

Cinderella

bass: Jared Solomon

Remi Wolf - Big Ideas

Jared Solomon/Remi Wolf

♩ = 103 ♩ = ♩³

Bass line for 'Cinderella' by Remi Wolf. The piece is in 4/4 time with a tempo of 103 BPM. The key signature has four flats (Bb, Eb, Ab, Db). The bass line is written in a single staff with a treble clef. The melody is composed of eighth and quarter notes, with some triplets. Chords are indicated above the staff. The piece is divided into a verse (measures 5-28) and a bridge (measures 33-36).

Chords: Gb^b maj7, Ab, Bb, Gb^b maj7, Ab, Fm, Bbm

5 verse Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

9 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

13 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

17 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

21 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

25 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

29 Gb^b maj7 Ab Bb Gb^b maj7 Ab Fm Bbm

33 bridge Ebm⁷ Db Fm⁷ Eb

