS

Scale/Length: 15.66" (398mm)

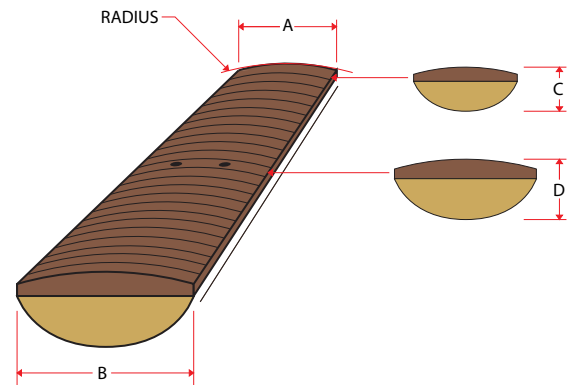
a. Width at Nut: 1.5" (38mm)

b. Width at Last Fret: 1.75" (44.5mm)

c. Thickness at 1st Fret: .63" (16mm)

d. Thickness at 9th Fret: .73" (18.5mm)

Radius: Flat



Model: Composer™ 3/4 Scale Classical

Available Finishes: Natural



FEATURES

- Mahogany neck
- Sapele back and sides
- Laminate spruce top
- Chrome classical tuning machines
- Rosewood fretboard
- Rosewood bridge
- Natural satin finish
- Dual expanding truss rod

SPECIFICATIONS

Neck Material: Mahogany

Frets: 19, 2mm

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele

Inlays: None

Top: Spruce laminate

NECK DIMENSIONS

Scale/Length: 23 1/4" (590mm)

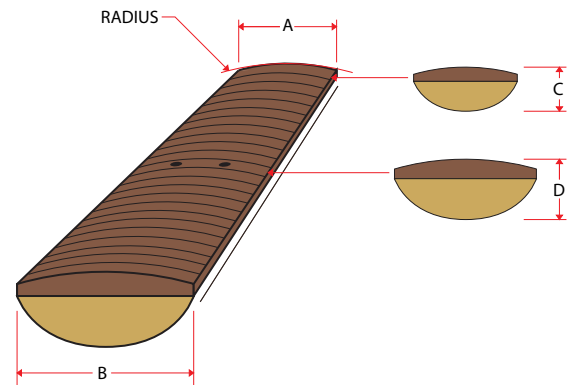
a. Width at Nut: 1.89" (48mm)

b. Width at Last Fret: 2.37" (60.2mm)

c. Thickness at 1st Fret: .846" (21.5mm)

d. Thickness at 9th Fret: .90" (23mm)

Radius: Flat



Model: DW-1 Acoustic

Available Finishes: Natural



FEATURES

- Mahogany neck
- Sapele back and sides
- Laminate spruce top
- Die cast tuning machines
- Rosewood fretboard
- Undersaddle Piezo pickup
- Rosewood bridge
- Natural finish
- Dual expanding truss rod
- Passive piezo pickup
- 25.5" scale length

SPECIFICATIONS

Neck Material: Mahogany

Frets: 20

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele

Inlays: White dots

Top: Spruce laminate

NECK DIMENSIONS

Scale/Length: 25.5" (647.7mm)

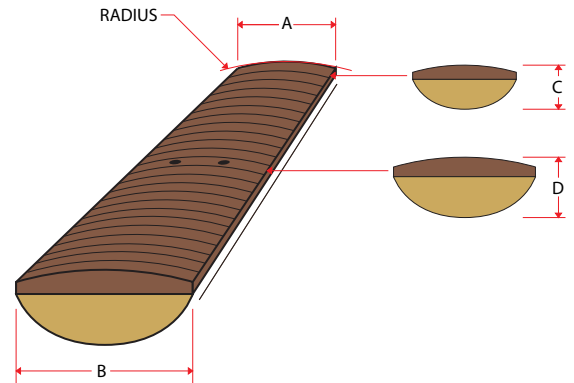
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.24" (56.9mm)

c. Thickness at 1st Fret: .84" (21.5mm)

d. Thickness at 9th Fret: .924" (23.5mm)

Radius: 15.75" (400mm)



Model: DW-2 Acoustic

Available Finishes: Natural



FEATURES

- Mahogany neck
- Sapele back and sides
- Laminate spruce top
- Die cast tuning machines
- Rosewood fretboard
- Rosewood bridge
- Natural finish
- Dual expanding truss rod
- Active electronics with piezo pickup
- 25.5" scale length
- Gig bag included

SPECIFICATIONS

Neck Material: Mahogany

Frets: 20

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Sapele

Inlays: White dots

Top: Spruce laminate

Onboard electronics includes chromatic tuner.

NECK DIMENSIONS

Scale/Length: 25.5" (647.7mm)

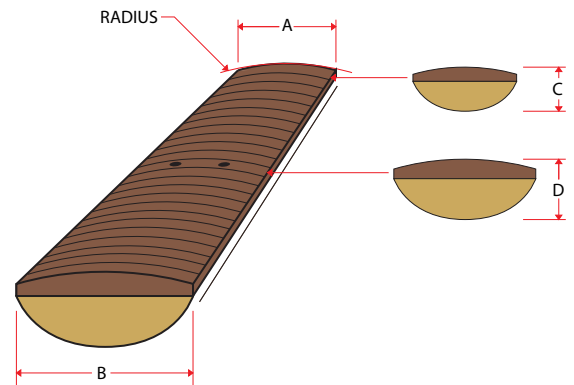
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.24" (56.9mm)

c. Thickness at 1st Fret: .84" (21.5mm)

d. Thickness at 9th Fret: .924" (23.5mm)

Radius: 15.75" (400mm)



Model: DW-3 Acoustic

Available Finishes: Natural



FEATURES

- Mahogany neck
- Rosewood back and sides
- Solid Sitka spruce top
- Gold plated die cast tuning machines
- Rosewood fretboard
- Rosewood bridge
- Natural finish
- Dual expanding truss rod
- Premium electronics with piezo pickup & internal microphone
- 25.5" scale length
- Hardshell Case included

SPECIFICATIONS

Neck Material: Mahogany

Frets: 20

Hardware Color: Chrome

Bridge: Rosewood

Fretboard: Rosewood

Body: Maple

Inlays: White dots

Top: Solid Sitka Spruce

Onboard electronics includes onboard microphone and undersaddle Piezo with blend knob.

Preamp includes chromatic tuner.

NECK DIMENSIONS

Scale/Length: 25.5" (647.7mm)

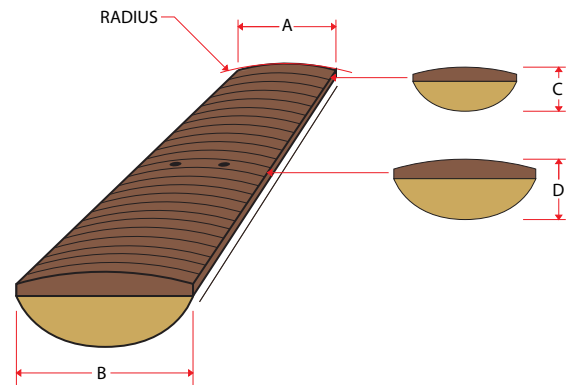
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.24" (56.9mm)

c. Thickness at 1st Fret: .84" (21.5mm)

d. Thickness at 9th Fret: .924" (23.5mm)

Radius: 15.75" (400mm)



Model: SC™-1

Available Finishes: Black, Cherryburst, Vintage Tobaccoburst



FEATURES

- 24.75" scale
- 22 Jumbo frets
- 15 degree headstock pitch
- Rock Maple neck with Rosewood fingerboard
- Chrome plated hardware
- 2 Peavey custom designed humbucking pickups
- Three- a-side, diecast tuners, keystone buttons
- 1.69" nut width
- 2 volume and 2 tone controls
- D style neck shape
- Composite topnut
- 14" fretboard radius
- 4 bolt neck attachment with steel plate
- Heavy duty tailpiece and bridge
- Basswood body
- Deeply carved top
- Body and neck color matched
- Dual action torsion rod
- Available finishes: Black (BLK), Cherryburst (CHB), Vintage Tobaccoburst (VTB)

SPECIFICATIONS

Neck Material: Maple

Inlays: Top marker white Dot 6mm, side marker white dot 2mm

Neck Type: SC™ series D neck shape. Bolt on

Frets: 2.7mm wide, 1.1mm tall, nickel silver

Hardware Color: Chrome

Bridge: Tune 'o matic, chrome die cast top mount tailpiece

Body Wood: Basswood

Neck Pickup: Humbucker with chrome cover

Fingerboard: Rosewood

Bridge Pickup: Humbucker with chrome cover

NECK DIMENSIONS

Scale/Length: 24.75", 22 frets

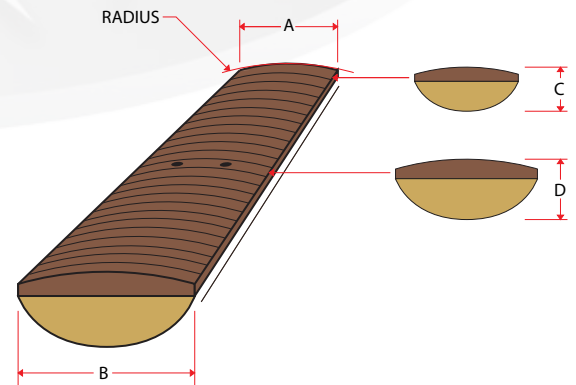
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.24" (57mm)

c. Thickness at 1st Fret: .846" (21.5mm)

d. Thickness at 12th Fret: .896" (22.75mm)

Radius: 14"



BRIDGE PICKUP

Peavey® USA Design SC™ series 1 voiced for bridge position

Construction: Humbucking, dual coil

Magnet Type: Ceramic 5 magnet

Description: Output frequency tailored for bridge position, 11.5k dc. Fully shielded with chrome cover. 4 conductor shielded hookup cable. Fully wax saturated to eliminate unwanted noise and feedback. Adjustable 6 screw polepiece design. Pickup designed for clear high end, even mid and bass response with extended output for extra punch for lead and solo playing without harshness.

NECK PICKUP

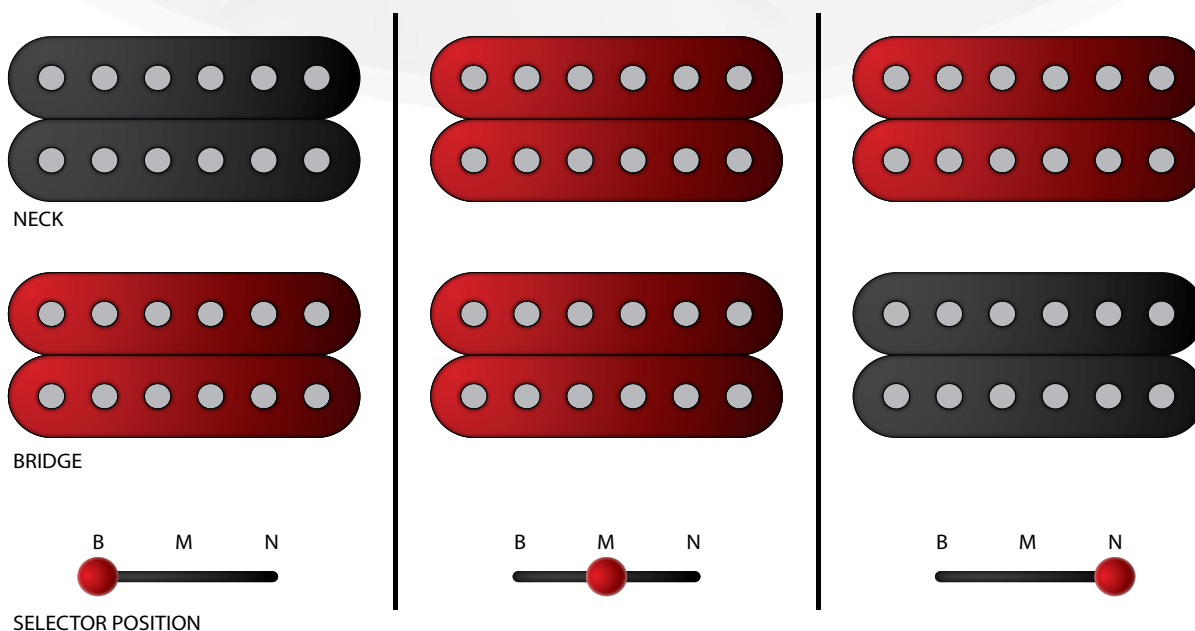
Peavey USA Design SC™ series 1 voiced for neck position

Construction: Humbucking, dual coil

Magnet Type: Ceramic 5 magnet

Description: Output frequency tailored for bridge position, 7.2k dc. Fully shielded with chrome cover. 4 conductor shielded hookup cable. Fully wax saturated to eliminate unwanted noise and feedback. 6 screw adjustable polepiece design. Pickup designed for clear high end, even mid and bass response. Special winding and coil design allows for sweet high end presence even at high volumes and clarity of pick attack when using tone control.

SC-1 PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: SC™-2

Available Finishes: Black, Cherryburst, Vintage Tobaccoburst



FEATURES

- 24.75" scale
- 22 Jumbo frets
- 15 degree headstock pitch
- Rock Maple neck with Rosewood fingerboard
- Chrome plated hardware
- 2- Peavey USA Design SC2 series alnico humbucking pickups
- Three- a-side, diecast tuners, keystone buttons, 15-1 Ratio
- 1.69" nut width
- 2 volume and 2 tone controls
- D style neck shape
- 14" fretboard radius
- Set neck with "extended tail" construction
- Heavy duty tailpiece and bridge
- Basswood body
- Deeply carved top
- Composite topnut
- Body and neck color matched
- Dual action torsion rod
- Available finishes: Black (BLK), Cherryburst (CHB), Vintage Tobaccoburst (VTB)

SPECIAL FEATURES

Improved upper fret access. Specially design and calibrated SC series Alnico pickups voiced for each position. Sleek, comfortable body design with rear waist cutaway. “Extended Tail Construction” refers to the way the neck is attached to the body. On the SC™-2, the neck pocket is extended all the way to the pickup cavity, vastly increasing the amount of contact area of the neck to the integral center body section of the body. This has the effect of increasing the sustain of the guitar and is a feature not seen on guitars costing many times as much as the SC-2.

