

prelude $\text{♩} = 68$

The musical score is written for piano and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as $\text{♩} = 68$. The score begins with a forte (**f**) dynamic and a triplet of eighth notes (3 8 1) in the first staff. The music is characterized by rapid, arpeggiated figures in both hands. Dynamic markings include **f**, **p** (piano), and **q** (quasi). Fingerings are indicated by numbers 1 through 4. The piece concludes with a final chord in the 14th staff.

This page of musical notation, numbered 15, contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is one sharp (F#). The music includes various dynamic markings: *f* (forte) appears on the first, fourth, and eighth staves; *mp* (mezzo-piano) and *mf* (mezzo-forte) appear on the eighth staff; and *tr* (trill) is marked on the ninth staff. Performance instructions include *NB1.* and *NB2.* on the fourth staff, and *NB1. original*, *NB2. b*, and *original* on the bottom staff. The notation also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

ALLEMANDE ♩ = ca. 100

16 ALLEMANDE No. 100

The image shows a page of a musical score for a single melodic line. The title at the top is "ALLEMANDE No. 100". The page number "16" is in the top left corner. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains 16 measures of music. The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, p). The piece ends with a repeat sign. The page number "16" is in the top left corner.

COURANTE $\text{♩} = \text{ca. } 120$

17

1 4 2 3 +

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *al fine*

SARABANDE $\text{♩} = ca. 76$

18

Musical score for Sarabande, measures 1-17. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = ca. 76$. The score consists of two staves. The first staff contains measures 1-17, and the second staff contains measures 18-34. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

BOURREE I $\text{♩} = ca. 56$

Musical score for Bourree I, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = ca. 56$. The score consists of two staves. The first staff contains measures 1-10, and the second staff contains measures 11-20. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

First system of musical notation (measures 1-12). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like *V* (accents) and *z* (pedal points). The system concludes with a double bar line and the word "Fine".

Second system of musical notation (measures 13-24). The key signature changes to two flats (Bb, Eb). The time signature remains 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like *V* (accents) and *z* (pedal points). The system concludes with a double bar line and the instruction "D.C. to Bourree I".

D.C. to Bourree I

GIGUE $\text{♩} = \text{ca. } 72$

musical score for a piece titled "Gigue" in D major (two sharps), 3/4 time, with a tempo marking of $\text{♩} = \text{ca. } 72$. The score consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and staccato (*stacc.*) and phrasing slurs. The piece concludes with a double bar line and repeat dots.

21

musical score, piano, G major, 2/4 time, dynamics: p, f, ff, articulation: accents, slurs, repeat sign