

Reelin' In The Years

Steely Dan

Standard tuning

$\text{♩} = 132$

Intro $(\text{♩} = \text{♩}^{\text{3-7}})$ G A

A-Bass

mf

G A G

A G

Verse 1 A D $\text{A/C\#}$ Bm7

A D $\text{A/C\#}$ Bm7 A A7/E $\text{D\# dim}$ Dm

The musical score is written for A-Bass and guitar. It begins with an 'Intro' section in 4/4 time, marked 'mf'. The A-Bass part starts with a whole rest, followed by a series of eighth notes and a triplet. The guitar part provides a harmonic accompaniment with a specific fretting pattern. The score is divided into measures by bar lines, with some measures containing a repeat sign. The key signature is one sharp (F#). The tempo is indicated as 132 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part uses a standard six-string fretboard with a key signature of one sharp. The A-Bass part is written in a standard bass clef with a key signature of one sharp. The score is organized into systems, each containing a staff for A-Bass and a corresponding guitar tablature line. The tablature uses numbers 0-7 to indicate fret positions. The score includes a variety of musical symbols, including notes, rests, bar lines, and dynamic markings. The overall structure of the score follows a typical pop-rock format, with an intro, a verse, and a chorus. The 'Verse 1' section is marked with a 'V' and includes a key signature change to one sharp. The score concludes with a final measure in the 'Verse 1' section.

A/C# D A/C# Bm7 A Chorus G

T/B (5) 5-4-2-4-5 (5) 5-4-0-4-2 (2) 0-2-0 (0) 5-5 5-5 3-3 3-3

A G A

T/B 7-7 7-7 5-5 5-5 5-5 5 7-7 7-7 5-5 5-5 3-3 3-3 3-3 3 5-5 5-5

G A

T/B 5-5 5-5 7-7 7-7 7-7 7-6 5-5 5-5 5-5 5-4 5 3-3 3-3 5-5 5-5 5-5 5-4

G F#m11 A D Verse 2 A/C# Bm7

T/B 5-5 5-5 4-4 2-3-4-2 4-0 2-3-5 (5) 5-4-0-4-2 3-3 3-3 2-2 4-4 2-3-4-2 4 2-2 4-0 2-3-5 (5) 5-4-0-4-2

A D A/C# Bm7 A A7/E D#dim Dm

T/B (2) 0-2 2-4-5 (5) 5-4-0-4-2 (2) 0-2 4-5-6 7-7 7-6 7-6 5 (2) 0-2 2-4-5 (5) 5-4-0-4-2 (2) 0-2 4-5-6 7-7 7-6 7-6 5

A/C# D A/C# Bm7 A Chorus G

T/B (5) 5-4-0-4-5 (5) 5-4-0-4-2 (2) 0-2-0 (0) 5-5 5-5 3-3 3-3

A G A

Tablature:
 T: 7-7 7-7 5-5 5-5 5-5 5 7-7 7-7
 B: 5-5 5-5 3-3 3-3 3-3 3-3 3 5-5 5-5

G A

Tablature:
 T: 5 5-5 5-5 7-7 7-7
 B: 5 3-3 3-3 5-5 5-5

G F#m11

Tablature:
 T: 5-5 5-5 4-4 2-2 4-2 4 2-2 4-4 2-2 4-4 4
 B: 3-3 3-3 2-2 4-4 2-2 4-4 2-2 4-4 2-2 4-4 4

Solo G A

Tablature:
 T: 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 0
 B: 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 0

G A

Tablature:
 T: 3-3 5-5 3-3 5-5 7 7 7 7 5-5 5-5 5-5 5-5 5-5 0
 B: 3-3 5-5 3-3 5-5 7 7 7 7 5-5 5-5 5-5 5-5 5-5 0

G A

Tablature:
 T: 3 5 7 5 3-3 3-3 3-3 3-3 3-3 3-3 5-5 7 5 7 5-5 5-5 5-5 5-5 0
 B: 3-3 5 3-3 5 3-3 3-3 3-3 3-3 3-3 3-3 5-5 7 5-5 7 5-5 5-5 5-5 5-5 0

G A

5-5-2-2 5-5 7-7-4-4 7-7 7-7-4-4 7-0

3-3 5-5 7-7 5-5

G A

10 12 12 12 12 12 12 12 12 12 10-12 10 12 14 14 14 14 14 14 14 14 14 10 12 12

3 3 3 3

Verse 3

G A D A/C# Bm7

10 12 12 12 12 12 12 12 12 12 10-12 10 12 (12) 0 2-4-5 (5) 5-4 0-4-2

3 3

A D A/C# Bm7 A A7/E D# dim Dm

(2)-0-2-0 2-4-5 (5) 5-4 0-4-2 (2)-0 0 4-5-7 9 8 (7) 7-6 6-5

A/C# D A/C# Bm7 A Chorus

7 (5) 5-4 2-4-5 (5) 5-4 0-4-2 (2) 0 0 (0) 5-5 5-5 3-3 3-3

A G

7-7 7-7 5-5 5-5 3-3 3-3

A G A

7-7 7-7 5-5 5-5 7-7 7-7 5-5 5-5

Solo 2/Outro

G

F# m11

G

TAB 5-5 5-5 3-3 3-3 4-4 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3

A

G

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3

A

G

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-2 3-3 3-3 3-3 3-3 3-3 3-3 3-3

A

G

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-4 3-3 3-3 3-3 3-3 3-3 3-3 3-3

A

G

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

A

fade

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-0