SPECIFICATIONS

Neck Material: Maple

Inlays: Top marker white Dot 6mm, side marker white dot 2mm

Neck Type: SC series D neck shape, set neck

Frets: 2.7mm wide, 1.1mm tall, 18% nickel silver

Hardware Color: Chrome

Bridge: Tune-o-matic, chrome w/die cast top mount tailpiece

Body Wood: Basswood

Neck Pickup: Humbucker with chrome cover

Fingerboard: Rosewood

Bridge Pickup: Humbucker with chrome cover

NECK DIMENSIONS

Scale/Length: 24.75", 22 frets

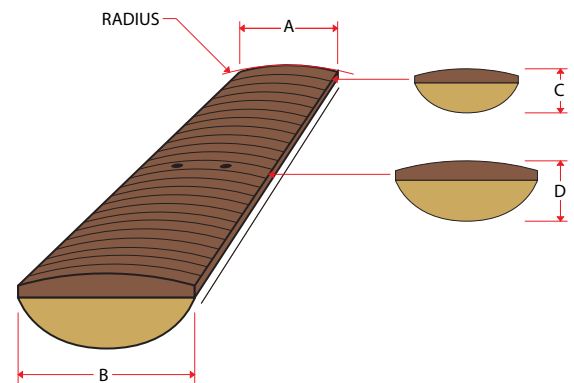
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.25" (57.5mm)

c. Thickness at 1st Fret: .846" (21.5mm)

d. Thickness at 12th Fret: .896" (22.75mm)

Radius: 14"



BRIDGE PICKUP

Peavey® USA Design SC™ series 2 voiced for bridge position

Construction: Humbucking, dual coil

Magnet Type: Alnico 5 bar magnet

Description: Output and frequency tailored for SC-2 body/neck construction, 12k dc. Fully shielded with chrome cover. 4 conductor shielded hookup cable, fully wax saturated to eliminate unwanted noise and feedback. Adjustable 6 screw polepiece design. Pickup designed for clear high end, increased output and even midrange response. Calibrated Alnico 5 magnet adds warmth and increased output. Frequency tailored coil winding improves high end presence for smooth sustain and extra “bite” for solo and lead work. Volume control with roll off circuit retains high end with decreased

NECK PICKUP

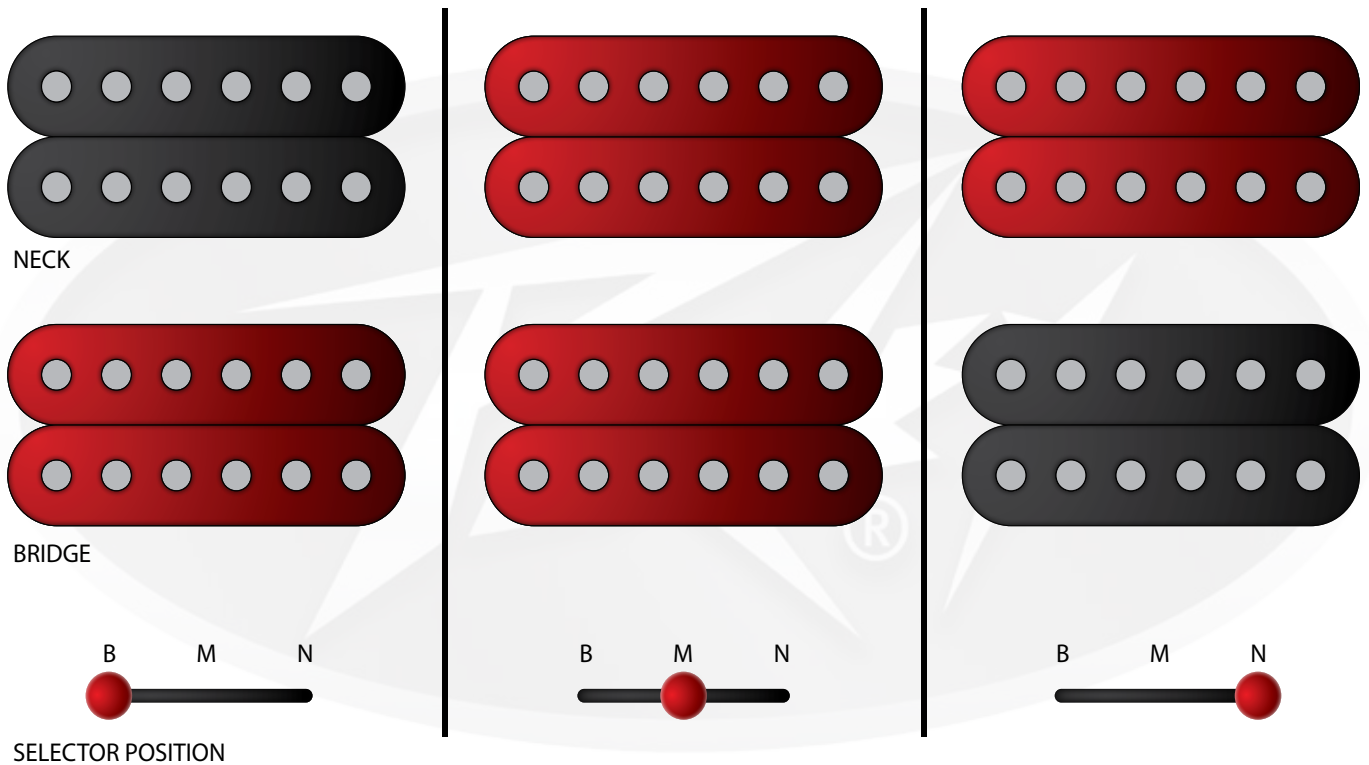
Peavey USA Design SC series 2 voiced for neck position

Construction: Humbucking, dual coil

Magnet Type: Calibrated Alnico 2 bar magnet

Description: Output and frequency response tailored for neck position, 7.4k dc. Fully shielded with chrome cover. 4 conductor shielded hookup cable, fully wax saturated to eliminate unwanted noise and feedback. 6 screw adjustable polepiece design. Pickup designed for clear high end, medium output with smooth, warm low end without being muddy. The combination of a calibrated Alnico 2 bar magnet and precise coil winding process makes the SC-2 neck perfect for Jazz, Blues and the vintage “woman tone” made popular in the late 60’s. Even at the highest volume levels, the SC-2 neck pickup will remain articulate, yet warm and smooth. Awesome picking dynamics and full range of response are trademarks of the SC-2 neck pickup. Volume control w’ rolloff circuit retains high end even at reduced volume levels.

SC™-2 PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



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Model: SC™-3

Available Finishes: Black, White



FEATURES

- 24.75" Scale
- 22 Jumbo frets
- Block Inlays
- Gold Hardware
- Dual action adjustable torsion rod, 15 degree headstock pitch
- Mahogany neck with Rosewood fingerboard
- 1.69" (43mm) Composite nut
- 3-Peavey USA Design custom humbucking pickups
- 3 a side diecast tuners with 15-1 gear ratio, 24k gold plated
- Keystone buttons
- 2 volume and 2 tone controls positioned for easier swells
- D style neck shape
- 14" fingerboard radius for ease of bending in upper register and improved chording in lower register
- Heavy duty tailpiece and bridge mounting hardware for improved sustain and tone
- Solid Mahogany body with integral center body section
- Deeply carved top
- Body and neck color matched
- Composite topnut
- Pull-pot controls the middle pickup on/off for many tonal options
- Available finishes: Black (BLK), White (WHT)

SPECIAL FEATURES

Improved upper fret access. Specially design and calibrated SC™ series Alnico pickups voiced for each position. Sleek, comfortable body design with rear waist cutaway. The “Extended neck tail construction” combined with the integral center body section, allows for maximum sonic coupling of neck and body . The SC-3 has a pull-pot for the on/off switch of the middle pickup. This means many more times the tonal options than a conventional 3 pickup guitar. With the pickup off, the 3 way pickup switch operates only the bridge and neck pickups. With the pickup on, 3 brand new tonal options are available (see the pickup chart at the end of this document for more detailed information).

SPECIFICATIONS

Neck Material: Mahogany

Neck Type: SC series D neck shape, set neck

Hardware Color: 24k Gold Plated

Body Wood: 3 pc Mahogany

Fingerboard: Rosewood

Inlays: Pearloid rectangle blocks, side markers black dot

Frets: 2.7mm wide, 1.1mm tall, 18% nickel silver

Bridge: Tune-o-matic, gold plated w/die cast top mount heavy duty tailpiece

Neck Pickup: Humbucker with Gold cover

Middle Pickup: Humbucker with Gold cover

Bridge Pickup: Humbucker with Gold cover

NECK DIMENSIONS

Scale/Length: 24.75", 22 frets

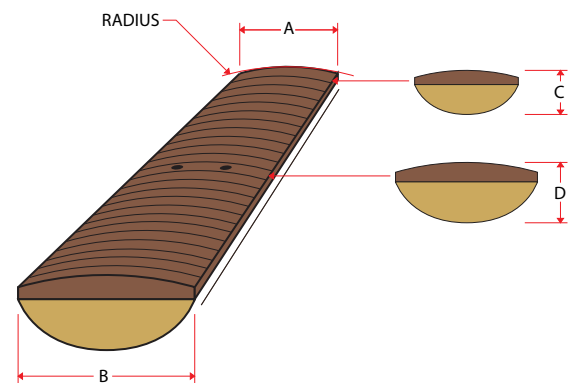
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.25" (57.5mm)

c. Thickness at 1st Fret: .846" (21.5mm)

d. Thickness at 12th Fret: .896" (22.75mm)

Radius: 14"



BRIDGE PICKUP

Peavey® USA Design SC™ series 3 voiced for bridge position

Construction: Humbucking, dual coil

Magnet Type: Alnico 5 bar magnet

Description: Output and frequency response tailored for SC-3 body/neck construction-11.5kdc. Fully shielded with gold cover. 4 conductor shielded hookup cable. Fully wax saturated to eliminate unwanted noise and feedback. 6 screw adjustable polepiece design. Pickup designed for clear high end, increased output with even mid range response. Calibrated Alnico 5 magnet adds warmth and increased output. Frequency tailored coil winding improves high end presence for smooth sustain and extra “bite” for solo and lead work. Volume control with roll off circuit retains high end with decreased volume. The perfect bridge pickup that is hot but articulate with superb dynamics.

MIDDLE PICKUP

Peavey USA Design SC series 3 voiced for bridge position

Construction: Humbucking, dual coil

Magnet Type: Alnico 5 bar magnet

Description: Output and frequency response tailored for SC-3 middle position- -9.2k dc. Fully shielded with gold cover. 4 conductor shielded hookup cable. Fully wax saturated to eliminate unwanted noise and feedback. 6 screw adjustable polepiece design. Pickup designed for clear high end, increased output with even mid range response. Calibrated Alnico 5 magnet adds warmth and increased output. Frequency tailored coil winding improves high end presence for smooth sustain and extra “bite” for solo and lead work. Pickup works independently with push/pull tone control Can be used singly or in combination with bridge or neck pickup enabling multiple combinations of tone choices.

NECK PICKUP

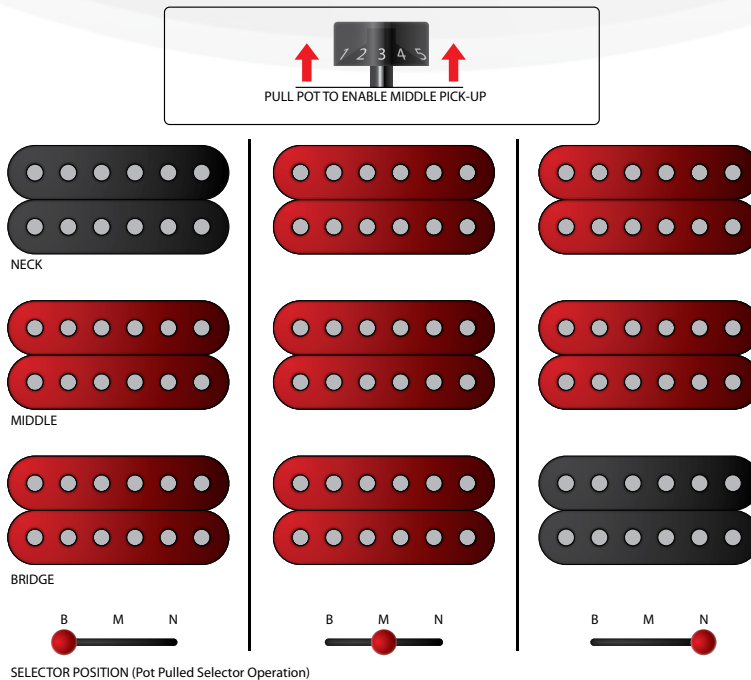
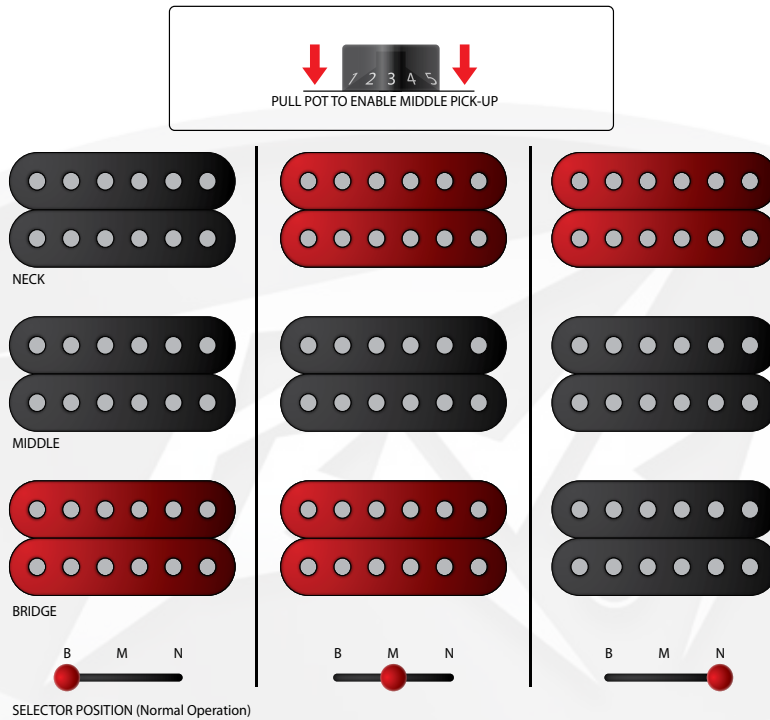
Peavey USA Design SC series 3 voiced for neck position

Construction: Humbucking, dual coil

Magnet Type: Calibrated Alnico 2 bar magnet

Description: Output and frequency response tailored for neck position, 7.2k dc. Fully shielded with gold cover. 4 conductor shielded hookup cable. Fully wax saturated to eliminate unwanted noise and feedback. 6 screw adjustable polepiece design. Pickup designed for clear high end, medium output with smooth, warm low end without being muddy. The combination of a calibrated Alnico 2 bar magnet and precise coil winding process makes the SC-3 neck perfect for Jazz, Blues and the vintage “woman tone” made popular in the late 60’s. Even at the highest volume levels, the SC-3 neck pickup will remain articulate, yet warm and smooth. Awesome picking dynamics and full range of response are trademarks of the SC-3 neck pickup.

