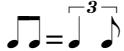


Route 66

Ray Brown on bass ♩ = 150 

Natalie Cole version

F13(#11)



5



9 **Bb7** **F7** **Am7** **D7**



13 **Gm7** **C7** **F7** **D7** **Gm7** **C7** If ...



17 **Vocals**
F7 **Bb7** **F7**



21 **Bb7** **F7** **Am7** **D7**



25 **Gm7** **C7** **F7** **D7** **Gm7** **C7**



29 **F7** **Bb7** **F7** **8va**-----



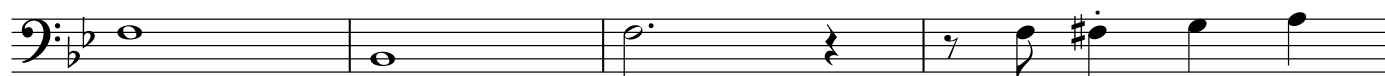
33 **Bb7**-----
(8)-----



37 **Gm7** **C7** **F7** **D7** **Gm7** **C7**



41 F⁷ B^b7 F⁷ 8^{va}-----



45 B^b7 (8)----- B^b7 F⁷ Am⁷ D⁷



49 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷



53 F⁷ B^b7 F⁷



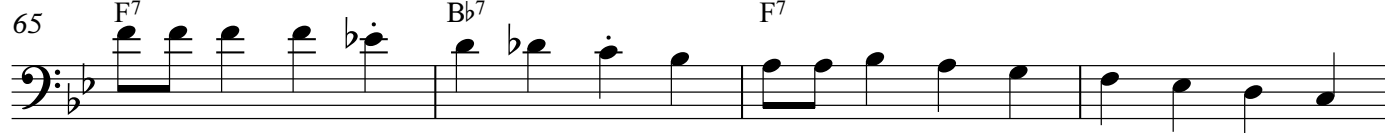
57 B^b7 F⁷ Am⁷ D⁷



61 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷



65 Guitar solo F⁷ B^b7 F⁷



69 B^b7 F⁷ Am⁷ D⁷



73 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷



77 F⁷ Piano solo B $\flat$ ⁷ F⁷

81 B $\flat$ ⁷ F⁷ Am⁷ 8^{va} D⁷

85 Gm⁷ (8) C⁷ F⁷ D⁷ Gm⁷ C⁷

89 F⁷ B $\flat$ ⁷ F⁷ Cm⁷ F⁷

93 B $\flat$ ⁷ F⁷ Am⁷ D⁷

97 Gm⁷ C⁷ 1.2.

101 3.