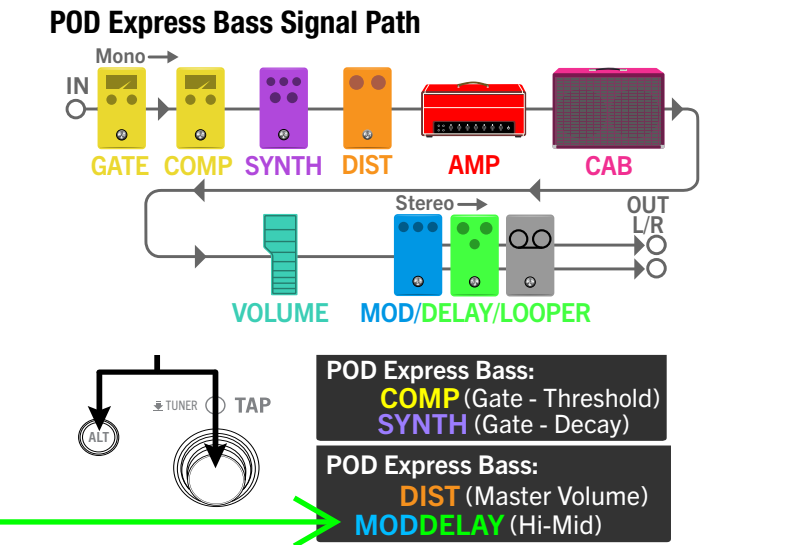




- For the **Grit bass amp**, this sets the Midrange Frequency, for which the amp's Mid (ALT + Synth knob) parameter will boost or cut. You'll see three settings indicated via the amp ring's red LEDs as you turn the MOD DELAY knob: all LEDs off at minimum (220 Hz), the first four LEDs lit (800 Hz), and all LEDs lit at maximum (3000 Hz).
- For the **Vintage bass amp**, this adjusts the Bright switch. You'll see two settings available: all LEDs off at minimum (Bright Off) and all LEDs lit (Bright On).
- For the **Studio bass amp**, this sets the Midrange Frequency, for which the amp's Mid (ALT + Synth knob) parameter will boost or cut. You'll see the amp ring LEDs indicate the selected frequency as you turn the MOD DELAY knob: from all LEDs off (150 Hz) up to all seven LEDs lit bright red (1000 Hz).

## Compressor Models

| Type    | Mono/Stereo | Based On*                                    |
|---------|-------------|----------------------------------------------|
| OPTICAL | Mono        | Ampeg Opto Comp                              |
| LA      | Mono        | Teletronix® LA-2A®                           |
| DELUXE  | Mono        | Line 6 Original                              |
| LIMITER | Mono        | Ashly® CLX-52 (in conjunction w/ B. Sheehan) |

## Synth Models

| Type   | Mono/Stereo | Based On*                  |
|--------|-------------|----------------------------|
| OCTAVE | Mono        | BOSS OC-2 Octaver          |
| GROWL  | Mono        | Line 6 Original            |
| STRING | Mono        | Roland® GR700 Guitar Synth |
| MUTANT | Mono        | Musitronics® Mu-Tron III   |

## Distortion Models

| Type       | Mono/Stereo | Based On*                                   |
|------------|-------------|---------------------------------------------|
| BOOST      | Mono        | Xotic EP Booster                            |
| OVERDRIVE  | Mono        | Klon Centaur                                |
| DISTORTION | Mono        | Tech 21 SansAmp Bass Driver DI V1           |
| FUZZ       | Mono        | '73 Electro-Harmonix Ram's Head Big Muff Pi |

## Modulation/Delay/Looper Models

| Type           | Mono/Stereo | Based On*                         |
|----------------|-------------|-----------------------------------|
| - MODULATION   |             |                                   |
| CHORUS         | Stereo      | Modded Arion SCH-Z chorus         |
| FLANGER        | Stereo      | MXR 117 Flanger                   |
| PHASER         | Stereo      | MXR Phase 90                      |
| - DELAY/LOOPER |             |                                   |
| DIGITAL        | Stereo      | Line 6 Original                   |
| LOOPER         | Stereo      | Line 6 Original (1 Switch Looper) |



## Saving Your Preset

Once you've tweaked the amp, cab, and effects settings for the currently loaded preset to your liking, you'll probably want to Save it as your own preset, either overwriting the current preset, or into a different one of the 21 preset locations.

- Press and hold the AMP encoder to enter the Save mode. Both switch LEDs go dark and the current preset's LED flashes.
- If you want to save the preset to a different location, turn the AMP encoder to select a different preset location, as indicated by the AMP encoder's LED position and color (see preceding section).  
If you wish to exit without saving, press both the ON and TAP switches together to cancel.
- Press the AMP encoder to Save. The preset indicator LED flashes quickly twice.