SC™-3 PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



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Model: AT-200™

Available Finishes: Black, Candy Apple Red

Candy Apple Red

Black



FEATURES

- Amazing automatic tuning via Antares® Auto-Tune™ for guitar system
- 25.5" scale
- Three-way switching selector for both the active Auto-Tune system and passive pickups
- Sealed diecast tuners, 15-1 gear ratio
- Master volume with momentary switch to initiate String-tune and Solid-tune™ function
- Master tone control. Pull up to turn off active system and change to passive pickups
- 2 Peavey custom designed humbucking pickups
- Basswood Body
- Dual action torsion rod
- String thru body for maximum sustain
- 1/4" and 8 pin DIN connectors. 8 pin DIN connector included for use with optional AT200-B breakout box. (more details on following pages)
- Battery powered via 4 AA cells. Can also be remotely powered with AT200-B breakout box
- Available finishes: Black (BLK), Candy Apple Red (CAR)
- Upgrade software packages available through Antares via www.autotuneforguitar.com. Please visit the website for a listing of available software upgrades

SPECIFICATIONS

Neck Material: Maple

Frets: 24-frets 2.5mm wide x 1.1mm tall

Neck Type: Bolt on, 5 bolt design, shallow oval shape

Bridge: Die cast with Piezo tuners

Hardware Color: Black

Neck Pickup: Humbucking, dual coil.

Body Wood: Basswood

Bridge Pickup: Humbucking, dual coil.

Fingerboard: Rosewood

Included Antares pickup tones*:

Inlays: 4mm white dots

Neck humbucking, bridge humbucking or both.

*Upgrade software packages available through Antares via <http://guitar.auto-tune.com>. Please visit the website for a listing of available software upgrades.

NECK DIMENSIONS

Scale/Length: 25.5", 24 frets

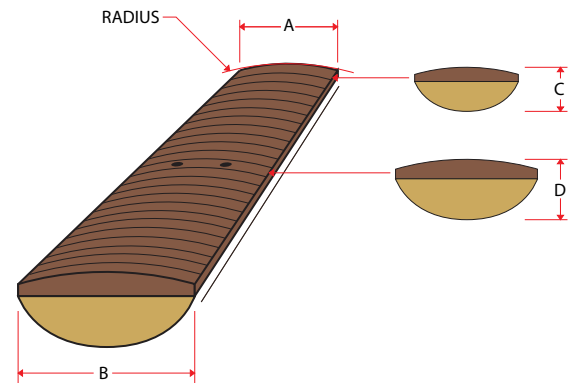
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.25" (57.5mm)

c. Thickness at 1st Fret: .807" (20.5mm)

d. Thickness at 12th Fret: .886" (22.5mm)

Radius: 15.75"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking, Designed specifically for the AT-200™ Bridge position

Magnet Type: Calibrated ceramic magnet, epoxy potted coils, solid covers

Description: High output, harmonically positioned humbucking, dual coil pickup, 16k dc. Terminated and wound for low noise operation. 2 conductor shielded hookup wire. Alnico 5 magnet calibrated for bridge position. Coils frequency calibrated and metered to enhance midrange and high end response with increased output for cutting solo work and tight low end response. High output without harshness.

NECK PICKUP

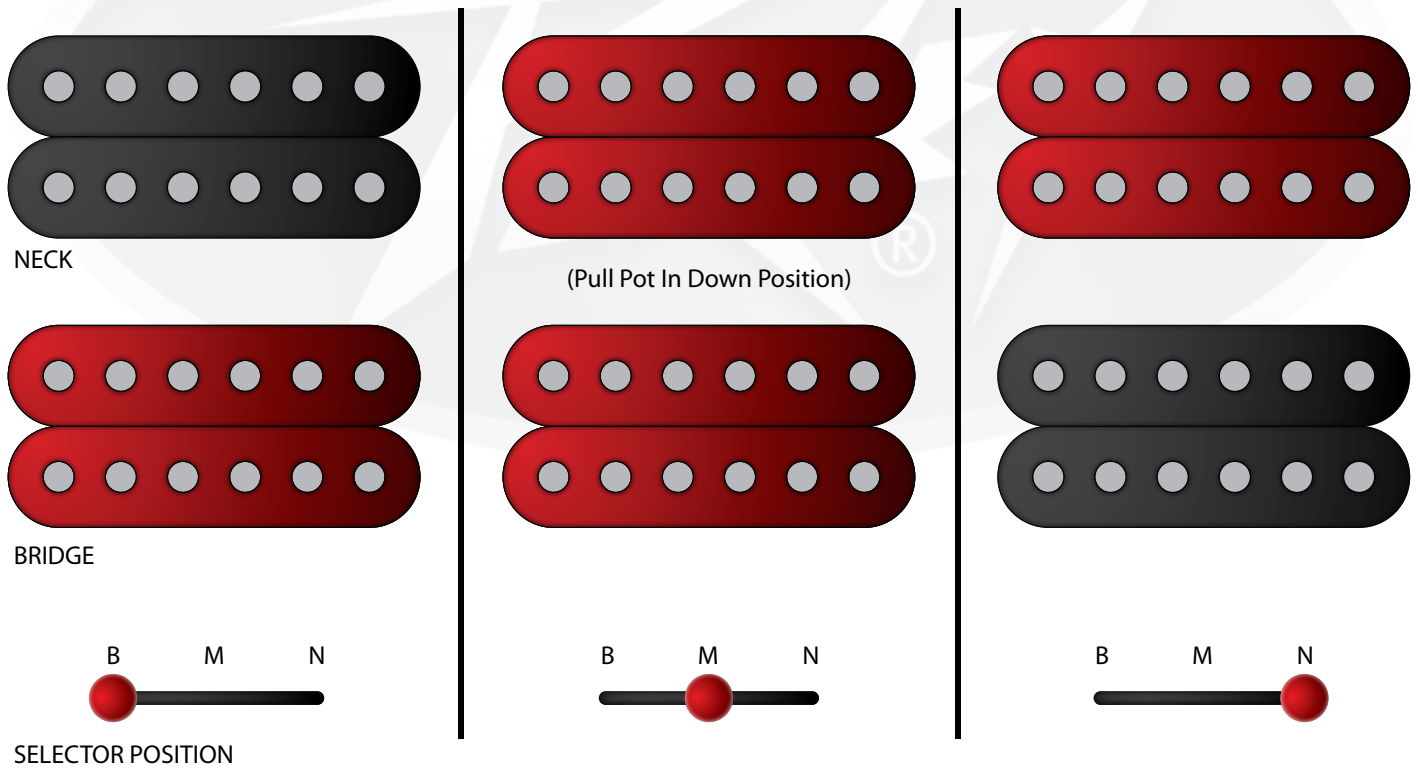
Peavey USA Design

Construction: Humbucking, Designed specifically for the AT-200 Neck position

Magnet Type: Calibrated ceramic magnet, epoxy potted coils, solid covers

Description: Specifically designed for neck position, 12k dc. Terminated and wound for low noise operation. 2 conductor shielded hookup wire. Medium high output. Harmonically positioned to enhance harmonics, presence and attack in neck position. Metered coil winding and matched magnetic structure allow increased dynamic range without muddiness at higher volume.

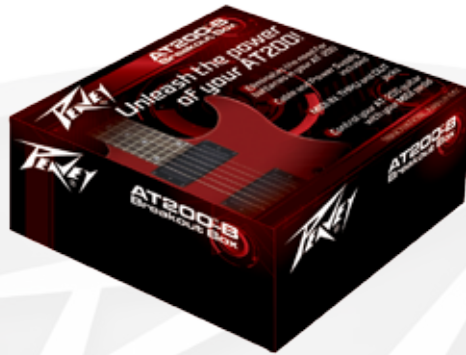
AT-200 PICKUP SWITCHING



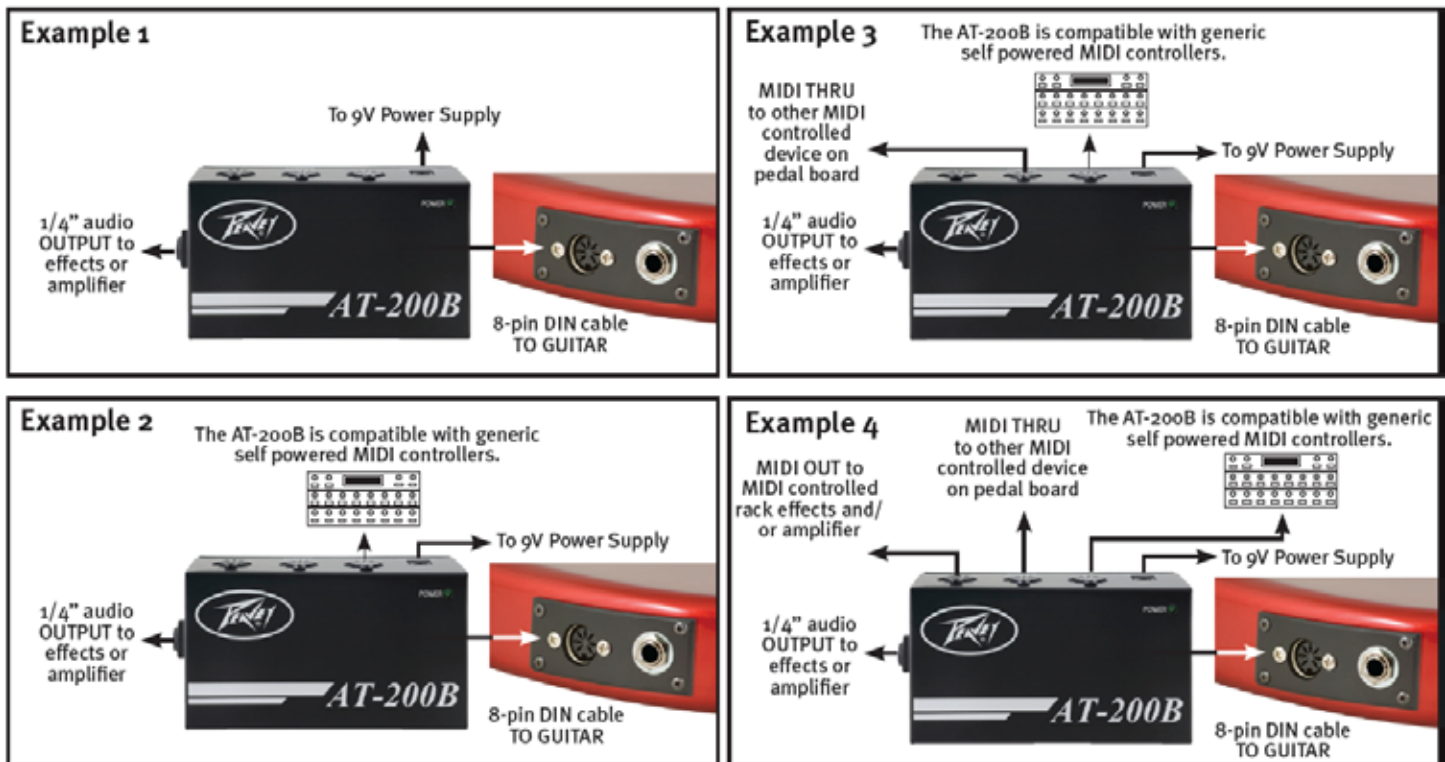
AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag

AT200-B Breakout Box--available separately



With the AT-200B*, you can greatly enhance the experience of playing your AT-200 guitar. No need for batteries the AT-200B remotely powers the AT-200, ensuring no problems with dead batteries! The included 8-pin DIN cable also carries the guitar's output back down to the box, where a 1/4" output allows you to direct your signal to your effects or amplifier. In addition, the MIDI jacks on the AT-200B connect the AT-200 guitar to the world of MIDI control! Software upgrade packages available from Antares will offer a myriad of great new features for the AT-200, all of which can be controlled via MIDI. Please visit <http://guitar.auto-tune.com> for more information about software upgrades. By registering your AT-200 at the Antares' Auto-Tune for Guitar web site <http://guitar.auto-tune.com>, you become eligible to download any future firmware updates into your guitar using the AT-200B Breakout Box and a MIDI interface for your computer.



*Peavey item number 03016340



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Model: Predator™ Plus ST

Available Finishes:



Black



Candy Apple Red



Snowy White



Vintage Burst

FEATURES

- 25.5" scale
- Three-way switching selector
- Sealed diecast tuners, 15-1 gear ratio
- Master volume and tone controls with push/pull tone for single coil operation
- 2 Peavey custom designed humbucking pickups
- Binding on body
- Basswood Body
- Premium AAA quilted maple cap on Transparent colors, hand stained using Peavey's exclusive 4 step deep stain color process
- Dual action torsion rod
- String thru body for maximum sustain
- Available finishes: Black (BLK), Candy Apple Red (CAR), Snowy White (SNW) and Vintage Burst (VBS)

SPECIFICATIONS

Neck Material: North American Rock maple

Frets: 24-frets 2.7mm wide x 1.1mm tall

Neck Type: Bolt on, 5 bolt design, shallow oval shape

Bridge: Die cast Tune matic style, steel saddles

Hardware Color: Black

Neck Pickup: Hum bucking, dual coil, exposed bobbin.

Body Wood: Basswood

Bridge Pickup: Hum bucking, dual coil, exposed bobbin.

Fingerboard: Rosewood

Single coil mode on both pickups is available thru push pull.

Inlays: 4mm white dots

Master tone switching allowing multiple tone combinations.

NECK DIMENSIONS

Scale/Length: 25.5", 24 frets

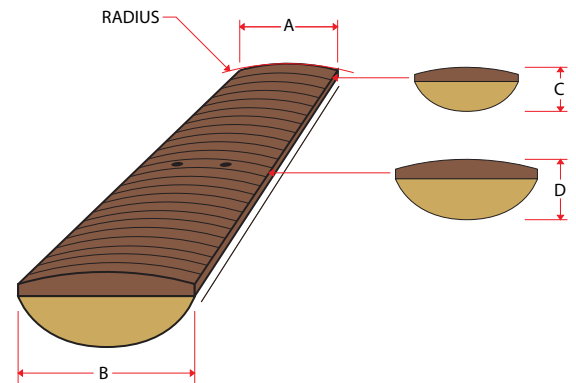
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.25" (57.5mm)

c. Thickness at 1st Fret: .768" (19.5mm)

d. Thickness at 12th Fret: .886" (22.5mm)

Radius: 15.75"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking, Designed specifically for the Predator™ Bridge position

Magnet Type: Calibrated Alnico 5 magnet, exposed coils

Description: High output, harmonically positioned humbucking, dual coil pickup, 16k dc. Terminated and wound for low noise operation. 4 conductor shielded hookup wire. Alnico 5 magnet calibrated for bridge position. Coils frequency calibrated and metered to enhance midrange and high end response with increased output for cutting solo work and tight low end response. Pickup designed specifically for Predator body construction. High output without harshness.

