

VARIATION 11

This variation employs several kinds of bowings. It starts out with a long note using the entire bow. The following staccato notes are then played with a ricochet action of the bow starting at the tip. As the bow flies through the air, it lights on the string just enough to flick out a sound. In the ninth bar, the sixteenth notes are played "on the string", and the eighth notes staccatto. The eighth notes here may be practiced either separate bows alternating down and up, or may be played as in the first part with a ricochet action. Uniformity of tone quality is an important goal. It is very easy to scratch or sluff off the sound of a note. Do not be easily satisfied.

(G min)

mf

p

SIMILE

Bia Loco

ff