

Bass Practice Areas

Updated

11/20/2010

Practice Areas	Rating - 1 - 5 6/6/2010	Priority Practice Low, Mid & High	Complete
Right Hand			
Alternating			
Soft Fingering			
Left Hand			
Placement			
Proximity & Accuracy			
Consistency			
Speed			
Fretboard			
Note Location			
Alternate Locations			
Chord Shapes			
Reading			
Notes			
Counting			
Timing			
Notes to Fretboard			
Rhythm			
Accuracy			
Speed			
Quarter Notes			
Eighth Notes			
Sixteenth Notes			
Triplets			
Chords			
Major			
Minor			
Extensions			
Moving - Chord to Chord			
Modes			