NECK PICKUP

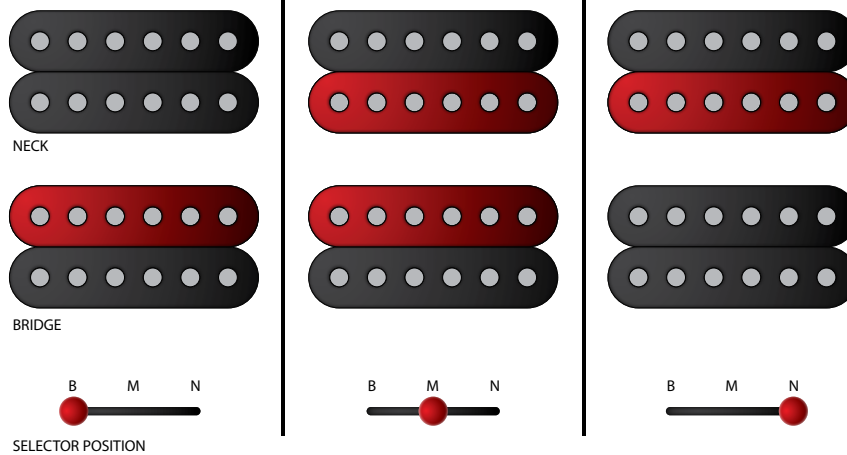
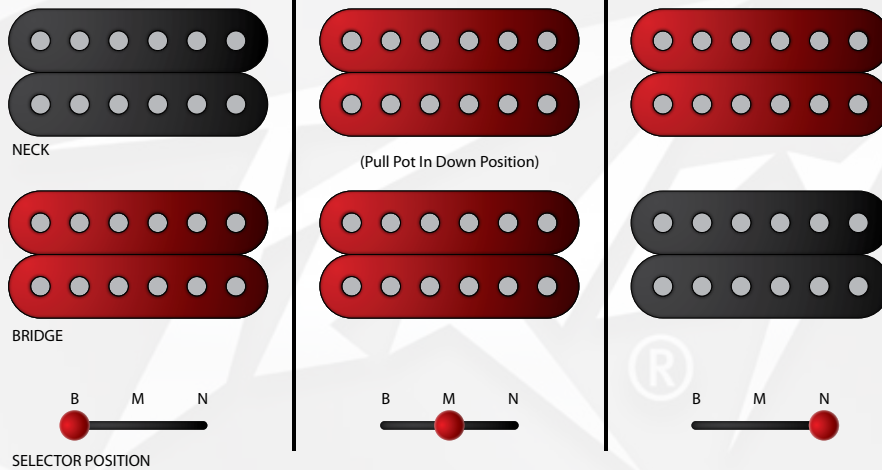
Peavey USA Design

Construction: Humbucking, Designed specifically for the Predator Neck position

Magnet Type: Calibrated Alnico 5 magnet, exposed coils

Description: Specifically designed for Predator neck position, 12k dc. Terminated and wound for low noise operation. 4 conductor shielded hookup wire. Medium high output. Harmonically positioned to enhance harmonics, presence and attack in neck position. Metered coil winding and matched magnetic structure allow increased dynamic range without muddiness at higher volume. This pickup is perfectly matched to the Predator bridge pickup for balanced tone and response.

PREDATOR™ ST PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



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Model: Predator™ Plus

Available Finishes:



FEATURES

- 25.5" scale
- Three-way switching selector
- Sealed diecast tuners, 15-1 gear ratio
- Master volume and tone controls with push/pull tone for single coil operation
- 2 Peavey custom designed humbucking pickups
- Binding on body
- Basswood Body
- Licensed Floyd Rose® double-locking tremolo
- Dual action torsion rod
- Available finishes: Black (BLK), Candy Apple Red (CAR)

SPECIFICATIONS

Neck Material: North American Rock maple

Bridge: Licensed Floyd Rose® double-locking tremolo

Neck Type: Bolt on, 5 bolt design, shallow oval shape

Neck Pickup: Hum bucking, dual coil, exposed bobbin.

Hardware Color: Black

Bridge Pickup: Hum bucking, dual coil, exposed bobbin.

Body Wood: Basswood, 3 pc w' integral center section

Single coil mode on both pickups is available thru push pull. Mas-

Fingerboard: Rosewood

ter tone switching allowing multiple tone combinations.

Inlays: 4mm white dots

Frets: 22-frets 2.7mm wide x 1.1mm tall

NECK DIMENSIONS

Scale/Length: 25.5", 22 frets

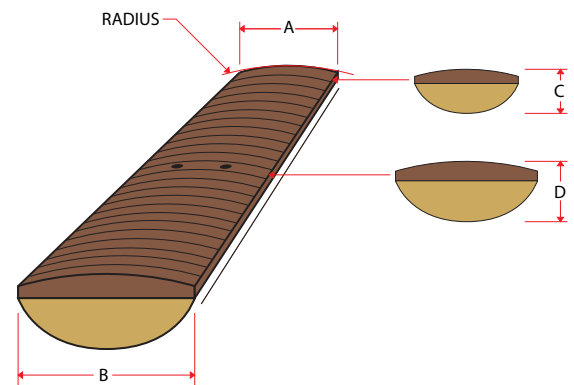
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.25" (57.5mm)

c. Thickness at 1st Fret: .768" (19.5mm)

d. Thickness at 12th Fret: .846" (21.5mm)

Radius: 15"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking, Designed specifically for the Predator™ Bridge position

Magnet Type: Calibrated ceramic magnet, exposed coils

Description: High output, harmonically positioned humbucking, dual coil pickup, 16k dc. Terminated and wound for low noise operation. 4 conductor shielded hookup wire. Calibrated for bridge position. Coils frequency calibrated and metered to enhance midrange and high end response with increased output for cutting solo work and tight low end response. Pickup designed specifically for Predator body construction. High output without harshness.

NECK PICKUP

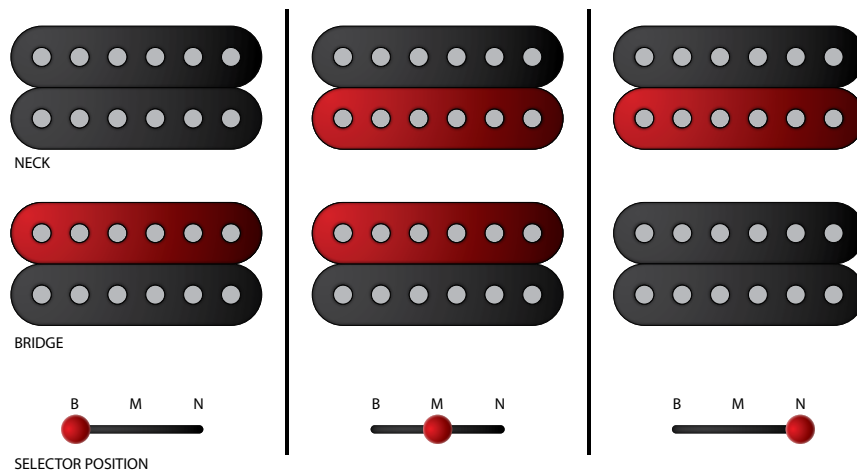
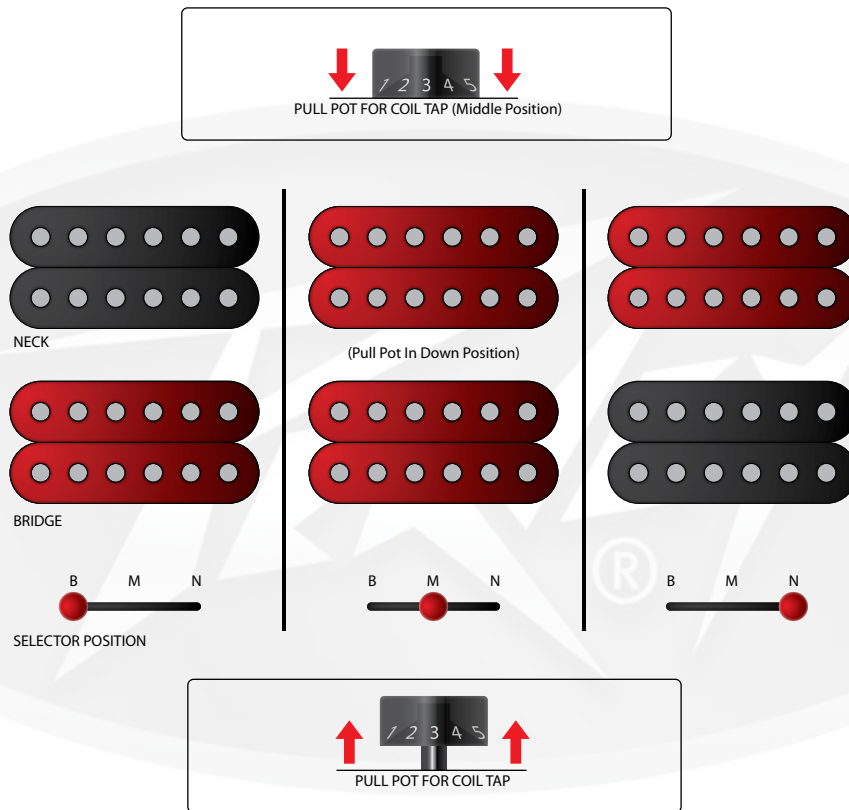
Peavey USA Design

Construction: Humbucking, Designed specifically for the Predator Neck position

Magnet Type: Calibrated ceramic magnet, exposed coils

Description: Specifically designed for Predator neck position, 12k dc. Terminated and wound for low noise operation. 4 conductor shielded hookup wire. Medium high output. Harmonically positioned to enhance harmonics, presence and attack in neck position. Metered coil winding and matched magnetic structure allow increased dynamic range without muddiness at higher volume. This pickup is perfectly matched to the Predator bridge pickup for balanced tone and response.

PREDATOR™ PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: JF™-1 Guitar

Available Finishes:



FEATURES

- 24 3/4 inch scale, set-neck guitar with hard rock-maple neck
- Rosewood fretboard and maple multi-laminate body with figured maple cap
- Cream binding on body and neck
- 22 frets with new Custom Bow-tie inlay
- Die-cast machine heads with tulip buttons
- Tune-o-matic bridge and stop tailpiece
- Two humbucking pickups
- Black/white/black pickguard
- Two tone and two volume controls with three-way switch
- Gold-plated hardware
- Case available through Peavey Accessory Program
- Dual action torsion rod
- Available finishes: Black (BLK), Transparent Red (TRD), Sunburst (SNB)

SPECIFICATIONS

Neck Material: Mahogany

Inlays: Acrylic pearloid bow-tie

Neck Type: Set neck

Frets: 22-frets 2.7mm wide x 1.1mm tall, nickel silver

Hardware Color: Gold Plated

Bridge: Tune-o-matic style bridge

Body Wood: Laminated Maple

Neck Pickup: Ceramic loaded humbucking

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded humbucking

NECK DIMENSIONS

Scale/Length: 24 3/4", 22 frets

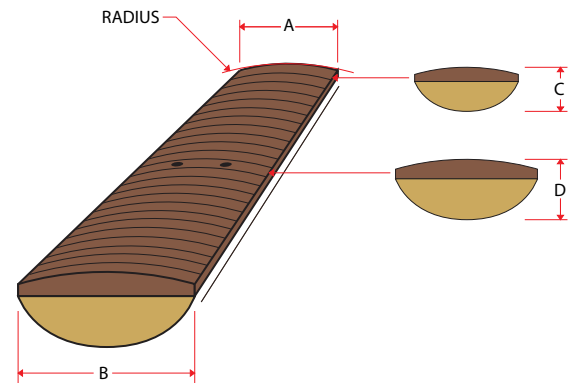
a. Width at Nut: 1.69" (43mm)

b. Width at Last Fret: 2.24" (56.896 mm)

c. Thickness at 1st Fret: 0.825" (20.955 mm)

d. Thickness at 12th Fret: 0.865" (21.971 mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 magnet

Description: Dual coil, Harmonically positioned, frequency calibrated for more attack and sustain during solo/lead work . Ceramic loaded for punch and edge at higher volume levels with extended presence. Fully potted. 12K DC. Chrome plated cover for added shielding as well as “vintage” appearance. 4 conductor shielded hookup cable.

NECK PICKUP

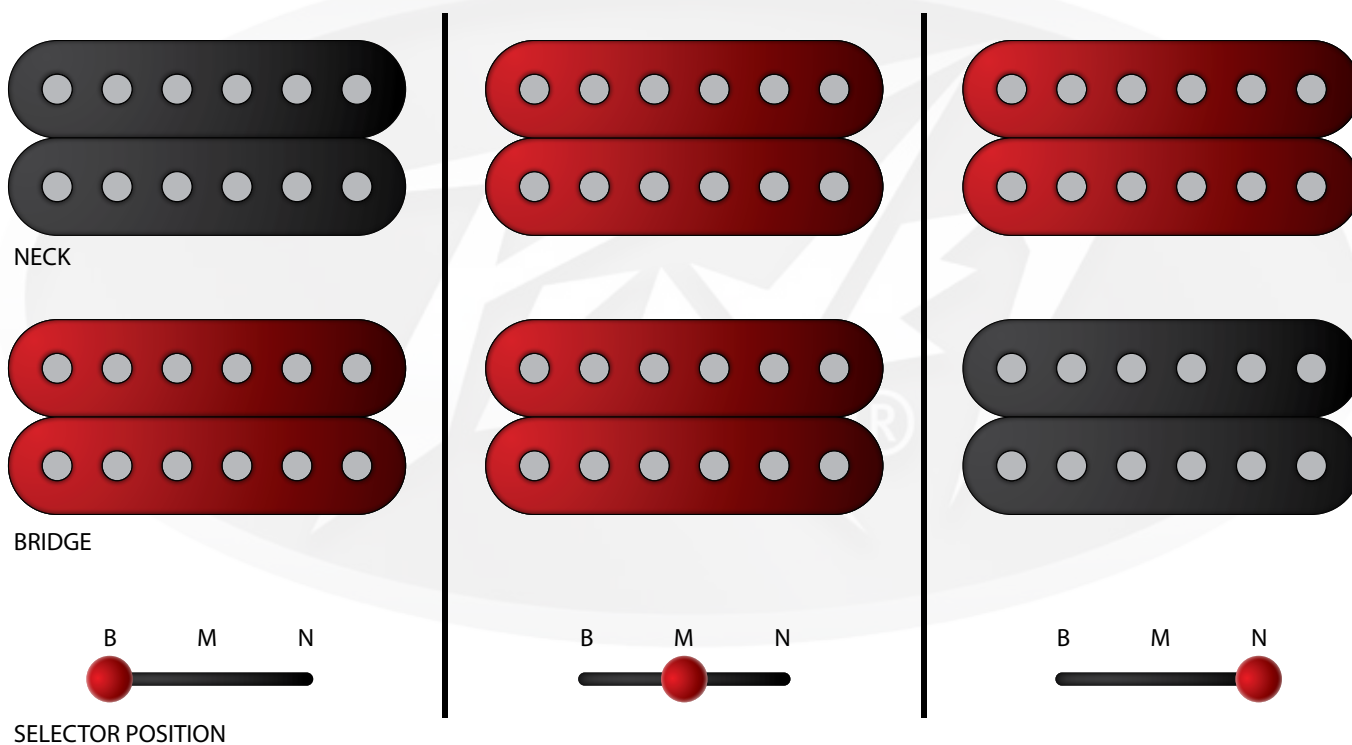
Peavey USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Dual Coil. Harmonically positioned, frequency calibrated for neck position of the JF-1. Vintage style winding allows smooth mids, warmth and more sustain in solo work in neck position. Ceramic loaded for added presence at higher volume levels. Fully potted.. 7.4K DC. Chrome plated cover for added shielding as well as “vintage” appearance. 4 conductor shielded hookup cable.

