

SHARP KEYS

KEY (9)
SIGNATURE
↓ 1

(9)

(10)

(11)

(12)

(13)

FLAT KEYS

2

3

4

5

6

7

KEYS

NO SHARPS OR FLATS.



4 SHARPS

5 SHARPS

6 SHARPS
F# C# G# A# E#

NO SHARPS OR FLATS

1 SHARP F#

2 SHARPS
F# C#

3 SHARPS
F# C# G#

4 SHARPS
F# C# G# A#

5 SHARPS
F# C# G# A# E#

KEY OF C#
ALL NOTES ARE SHARP (RARELY USED, NOT SHOWN)

(1) FLAT (B)

(2) Bb
Eb

(3) Bb Eb Ab

(4) Bb Eb Ab Db

(5) Bb Eb Ab Db Gb

(6) Bb Eb Ab Db Gb Cb

COPY RIGHT.

PHIL COSE.

C	D	E	F	G	A	B
G	A	B	C	D	E	F#
D	E	F#	G	A	B	C#
A	B	C#	D	E	F#	G#
E	F#	G#	A	B	C#	D#
B	C#	D#	E	F#	G#	A#
F#	G#	A#	B	C#	D#	E#

F	G	A	Bb	C	D	E
Bb	C	D	Eb	F	G	A
Eb	F	G	Ab	Bb	C	D
Ab	Bb	C	Db	Eb	F	G
Db	Eb	F	Gb	Ab	Bb	C
Gb	Ab	Bb	Cb	Db	Eb	F

F
L
A
T
S

BECAUSE F#
AND F ARE
CLOSE TOGETHER
MAKE SURE NOT
TO CONFUSE
WHEN
TRANSPOSING