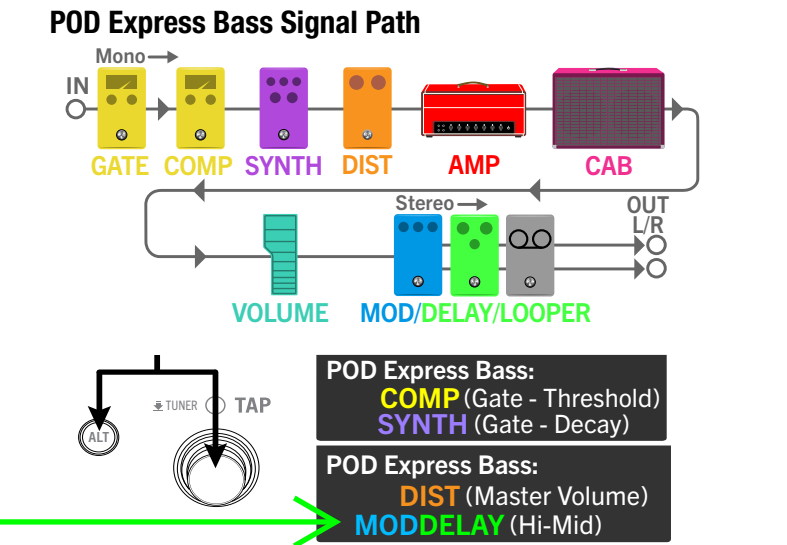




- For the **Grit bass amp**, this sets the Midrange Frequency, for which the amp's Mid (ALT + Synth knob) parameter will boost or cut. You'll see three settings indicated via the amp ring's red LEDs as you turn the MOD DELAY knob: all LEDs off at minimum (220 Hz), the first four LEDs lit (800 Hz), and all LEDs lit at maximum (3000 Hz).
- For the **Vintage bass amp**, this adjusts the Bright switch. You'll see two settings available: all LEDs off at minimum (Bright Off) and all LEDs lit (Bright On).
- For the **Studio bass amp**, this sets the Midrange Frequency, for which the amp's Mid (ALT + Synth knob) parameter will boost or cut. You'll see the amp ring LEDs indicate the selected frequency as you turn the MOD DELAY knob: from all LEDs off (150 Hz) up to all seven LEDs lit bright red (1000 Hz).

Compressor Models

Type	Mono/Stereo	Based On*
OPTICAL	Mono	Ampeg Opto Comp
LA	Mono	Teletronix® LA-2A®
DELUXE	Mono	Line 6 Original
LIMITER	Mono	Ashly® CLX-52 (in conjunction w/ B. Sheehan)

Synth Models

Type	Mono/Stereo	Based On*
OCTAVE	Mono	BOSS OC-2 Octaver
GROWL	Mono	Line 6 Original
STRING	Mono	Roland® GR700 Guitar Synth
MUTANT	Mono	Musitronics® Mu-Tron III

Distortion Models

Type	Mono/Stereo	Based On*
BOOST	Mono	Xotic EP Booster
OVERDRIVE	Mono	Klon Centaur
DISTORTION	Mono	Tech 21 SansAmp Bass Driver DI V1
FUZZ	Mono	'73 Electro-Harmonix Ram's Head Big Muff Pi

Modulation/Delay/Looper Models

Type	Mono/Stereo	Based On*
- MODULATION		
CHORUS	Stereo	Modded Arion SCH-Z chorus
FLANGER	Stereo	MXR 117 Flanger
PHASER	Stereo	MXR Phase 90
- DELAY/LOOPER		
DIGITAL	Stereo	Line 6 Original
LOOPER	Stereo	Line 6 Original (1 Switch Looper)



Saving Your Preset

Once you've tweaked the amp, cab, and effects settings for the currently loaded preset to your liking, you'll probably want to Save it as your own preset, either overwriting the current preset, or into a different one of the 21 preset locations.

- Press and hold the AMP encoder to enter the Save mode. Both switch LEDs go dark and the current preset's LED flashes.
- If you want to save the preset to a different location, turn the AMP encoder to select a different preset location, as indicated by the AMP encoder's LED position and color (see preceding section).
If you wish to exit without saving, press both the ON and TAP switches together to cancel.
- Press the AMP encoder to Save. The preset indicator LED flashes quickly twice.

POD Express Bass - Amp Models

Position	Type	Based On*
1	ROUND	Ampeg® B-15NF Portaflex®
2	GRIT	Ampeg SVT® (normal channel)
3	VINTAGE	Fender® Bassman® Silver Panel
4	PUNCH	Gallien-Krueger® GK 800RB
5	MODERN	Darkglass® Electronics Microtubes® B7K Ultra
6	STUDIO	Aguilar® Tone Hammer
7	DEEP	MESA/Boogie® M9 Carbine