JF™-1 PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00579430 JF-1 Lite Case

Peavey Part #00580070 JF-1 Nylon Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Raptor® Plus

Available Finishes:



FEATURES

- 25.5" scale, 12" radius, 22 frets
- Basswood body construction
- Wide top pole piece single coil pickups for bigger string window with more focus
- Fulcrum tremolo bridge
- Peavey six-in-a-line headstock with ergonomic tuner placement, straight string pull
- Master volume and tone controls
- 5-way pickup selector, hum canceling in second and fourth position
- 15:1 ratio die cast tuners
- Dual action torsion rod
- Available finishes: Black (BLK), Sunburst (SNB), Northeast Red (NER)
Cherryburst (CHB), Ivory (IVR)

SPECIFICATIONS

Neck Material: Maple

Frets: 22-frets 2.5mm wide x 1.1mm tall

Neck Type: Bolt on

Bridge: Fulcrum Tremolo

Hardware Color: Chrome

Neck Pickup: Single Coil

Body Wood: Solid basswood

Middle Pickup: Single Coil

Fingerboard: Rosewood

Bridge Pickup: Dual Coil Humbucker

Inlays: 6mm white dots

NECK DIMENSIONS

Scale/Length: 25.5", 22 frets

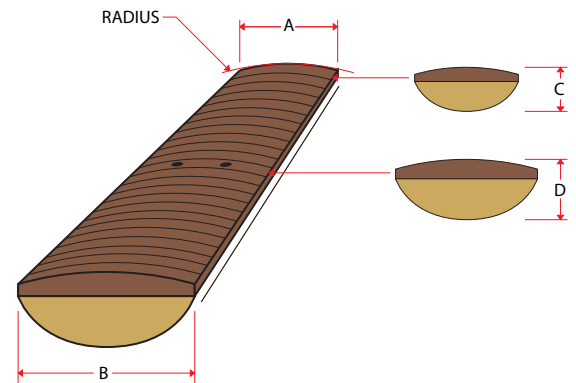
a. Width at Nut: 1.65" (42mm)

b. Width at Last Fret: 2.25" (57.5 mm)

c. Thickness at 1st Fret: .768" (19.5mm)

d. Thickness at 12th Fret: .846" (21.5mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Dual exposed coil

Magnet Type: Ceramic 5 magnet, wide magnetic pole pieces

Description: 11k dc. 4 conductor shielded hookup wire. High output with enhanced presence. Calibrated for bridge position and harmonically placed.

MIDDLE PICKUP

Peavey USA Design

Construction: Single coil

Magnet Type: Ceramic 5 bar with wide magnetic pole pieces

Description: 9k dc. Calibrated for mid position for warmth and clarity. Adjusted inductance to retain vintage tone with more sensitive response.

NECK PICKUP

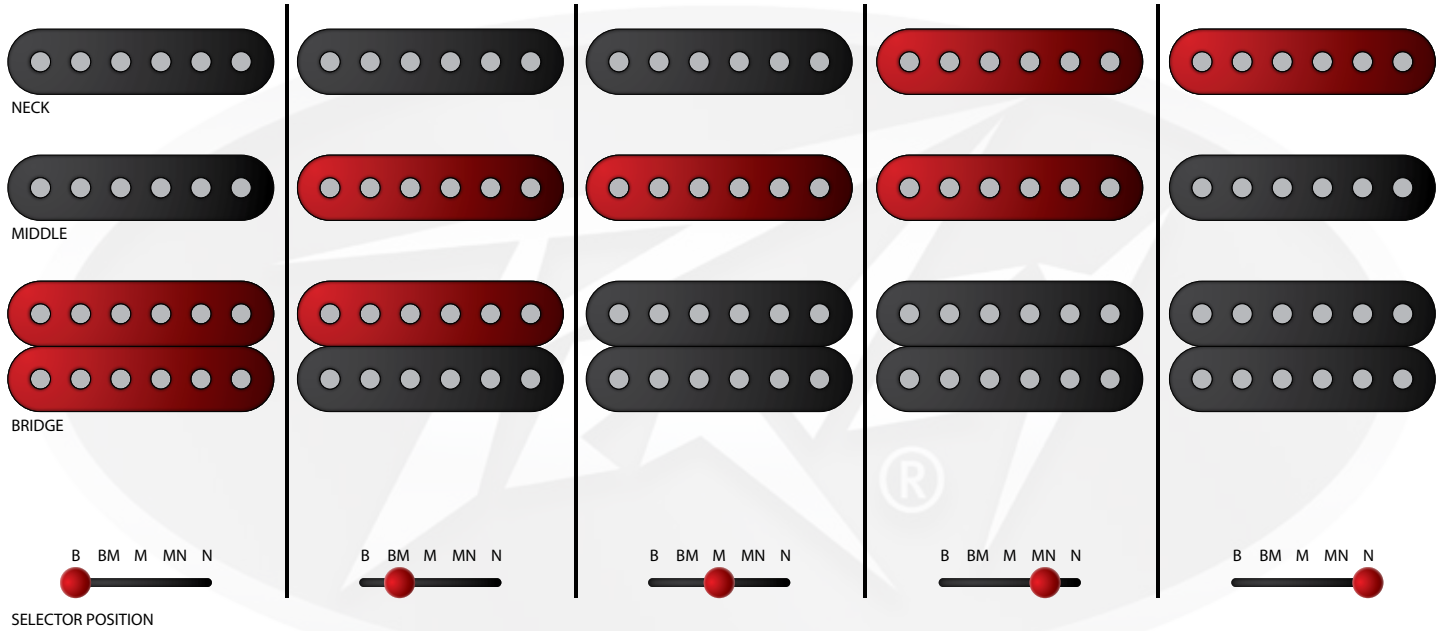
Peavey USA Design

Construction: Single coil

Magnet Type: Ceramic 5 bar with wide magnetic pole pieces

Description: 7.5k dc. Calibrated for neck position for enhanced clarity and attack for chording as well as solo work. Harmonically placed for neck position. Inductance adjusted to retain vintage tone.

RAPTOR® PLUS PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Raptor® Custom

Available Finishes:



FEATURES

- 25.5" scale, 12" radius, 22 frets
- Solid basswood body construction
- Wide top pole piece single coil pickups for bigger string window with more focus
- Vintage Style Steel Fulcrum tremolo bridge
- Peavey six-in-a-line headstock with ergonomic tuner placement, straight string pull
- Master volume and tone controls
- 5-way pickup selector, hum canceling in second and fourth position
- 15:1 ratio die cast tuners
- Dual action torsion rod
- Available finishes: Black (BLK), Silverburst (SLB), Northeast Red (NER), Gulfcoast Blue (GCB)

SPECIFICATIONS

Neck Material: Maple

Inlays: 6mm white dots

Neck Type: Bolt on

Frets: 22-frets 2.5mm wide x 1.1mm tall

Hardware Color: Chrome

Bridge: Steel Vintage Style Fulcrum Tremolo

Body Wood: Solid basswood

Neck Pickup: Single Coil

Fingerboard: Rosewood or finished

Middle Pickup: Single Coil

Hard Rock Maple

Bridge Pickup: Single Coil

NECK DIMENSIONS

Scale/Length: 25.5", 22 frets

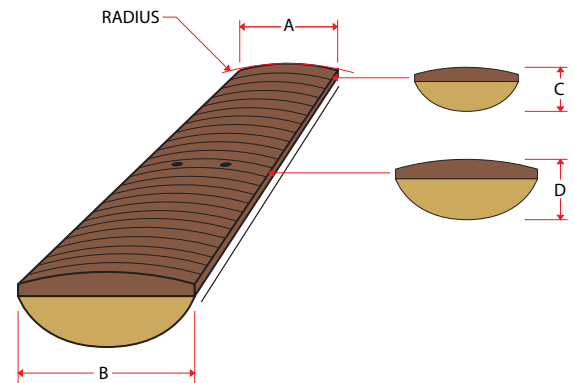
a. Width at Nut: 1.65" (42mm)

b. Width at Last Fret: 2.25" (57.5 mm)

c. Thickness at 1st Fret: .768" (19.5mm)

d. Thickness at 12th Fret: .846" (21.5mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Single coil

Magnet Type: Ceramic 5 magnet, wide magnetic pole pieces

Description: 9k dc. 4 conductor shielded hookup wire. High output with enhanced presence. Calibrated for bridge position and harmonically placed.

MIDDLE PICKUP

Peavey USA Design

Construction: Single coil

Magnet Type: Ceramic 5 bar with wide magnetic pole pieces

Description: 9k dc. Calibrated for mid position for warmth and clarity. Adjusted inductance to retain vintage tone with more sensitive response.

NECK PICKUP

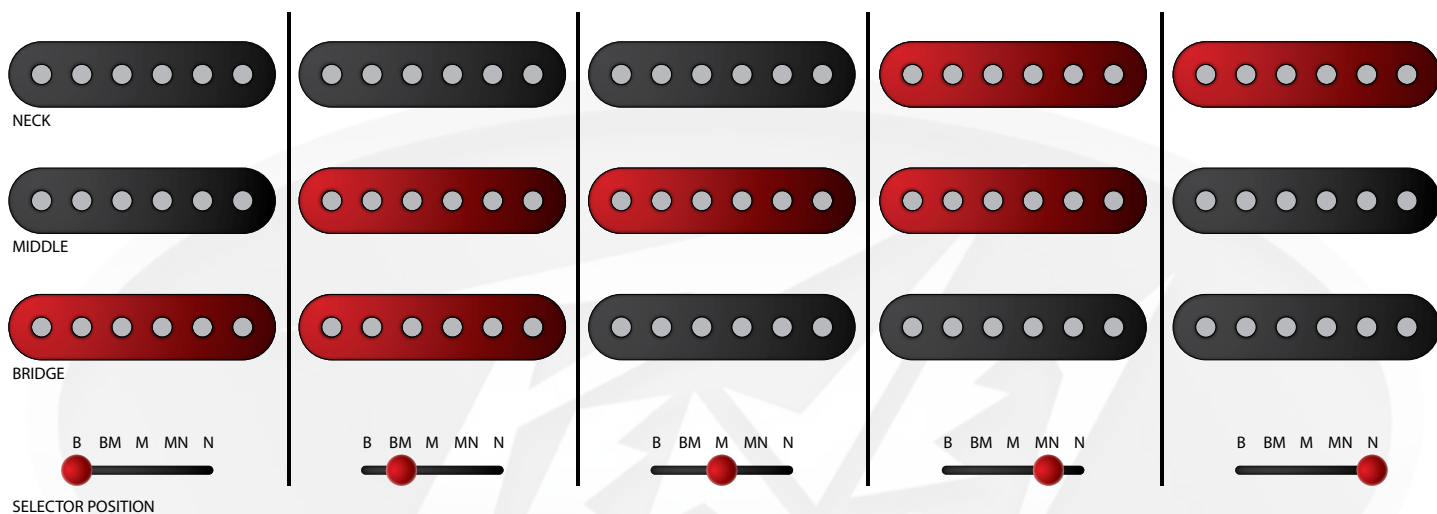
Peavey USA Design

Construction: Single coil

Magnet Type: Ceramic 5 bar with wide magnetic pole pieces

Description: 7.5k dc. Calibrated for neck position for enhanced clarity and attack for chording as well as solo work. Harmonically placed for neck position. Inductance adjusted to retain vintage tone.

RAPTOR® Custom PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Session™

Available Finishes: Metallic Blue, Metallic Red, Black, Vintage Tobaccoburst, Cherryburst



FEATURES

- 25.5" scale with 22 nickel silver frets
- Tone chambered, resonant basswood body with integral center section
- Bolt-on Canadian rock maple neck with comfortable sculpted five bolt attachment
- Genuine Rosewood fingerboard
- Graphite composite topnut for clarity and sustain
- Two premium Peavey USA design Alnico pickups, coil tapped
- 15:1 stable post designed die cast Grover machine heads
- Die cast string-through-body bridge with stainless steel saddles, nickel plated
- Recessed volume & tone controls with push/pull coil tap function
- Recessed high quality 3 way pickup selector switch
- Dual action torsion rod
- Available finishes: Black (BLK), Metallic Blue (MBL), Metallic Red (MRD), Vintage Tobaccoburst (VTB), Cherryburst (CHB)

SPECIFICATIONS

Neck Material: Canadian Rock Maple

Inlays: 2mm white dots

Neck Type: Bolt on, 5 bolt attachment

Frets: 22-frets 2.7mm wide x 1.1mm tall

Hardware Color: Chrome

Bridge: String-through

Body Wood: Solid basswood

Neck Pickup: Humbucking, coil tapped

Fingerboard: Rosewood

Bridge Pickup: Humbucking, coil tapped

NECK DIMENSIONS

Scale/Length: 25.5", 22 frets

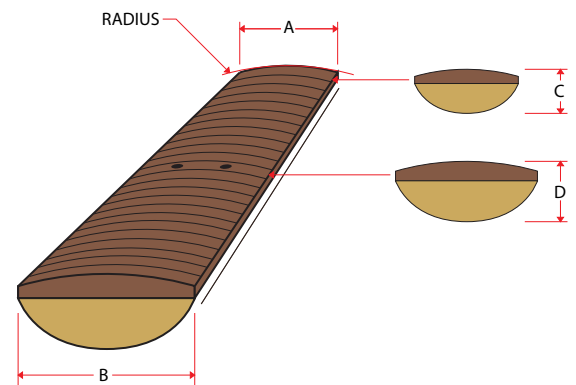
a. Width at Nut: 1.659" (42mm)

b. Width at Last Fret: 2.187" (55.55 mm)

c. Thickness at 1st Fret: .826" (21mm)

d. Thickness at 12th Fret: .886" (22.5mm)

Radius: 9.5" graduated to 15"



BRIDGE PICKUP

Peavey® USA Design

Construction: Dual coil humbucking

Magnet Type: Alnico 5 calibrated

Description: 12.5k dc. Harmonically positioned for added attack and bite for solo work. 4 conductor shielded hookup wire. Nickel plated cover for shielding and vintage appearance. Dual/Single coil Dual/single coil operation via push/pull pot control. Fully shielded control cavity.

