

VARIATION 10

This variation is to be played spiccato. Its purpose is to develop equal control in starting a rhythmic phrase whether up bow or down bow. Played slowly, the bow should bounce visibly off the string. The faster the tempo, the less visible the bounce will be. At a very rapid tempo, the bow will not leave the string but will bounce from the springiness of the bow.

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time. The score consists of six staves of music with corresponding fingerings written below. The key signature has one sharp (F#). The melody is written in a single voice line.

Fingerings indicated below the notes:

- Staff 1: 4 2 0 1 2 0 4 2 4 2 4 1 2 4 2 4 1 0
- Staff 2: 1 3 2 1 1 0 2 1 4 1 0 1 4 2 4
- Staff 3: 2 4 2 4 1 4 0
- Staff 4: 2 4 2 4 1 3 1 4 2 1 2 4 1 4 1 3
- Staff 5: (Fingerings are not explicitly written for this staff)
- Staff 6: (Fingerings are not explicitly written for this staff)