## POD Express Bass - Amp Models

| Position | Type    | Based On*                                    |
|----------|---------|----------------------------------------------|
| 1        | ROUND   | Ampeg® B-15NF Portaflex®                     |
| 2        | GRIT    | Ampeg SVT® (normal channel)                  |
| 3        | VINTAGE | Fender® Bassman® Silver Panel                |
| 4        | PUNCH   | Gallien-Krueger® GK 800RB                    |
| 5        | MODERN  | Darkglass® Electronics Microtubes® B7K Ultra |
| 6        | STUDIO  | Aguilar® Tone Hammer                         |
| 7        | DEEP    | MESA/Boogie® M9 Carbine                      |

## Bass Cab Models

| Based On*                            |
|--------------------------------------|
| 1x10" Fender Princeton Reverb        |
| 1x12" Fender Deluxe® Oxford          |
| 2x12" Matchless DC-30, G12H30        |
| 4x12" Bogner® Überkab, V30           |
| 4x12" Marshall® Basketweave, G12-M25 |
| 4x12" ENGL® XXL, V30                 |
| 4x12" MESA/Boogie 4FB, V30           |

- Press and hold the ALT button and press the AMP encoder to enter Global Settings mode and display the first page of options.  
To access Global Settings 8-9 on page 2, press and release ALT.

| Position | Parameter         | LED Color - Value<br>✔ Indicates the factory default setting                                                                          | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------|-------------------|---------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1        | Preset Select     | All Instant ✔<br>Load On/Off                                                                                                          | Configure the behavior for preset loading while in Preset Mode (see "Working with Presets" on page 15).<br>When pressing TAP or ON, (or turning the AMP encoder) the next/previous preset is immediately loaded.<br>Pressing TAP or ON (or turning the AMP encoder) queues the selected preset, and then pressing both the TAP and ON switches loads the queued preset                                                                                                                                                                                |
| 2        | TAP Tempo         | Per Preset ✔<br>Global                                                                                                                | Choose whether the TAP Tempo is applied per preset or globally.<br>The TAP Tempo rate is applied and saved individually, per preset.<br>The TAP Tempo is applied globally.                                                                                                                                                                                                                                                                                                                                                                            |
| 3        | Volume Jack       | FS3/FS4 (switches)<br>Volume/FS4 (expression pedal/switch) ✔                                                                          | Configure the Volume jack to connect a single (or dual) footswitch or to connect an expression pedal (or an expression pedal and a footswitch). Use the FS3 Assign and FS4 Assign global settings to choose the function for each switch.<br>Configure the jack for connecting a single or dual footswitch.<br>Configure the jack for connecting an expression pedal (and, optionally, an external footswitch. The expression pedal will control the Volume and switch will control FS4.                                                              |
| 4        | ON Assign         | All On/Off ✔<br>Effects On/Off<br>Compressor On/Off<br>Synth On/Off<br>Distortion On/Off<br>Modulation/Delay On/Off                   | Configure the function of the POD Express Bass ON footswitch behavior:<br>Enable or disable the amp, cab, and all effect models.<br>Enable or disable all effects (Noise Gate, Compressor, Synth, Distortion, Modulation/Delay, and Volume).<br>Enable or disable the Compressor effect.<br>Enable or disable the Synth effect.<br>Enable or disable the Distortion effect.<br>Enable or disable the Modulation/Delay effect.                                                                                                                         |
| 5        | TAP Assign        | TAP/Tuner ✔<br>Effects On/Off<br>Compressor On/Off<br>Synth On/Off<br>Distortion On/Off<br>Modulation/Delay On/Off                    | Configure the function for the POD Express Bass TAP footswitch:<br>Tap the switch to enter the tempo. Press and hold to display the Tuner.<br>Enable or disable effects (Compressor, Synth, Distortion, and Modulation/Delay).<br>Enable or disable the Compressor effect.<br>Enable or disable the Synth effect.<br>Enable or disable the Distortion effect.<br>Enable or disable the Modulation/Delay effect.                                                                                                                                       |
| 6        | FS3 Assign        | Previous Preset ✔<br>TAP/Tuner<br>Effects On/Off<br>Compressor On/Off<br>Synth On/Off<br>Distortion On/Off<br>Modulation/Delay On/Off | Configure the function for the POD Express Bass FS3 footswitch. (Note that the Volume Jack, position 3 global setting also determines your footswitch configuration.):<br>Select the previous preset.<br>Tap the switch to enter the tempo. Press and hold to display the Tuner.<br>Enable or disable effects (Compressor, Synth, Distortion, and Modulation/Delay).<br>Enable or disable the Compressor effect.<br>Enable or disable the Synth effect.<br>Enable or disable the Distortion effect.<br>Enable or disable the Modulation/Delay effect. |
| 7        | FS4 Assign        | Next Preset ✔<br>TAP/Tuner<br>Effects On/Off<br>Compressor On/Off<br>Synth On/Off<br>Distortion On/Off<br>Modulation/Delay On/Off     | Configure the function for the POD Express Bass FS4 footswitch:<br>Select the next preset.<br>Tap the switch to enter the tempo. Press and hold to display the Tuner.<br>Enable or disable effects (Compressor, Synth, Distortion, and Modulation/Delay).<br>Enable or disable the Compressor effect.<br>Enable or disable the Synth effect.<br>Enable or disable the Distortion effect.<br>Enable or disable the Modulation/Delay effect.                                                                                                            |
| 8        | Pedal/FS Polarity | Normal ✔<br>Inverted                                                                                                                  | Configure the +/- polarity for your connected expression pedal or footswitch. If your pedal or footswitch is controlling parameters backward, try changing this setting.<br>Set for Normal polarity.<br>Set for Inverted polarity.                                                                                                                                                                                                                                                                                                                    |
| 9        | USB In 1/2 Trim   | +6.0 dB<br>+3.0 dB<br>0 dB ✔<br>-3.0 dB<br>-6.0 dB<br>-9.0 dB<br>-12.0 dB                                                             | Independently adjust the level of incoming USB 1/2 audio, such as when streaming from iTunes, Spotify, etc., to balance with your guitar or bass signal level for jamming along:<br>Increase the level by 6.0 dB.<br>Increase the level by 3.0 dB.<br>No change applied to the level (unity gain).<br>Decrease the level by 3.0 dB.<br>Decrease the level by 6.0 dB.<br>Decrease the level by 9.0 dB.<br>Decrease the level by 12.0 dB.                                                                                                               |