NECK PICKUP

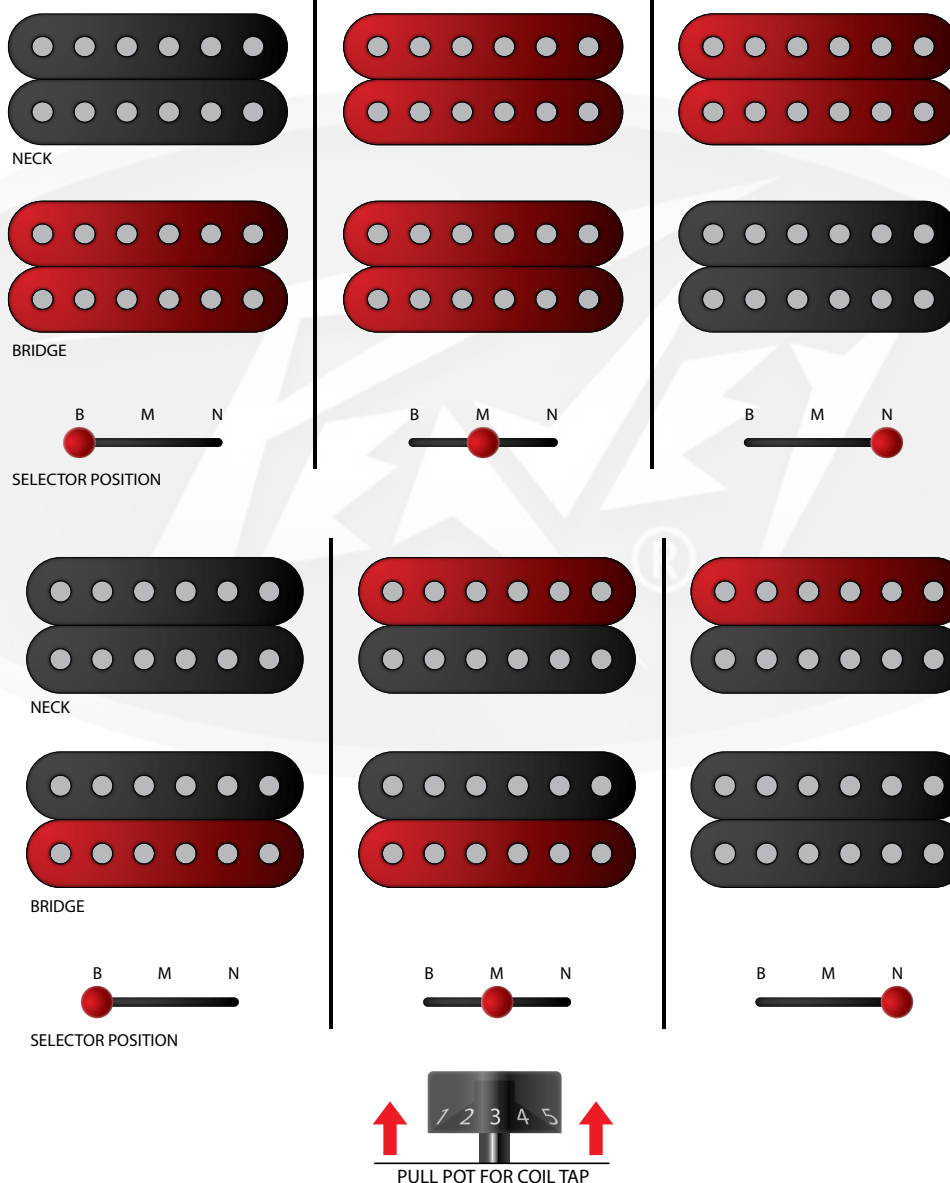
Peavey USA Design

Construction: Dual coil humbucking

Magnet Type: Alnico 5 calibrated

Description: 7.5k dc. Harmonically positioned for warm yet clear low end at lower volumes and sweet, singing mids. Alnico 5 calibrated magnet design. Nickel plated cover for vintage appearance and shielding. 4 conductor shielded hookup cable. Dual/single coil operation via push/pull pot control. Fully shielded control cavity.

SESSION™ PICKUP SWITCHING



AVAILABLE CASES/BAGS

Peavey Part #00444840 Rectangular Guitar Case
 Peavey Part #00478950 Molded Electric Guitar Case
 Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Riptide™

Available Finishes: Black, Gulfcoast Blue, Classic White, Lauderdale Red



FEATURES

- 25.5" scale with 22 nickel silver frets
- Alder body
- Bolt-on Canadian rock maple neck with comfortable sculpted five bolt attachment
- Genuine Rosewood or Maple fingerboard
- Graphite composite topnut for clarity and sustain
- Two premium Peavey USA design single coil pickups
- 15:1 stable post designed die cast Grover machine heads
- Compensated tele style bridge
- Volume and tone controls
- High quality 3 way pickup selector switch
- Dual action torsion rod
- Available finishes: Black (BLK), Classic White (CLW), Lauderdale Red (LDR), Gulfcoast Blue (GCB)

SPECIFICATIONS

Neck Material: Canadian Rock Maple

Inlays: 2mm dots

Neck Type: Bolt on, 5 bolt attachment

Frets: 22-frets 2.7mm wide x 1.1mm tall

Hardware Color: Chrome

Bridge: String-through

Body Wood: Alder

Neck Pickup: Single Coil

Fingerboard: Rosewood

Bridge Pickup: Single Coil

NECK DIMENSIONS

Scale/Length: 25.5", 22 frets

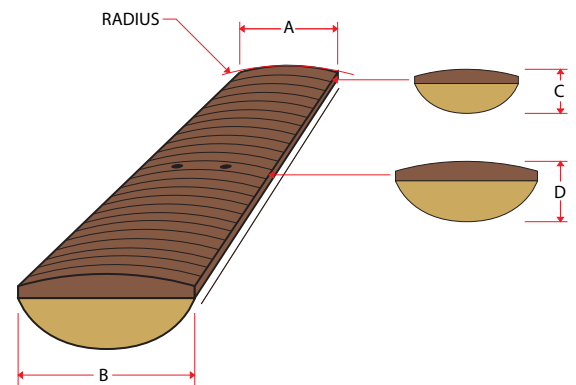
a. Width at Nut: 1.654" (42mm)

b. Width at Last Fret: 2.2" (56mm)

c. Thickness at 1st Fret: .807" (20.5mm)

d. Thickness at 12th Fret: .886" (22.5mm)

Radius: 13.78" (350mm)



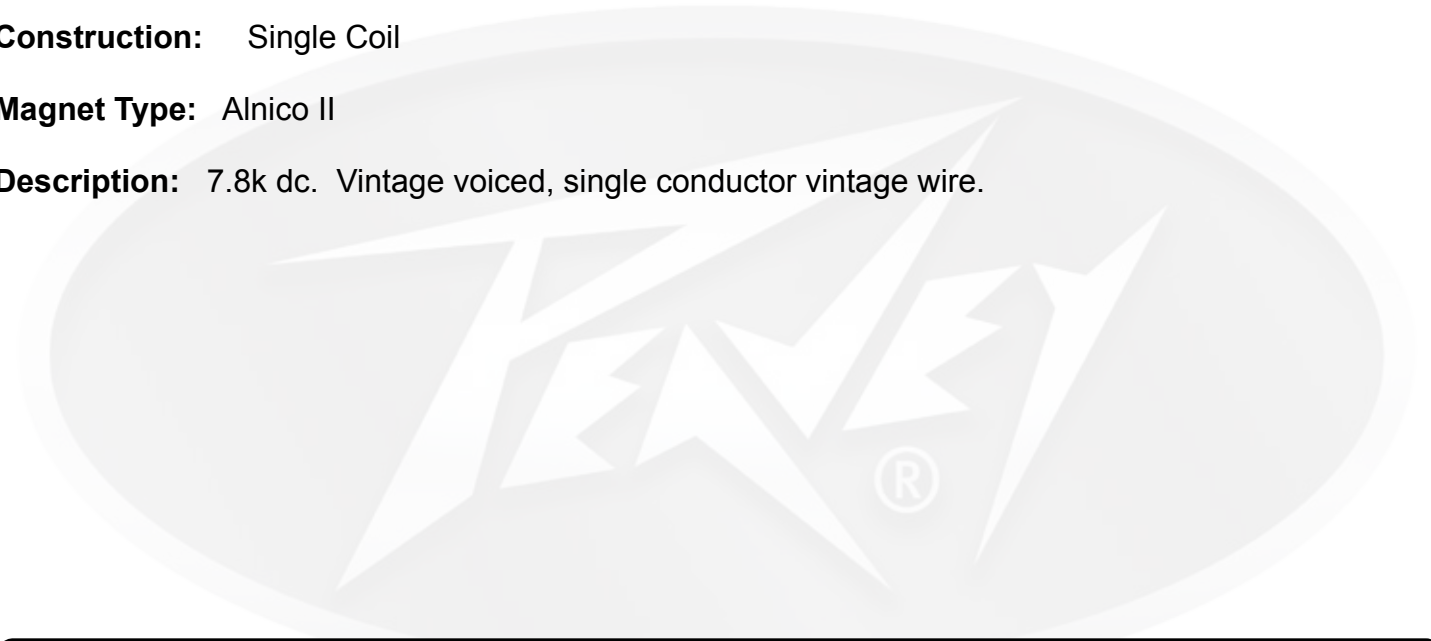
BRIDGE PICKUP

Peavey® USA Design

Construction: Single Coil

Magnet Type: Alnico II

Description: 7.8k dc. Vintage voiced, single conductor vintage wire.



NECK PICKUP

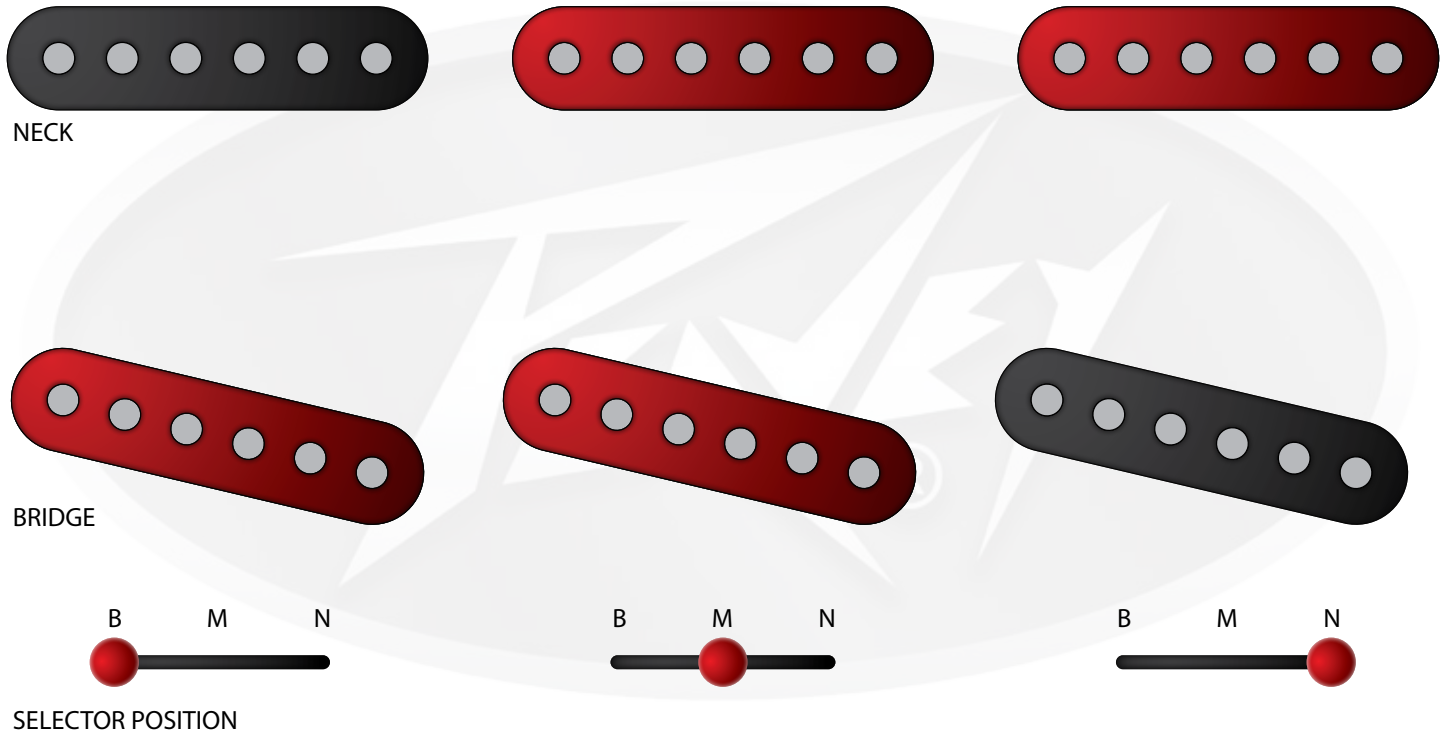
Peavey USA Design

Construction: Single Coil

Magnet Type: Alnico II

Description: 8.1k dc. Vintage voiced, single conductor vintage wire

RIPTIDE™ PICKUP SWITCHING



AVAILABLE CASES/BAGS

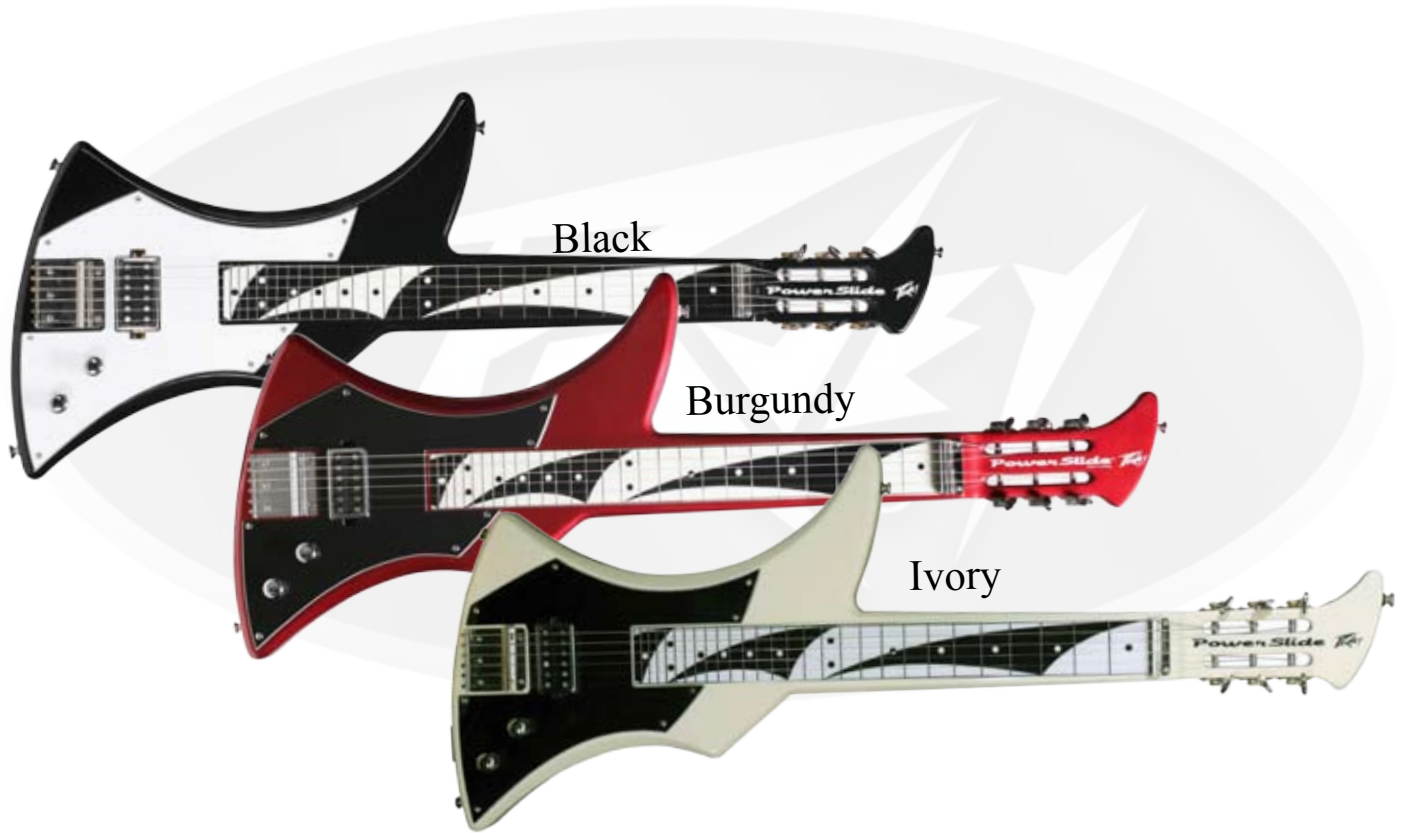
Peavey Part #00444840 Rectangular Guitar Case
Peavey Part #00478950 Molded Electric Guitar Case
Peavey Part #00722780 Nylon Guitar Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Power Slide™

