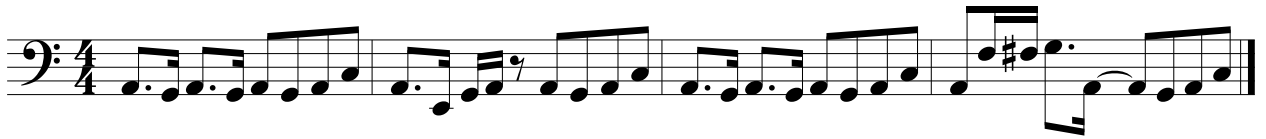


Rocksteady

Aretha Franklin, Chuck Rainey on Bass

Electric Bass



Here's my transcription of the three bars leading up to the "high register" fill and the fill (4th measure). It's totally playable with the first three measures played in 3rd position starting with the 3rd finger on the A (5th fret E string). When you get to the bar with the fill, you can play an open A on the down beat, and as you slide up to the high register, you can mute the open A with your finger as it slides up, then, either get back down to the 5th fret A or play an open A. I suppose you could mute it with your picking hand too.