

Route 66

Ray Brown on bass ♩ = 150 

Natalie Cole version

F13(#11)



5



9 Bb7 F7 Am7 D7



13 Gm7 C7 F7 D7 Gm7 C7 If ...



17 Vocals F7 Bb7 F7



21 Bb7 F7 Am7 D7



25 Gm7 C7 F7 D7 Gm7 C7



29 F7 Bb7 F7 8va-----

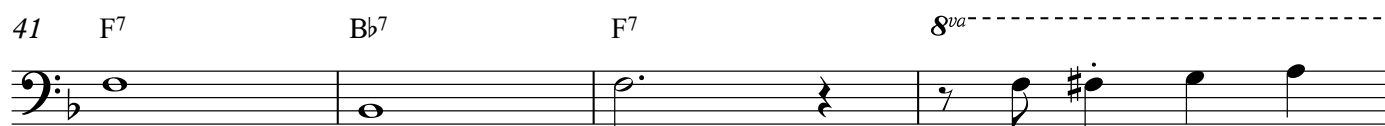


33 Bb7 (8)----- F7 Am7 D7



37 Gm7 C7 F7 D7 Gm7 C7





77 F⁷ Piano solo B^b7 F⁷

81 B^b7 F⁷ Am⁷ 8^{va} D⁷

85 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

89 F⁷ B^b7 F⁷ Cm⁷ F⁷

93 B^b7 F⁷ Am⁷ D⁷

97 Gm⁷ C⁷ 1.2.

101 3.

Detailed description: This is a bass line musical score for a piano solo. It consists of seven staves of music in a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Measure 77 starts with F⁷ and B^b7. Measure 81 has B^b7, F⁷, and Am⁷ 8^{va}. Measure 85 has Gm⁷ and C⁷. Measure 89 has F⁷, B^b7, F⁷, Cm⁷, and F⁷. Measure 93 has B^b7, F⁷, Am⁷, and D⁷. Measure 97 has Gm⁷ and C⁷. Measure 101 has a first ending (1.2.) and a second ending (3.).