Available Finishes:



FEATURES

- Revolutionary next generation slide instrument, ergonomically designed for maximum playability
- Patent pending multi-point strap system allows for multiple vertical and horizontal playing styles
- Unique magnet loaded pickup with patented variable coil mode control
- Radical patent pending design provides unprecedented neck access in vertical playing position
- Nut width 2.2" (54mm)
- .013 - .053 nickel wound strings
- Specially designed "Y" strap included
- Steel slide included
- Specially designed padded bag included
- Available finishes: Black (BLK), Burgundy (BGD), Ivory (IVR)

SPECIFICATIONS

Neck Material: Basswood

Fingerboard: 25" scale length, 2 Octave finger-

Neck Type: Neck Through construction

board graphic, Nut width 2.2" (54mm)

Hardware Color: Chrome

Frets: 27, printed graphic

Body Wood: Basswood

Bridge: Magnet loaded, variable coil mode

PICKUP

Peavey® USA Design

Construction: Hi output Tappable Humbucking, dual coil

Magnet Type: Ceramic 5 bar

Description: Dual Coil, extended magnetic window, 14 DC output. Peavey's versatile rotary tone/coil cut tone pot with treble bleed circuit allows clarity in both single coil and humbucking modes. Fully shielded 4 conductor cable and chrome plated "exposed coil" cover affords quiet operation and allows maximum adjustability.



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Devin Townsend Signature PXD Vicious 7 String Baritone



FEATURES

- 24 jumbo frets
- 28" scale
- 14 degree headstock pitch
- Rock Maple Neck Through Body construction
- Mahogany body wings w/ maple cap
- Ebony fretboard
- Striking 2 tone gun metal gray/black finish
- Phosphorescent side markers
- EMG 81-7 Bridge Pickup
- EMG SA-7 Single Coil Neck Pickup
- Single Volume Control with pearl inlay
- 3 way pickup selector toggle
- Special Devin Townsend 12th fret logo
- Custom designed locking machine heads
- Heavy duty fixed bridge-string through body
- Black TUSQ® topnut
- Graphite reinforced neck
- Dual action torsion rod
- Hardshell Case included

SPECIFICATIONS

Neck Material: Hard Rock Maple

Frets: 18% nickel/silver alloy, 2.7mm wide, 1.39mm tall

Neck Type: Neck Through Body

Bridge: Heavy duty fixed, string through body

Hardware Color: Black

Neck Pickup: EMG SA-7 Single Coil active 7

Body Wings: Mahogany

Bridge Pickup: EMG 81-7 Active

Fingerboard: Ebony

Inlays: 12th fret Devin Townsend signature logo

*For full specs and information about the EMG pickups refer to www.emginc.com

NECK DIMENSIONS

Scale/Length: 28", 24 frets

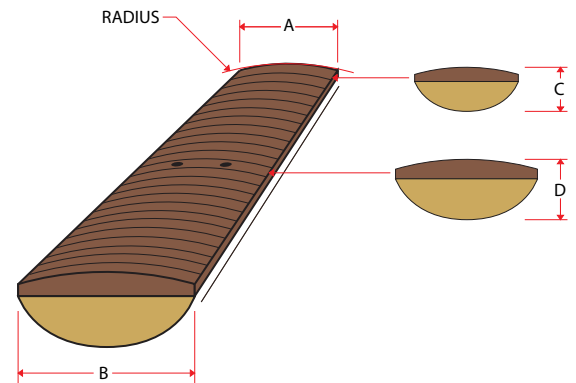
a. Width at Nut: 48mm (1.89")

b. Width at Last Fret: 60.96mm (2.4")

c. Thickness at 1st Fret: 20.75mm (.817")

d. Thickness at 12th Fret: 23.469mm (.924")

Radius: 14"



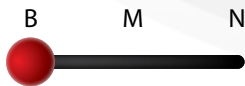
PICKUP SWITCHING



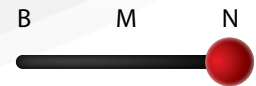
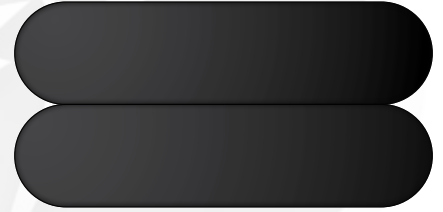
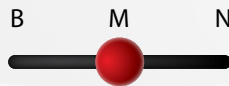
NECK



BRIDGE



SELECTOR POSITION



THANK YOU FOR PURCHASING GENUINE PEAVEY PRODUCTS!

Model: Rudy Sarzo Signature Cirrus® Bass



Peavey's patent pending PowerPlate increases sustain and eliminates dead spots!



FEATURES

- 35" scale
- Maple body wings with flame maple top
- Maple neck with walnut stringers
- Snake eye fingerboard inlays
- Pau Ferro fingerboard
- 24 Frets
- 2 way fully adjustable torsion rod
- String-thru body or top load
- String-thru ferrules
- 19:1 ratio tuning machines
- 2 Peavey® USA design VFL active humbucking pickups
- Active preamp
- 18 volt electronics
- Volume, pickup blend, bass, mid and treble controls with 10 dB boost/cut
- Satin gold hardware
- Milled one piece bridge
- Gig bag included

SPECIFICATIONS

Neck Material: Maple with walnut Stringers

Frets: 24-frets 2.7mm wide x 1.1mm tall, 18% nickel silver

Neck Type: Neck-through the body design

Bridge: Milled one piece bridge

Hardware Color: Satin gold

Neck Pickup: VFL Internally active

Body Wood: Maple

Bridge Pickup: VFL Internally active

Fingerboard: Rosewood

Inlays: Abalone Pearl Snake Eye

NECK DIMENSIONS

Scale/Length: 35", 24 frets

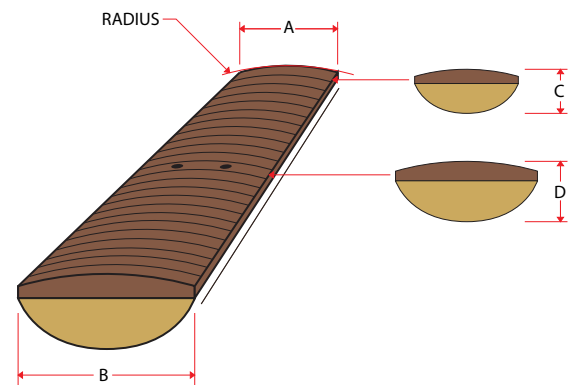
a. Width at Nut: 1.50" (38.1mm)

b. Width at Last Fret: 2.50" (63.5mm)

c. Thickness at 1st Fret: .825" (20.96mm)

d. Thickness at 12th Fret: .900" (22.86mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for bridge position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

NECK PICKUP

Peavey USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for neck position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

HARDWARE

Satin Gold

Tuners: 19-1 ratio die cast, enclosed machine heads, 4 in line.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: Volume, pickup blend, bass, mid and treble controls with 10 dB boost/cut. Knobs are machined brass, black chrome plated with elastomer grip rings.

SPECIAL FEATURES

Made to Rudy Sarzo's exact specifications. Body wings made maple and capped with AAA quilt maple. 3 band active EQ allows for infinite tonal combinations suited for all styles of music. VFL internally active pickups respond to the dynamics of the player from Jazz to Heavy Metal, from finger style playing to the hardest pick styles. 18 volt powered electronics offer cleanest operation and extended battery life for trouble free operation.



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

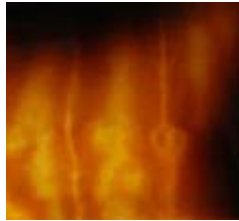
Model: Millennium® 4 Bass



Available Finishes:



Black



Sunburst



Tiger Eye



Transparent Blue

FEATURES

- 34" scale
- 4-string
- Hard rock maple neck with rosewood fretboard
- Composite Nut
- 2 way fully adjustable torsion rod
- Basswood body with highly figured quilt maple top on trans models
- String through body or top load feature
- 19:1 ratio tuning machines
- Two straight single coil pickups, hum canceling when used together
- Ergonomic body design with waist cutaway for superior balance and comfort
- 2 Volume, 1 master tone controls
- Available finishes: Black (BLK), Sunburst (SNB), Tiger Eye (TGE), Transparent Blue (TBL)

SPECIFICATIONS

Neck Material: Hard Rock maple

Inlays: Acrylic Dots

Neck Type: Bolt on, 5 bolt design, extended access heel

Frets: 21-frets 2.7mm wide x 1.1mm tall, nickel silver

Hardware Color: Black

Bridge: Die cast, string through body or rear load option

Body Wood: Basswood

Neck Pickup: Ceramic loaded single coil

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded single coil

NECK DIMENSIONS

Scale/Length: 34", 21 frets

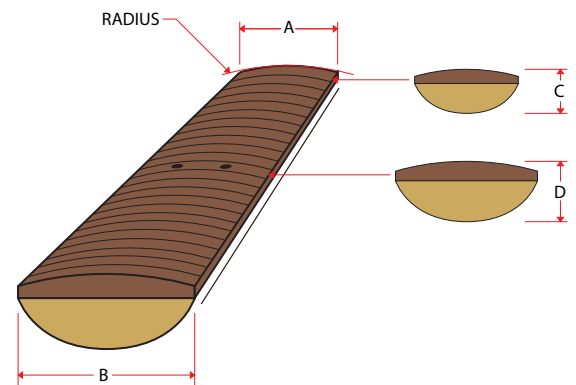
a. Width at Nut: 1.5" (38.1mm)

b. Width at Last Fret: 2.5" (63.5 mm)

c. Thickness at 1st Fret: .825" (20.96 mm)

d. Thickness at 12th Fret: .903" (22.94mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Single coil, steel polepiece, 9k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for bridge position. Individual polepiece for each string to maximize output, harmonically positioned with 4 screw height adjustment. Fully shielded hookup wire.

NECK PICKUP

Peavey USA Design

Construction: Single coil, steel polepiece, 8k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for neck position. Harmonically positioned to enhance low end and retain presence and clarity. Fully shielded hookup wire.

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 4 in line.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: 2 volume, 1 master tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Millennium® 4 AC Bass



Available Finishes:



Black



Tiger Eye

FEATURES

- 34" scale
- Five bolt neck attachment with hard rock maple neck
- Basswood body, rosewood fingerboard, highly figured quilted maple cap on trans models
- 21 Frets
- 19-1 mini die cast enclosed machine heads
- 2 way fully adjustable torsion rod
- Individual finger-style bridge
- String-thru body or top load
- String-thru ferrules
- 19:1 ratio tuning machines
- 2 Peavey® USA design VFL active humbucking pickups
- Active preamp
- 18 volt electronics
- Volume, pickup blend, bass, mid and treble controls with 12 dB boost/cut
- Satin black hardware
- Available finishes: Black (BLK), Tiger Eye (TGE)

SPECIFICATIONS

Neck Material: Hard Rock maple

Frets: 21-frets 2.7mm wide x 1.1mm tall, 18% nickel silver

Neck Type: Bolt on, 5 bolt design, extended access heel

Bridge: Die cast, individual finger style. 3 way adjustable, string-thru body or top load

Hardware Color: Black

Body Wood: Basswood

Neck Pickup: VFL Internally active

Fingerboard: Rosewood

Bridge Pickup: VFL Internally active

Inlays: Acrylic Dots

NECK DIMENSIONS

Scale/Length: 34", 21 frets

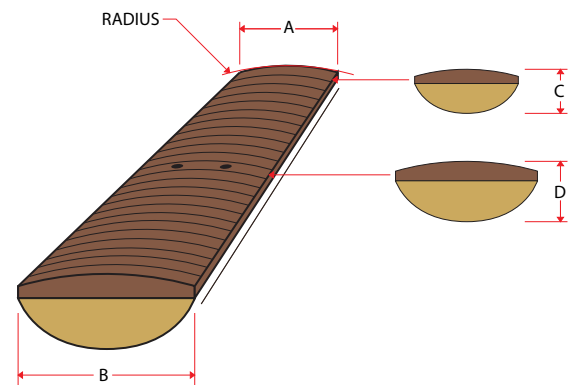
a. Width at Nut: 1.50" (38.1mm)

b. Width at Last Fret: 2.50" (63.5mm)

c. Thickness at 1st Fret: .825" (20.96mm)

d. Thickness at 12th Fret: .900" (22.86mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for bridge position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

NECK PICKUP

Peavey USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for neck position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 4 in line.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: Master Volume, bass, mid, treble & pickup blend controls. Knobs are machined brass, black chrome plated with elastomer grip rings.

SPECIAL FEATURES

Ergonomic body design with waist cutaway for improved balance and comfort. 3 band active EQ allows for infinite tonal combinations suited for all styles of music. VFL internally active pickups respond to the dynamics of the player from Jazz to Heavy Metal, from finger style playing to the hardest pick styles. 18 volt powered electronics offer cleanest operation and extended battery life for trouble free operation.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

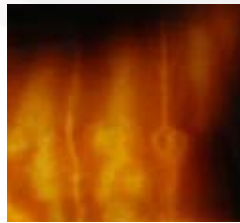
Model: Millennium® 5 Bass



Available Finishes:



Black



Sunburst



Tiger Eye



Transparent Blue

FEATURES

- 34" scale
- 5-string
- 15" fretboard radius
- Hard rock maple neck with rosewood fretboard
- Composite Nut
- 2 way fully adjustable torsion rod
- Basswood body with highly figured quilt maple top on trans models
- String through body or top load feature
- 19:1 ratio tuning machines
- Two straight single coil pickups, hum canceling when used together
- Ergonomic body design with waist cutaway for superior balance and comfort
- Available finishes: Black (BLK), Sunburst (SNB), Tiger Eye (TGE), Transparent Blue (TBL)

SPECIFICATIONS

Neck Material: Hard Rock maple

Inlays: Acrylic Dots

Neck Type: Bolt on, 5 bolt design, extended access heel

Frets: 21-frets 2.7mm wide x 1.1mm tall, nickel silver

Hardware Color: Black

Bridge: Die cast, string through body or rear load option

Body Wood: Basswood

Neck Pickup: Ceramic loaded single coil

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded single coil

NECK DIMENSIONS

Scale/Length: 34", 21 frets

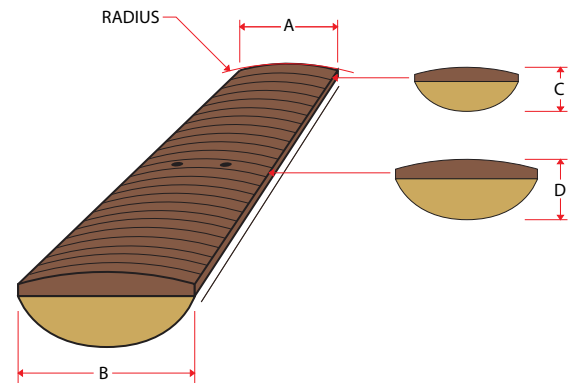
a. Width at Nut: 1.76" (44.7mm)

b. Width at Last Fret: 2.675" (67.95mm)

c. Thickness at 1st Fret: .805" (20.46mm)

d. Thickness at 12th Fret: .905" (23mm)

Radius: 15.75"



BRIDGE PICKUP

Peavey® USA Design

Construction: Single coil, steel polepiece, 9k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for bridge position. Individual polepiece for each string to maximize output, harmonically positioned with 4 screw height adjustment. Fully shielded hookup wire.

