

Angel Suite

I. Milonga del Angel

Astor Piazzolla
arr. Brent Edmondson

Bass 1

Bass 2

p

5

p dolce

9

13

17

This musical score is for the first movement of the Angel Suite, 'Milonga del Angel', by Astor Piazzolla, arranged by Brent Edmondson. It is written for two bass instruments, Bass 1 and Bass 2, in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 1-4) features Bass 1 with whole rests and Bass 2 with a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second system (measures 5-8) introduces a melody for Bass 1, marked *p dolce*, while Bass 2 continues its rhythmic pattern. The third system (measures 9-12) shows both instruments with more complex rhythmic figures. The fourth system (measures 13-16) continues the development of these patterns. The fifth system (measures 17-20) concludes the excerpt with sustained notes in Bass 1 and a final rhythmic flourish in Bass 2.

21

f

f

25

f

f

29

f

f

33

mp

mp

37

mp

mp

41

mp

cresc.

cresc.

3

45

ff

3 *ff*

49

mp

3

53

mp

3

57

mp

3

61

mp

3

65

pp

3

69

mf

73

mf

77

3

80

rit.

Angel Suite

II. Resurreccion del Angel

Astor Piazzolla
arr. Brent Edmondson

$\text{♩} = 112$

Bass 1

Bass 2

p

6

10

tr

13

17

22



27



31



35



39



42



46



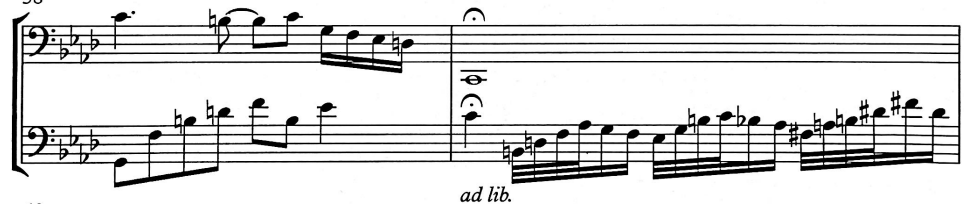
50



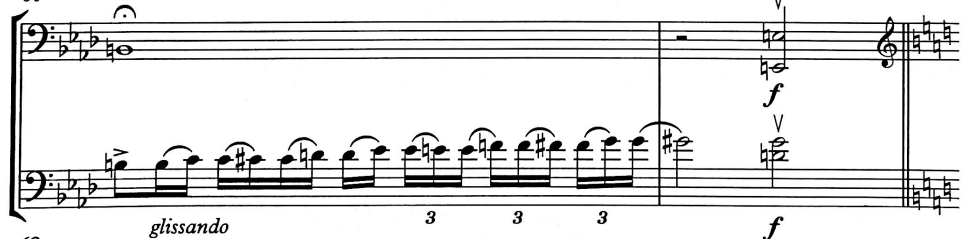
54



58

rall.*ad lib.*

60



62



