

VARIATION 8

This variation starts at the tip with an up bow. Taking the first bar, the G is played broadly with full time value. The D is played very short as though it were a sixteenth note and the bow flies through the air to attack the last D with a down bow. The long notes should be "sung out" and the short notes should "zing". The contrast between the long and short notes, if given their proper time values, produces a lilting melody which is fun and good exercise.

(G min.)

mf 1 4 2 4 1 0 2 1 2 2 2 4 2 1 4 0

SIMILE

p

pp