NECK PICKUP

Peavey USA Design

Construction: Single coil, steel polepiece, 8k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for neck position. Harmonically positioned to enhance low end and retain presence and clarity. Fully shielded hookup wire.

HARDWARE

Black chrome plated.

Tuners: 19-1 ratio die cast, enclosed machine heads, 3+2 arrangement.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: 2 volume, 1 master tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag

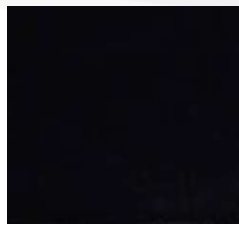


THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Millennium® 5 AC Bass



Available Finishes:



Black



Tiger Eye

FEATURES

- 34" scale
- Five bolt neck attachment with hard rock maple neck
- Basswood body, rosewood fingerboard, highly figured quilted maple cap on trans models
- 21 Frets
- 15" fretboard radius
- 19-1 mini die cast enclosed machine heads
- 2 way fully adjustable torsion rod
- Individual finger-style bridge
- String-thru body or top load
- String-thru ferrules
- 19:1 ratio tuning machines
- 2 Peavey® USA design VFL active humbucking pickups
- Active preamp
- 18 volt electronics
- Volume, pickup blend, bass, mid and treble controls with 12 dB boost/cut
- Satin black hardware
- Available finishes: Black (BLK), Tiger Eye (TGE)

SPECIFICATIONS

Neck Material: Hard Rock maple

Frets: 21-frets 2.7mm wide x 1.1mm tall, 18% nickel silver

Neck Type: Bolt on, 5 bolt design, extended access heel

Bridge: Die cast, individual finger style. 3 way adjustable, string-thru body or top load

Hardware Color: Black

Body Wood: Basswood

Neck Pickup: VFL Internally active

Fingerboard: Rosewood

Bridge Pickup: VFL Internally active

Inlays: Acrylic Dots

NECK DIMENSIONS

Scale/Length: 34", 21 frets

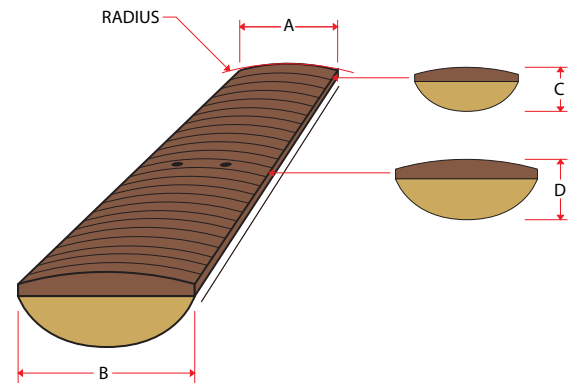
a. Width at Nut: 1.76" (44.7mm)

b. Width at Last Fret: 2.675" (67.95mm)

c. Thickness at 1st Fret: .805" (20.46mm)

d. Thickness at 12th Fret: .905" (23mm)

Radius: 15.75"



BRIDGE PICKUP

Peavey® USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for bridge position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

NECK PICKUP

Peavey USA Design VFL Humbucking

Construction: Internally active, low impedance, extended frequency response

Magnet Type: Ceramic, extended magnetic window

Description: Internally active, 18 volt powered, frequency balanced for neck position. Low impedance design allows for noise free operation, clarity and improved dynamics. Unique VFL design enhances dynamics and sensitivity for all playing styles. Wide magnetic window allows full string vibration and reduced magnetic damping. Adjustable height and angle. Output 1v-4.5v.

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 3+2 arrangement.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: Master Volume, bass, mid, treble & pickup blend controls. Knobs are machined brass, black chrome plated with elastomer grip rings.

SPECIAL FEATURES

Ergonomic body design with waist cutaway for improved balance and comfort. 3 band active EQ allows for infinite tonal combinations suited for all styles of music. VFL internally active pickups respond to the dynamics of the player from Jazz to Heavy Metal, from finger style playing to the hardest pick styles. 18 volt powered electronics offer cleanest operation and extended battery life for trouble free operation.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Grind™ 4 string bass

Available Finishes:



FEATURES

- 35 inch scale
- 4-string
- 24 frets
- Passive humbucking pickups
- Mahogany neck with maple stringers
- 19:1 ratio tuning machines
- Mahogany body wings
- Dual action torsion rod
- Neck-through-body design
- Available finishes: Black (BLK), Natural (NAT)

SPECIFICATIONS

Neck Material: Mahogany with Maple Stringers

Inlays: Acrylic Dots

Neck Type: Neck through the body

Frets: 24 Nickel Silver, 1.3mm tall

Hardware Color: Black

Bridge: Die cast, string through body or rear load option

Body Wood: Mahogany wings

Neck Pickup: Ceramic loaded passive humbucking

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded passive humbucking

NECK DIMENSIONS

Scale/Length: 35", 24 frets

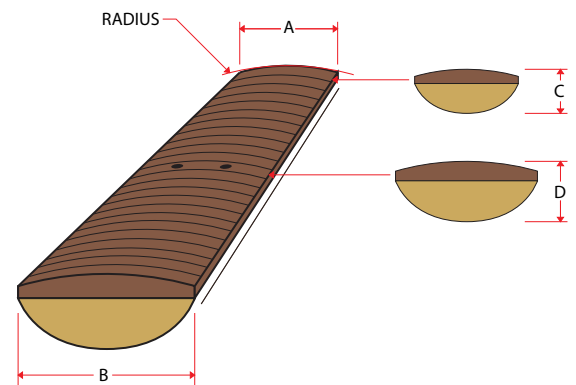
a. Width at Nut: 1.57" (40mm)

b. Width at Last Fret: 2.36" (60mm)

c. Thickness at 1st Fret: .807" (20.5 mm)

d. Thickness at 12th Fret: .903" (22.94mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar.

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for enhanced high end and attack. 15.5k DC.

NECK PICKUP

Peavey USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for neck. 13.5k DC

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 2+2 arrangement.

Bridge: Heavy duty die cast, 3 way adjustable saddles, string through body.

Controls: 2 volume, 2 tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Grind™ Bass 5 String

Available Finishes:



FEATURES

- 35 inch scale
- 5-string
- 24 frets
- Passive humbucking pickups
- 19:1 ratio tuning machines
- Mahogany neck with maple stringers
- Mahogany body wings
- Dual action torsion rod
- Neck-through-body design
- Available finishes: Black (BLK), Natural (NAT)

SPECIFICATIONS

Neck Material: Mahogany with Maple stringers

Inlays: Acrylic Dots

Neck Type: Neck through the body

Frets: 24-frets 1.3mm tall, nickel silver

Hardware Color: Black

Bridge: Die cast, string through body or rear load option

Body Wood: Mahogany wings

Neck Pickup: Ceramic loaded passive humbucking

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded passive humbucking

NECK DIMENSIONS

Scale/Length: 35", 24 frets

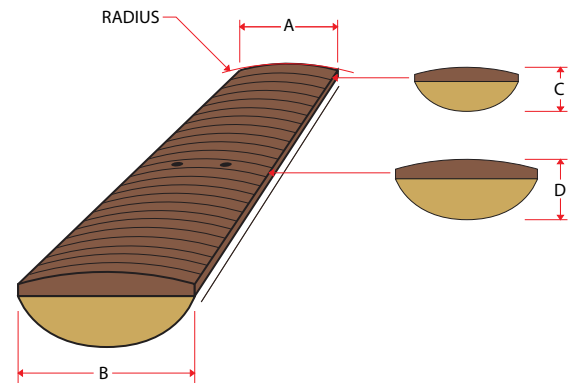
a. Width at Nut: 1.76" (44.7mm)

b. Width at Last Fret: 2.76" (70mm)

c. Thickness at 1st Fret: .805" (20.46mm)

d. Thickness at 12th Fret: .905" (23mm)

Radius: 15"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for bridge position, extended magnetic window for low B string response and attack, 16k DC.

NECK PICKUP

Peavey USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for neck position, extended magnetic window for low B string response, 13.5k DC.

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 3+2 arrangement.

Bridge: Heavy duty die cast, 3 way adjustable saddles, string through body.

Controls: 2 volume, 2 tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Grind™ 6 string bass

Available Finishes:



FEATURES

- 35 inch scale
- 24 frets
- 6-string
- 19:1 ratio tuning machines
- Passive humbucking pickups
- Mahogany neck with maple stringers
- Mahogany body wings
- Dual action torsion rod
- Neck-through-body design
- Available finishes: Black (BLK), Natural (NAT)

SPECIFICATIONS

Neck Material: Mahogany with Maple stingers

Inlays: Acrylic Dots

Neck Type: Neck through the body design

Frets: 24-frets, 1.3 mm tall, nickel silver

Hardware Color: Black

Bridge: Die cast, string through body or rear load option

Body Wood: Mahogany wings

Neck Pickup: Ceramic loaded passive humbucking

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded passive humbucking

NECK DIMENSIONS

Scale/Length: 35", 24 frets

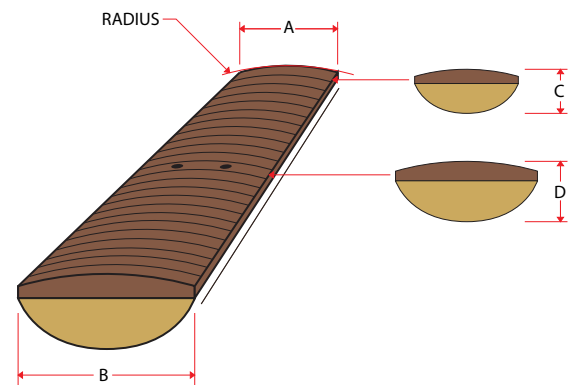
a. Width at Nut: 2.13" (54mm)

b. Width at Last Fret: 3.27" (83mm)

c. Thickness at 1st Fret: .83" (21mm)

d. Thickness at 12th Fret: .91" (23mm)

Radius: 19"



BRIDGE PICKUP

Peavey® USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for bridge position, extended magnetic window for improved B and C string response, 17k DC.

NECK PICKUP

Peavey USA Design

Construction: Humbucking

Magnet Type: Ceramic 5 bar

Description: Humbucking, dual coil, fully encapsulated, harmonically positioned for neck position, extended magnetic window for improved B and C string response, 16k DC.

HARDWARE

Black chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 3+3 arrangement

Bridge: Heavy duty die cast, 3 way adjustable saddles, String through body.

Controls: 2 volume, 2 tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!

Model: Milestone® Bass

Available Finishes:



Peavey's patent pending PowerPlate increases sustain and eliminates dead spots!

FEATURES

- 34 inch scale
- Maple neck with rosewood fretboard
- Dual-expanding truss rod
- 20 frets
- 12 inch radius
- Balanced, comfortable body styling with sculpted front and back, improved access neck joint
- One split and one straight single coil pickups
- Exclusive PowerPlate increases sustain and eliminates dead spots
- Stamped steel bridge
- Chrome hardware
- 19:1 ratio tuning machines
- Two volume, master tone control
- Case not included
- Available finishes: Black (BLK), Gulfcoast Blue (GCB), Ivory (IVR), Vintage Burst (VTB)

SPECIFICATIONS

Neck Material: Maple

Inlays: Acrylic Dots

Neck Type: Bolt on

Frets: 20-frets 2.7mm wide x 1.1mm tall, nickel silver

Hardware Color: Chrome

Bridge: Stamped Steel

Body Wood: Basswood

Neck Pickup: Ceramic loaded single coil

Fingerboard: Rosewood

Bridge Pickup: Ceramic loaded single coil

NECK DIMENSIONS

Scale/Length: 34", 20 frets

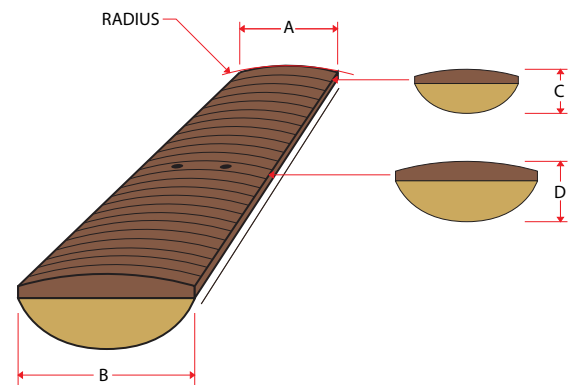
a. Width at Nut: 1.5" (38.1mm)

b. Width at Last Fret: 2.5" (63.5 mm)

c. Thickness at 1st Fret: .825" (20.96mm)

d. Thickness at 12th Fret: .903" (22.94mm)

Radius: 12"



BRIDGE PICKUP

Peavey® USA Design

Construction: Single coil, steel polepiece, 9k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for bridge position. Individual polepiece for each string to maximize output, harmonically positioned with 4 screw height adjustment. Fully shielded hookup wire.

NECK PICKUP

Peavey USA Design

Construction: Split single coil, steel polepiece, 8k dc.

Magnet Type: Ceramic 5 bar.

Description: Medium output, frequency tailored for neck position. Harmonically positioned to enhance low end and retain presence and clarity. Fully shielded hookup wire.

HARDWARE

Chrome plated

Tuners: 19-1 ratio die cast, enclosed machine heads, 4 in line.

Bridge: Heavy duty die cast, 3 way adjustable saddles, rear or top load option.

Controls: 2 volume, 1 master tone, Die cast knobs.

AVAILABLE CASES/BAGS

Peavey Part #00487480 Rectangular Bass Case
Peavey Part #00478970 Molded Hardshell Bass Case
Peavey Part #00722790 Nylon Bass Bag



THANK YOU FOR PURCHASING GENUINE PEAVEY® PRODUCTS!