

Tully Kennedy's bass line on "She's Country"

from *Wide Open* by Jason Aldean

Intro

Moderately ♩ = 86

(C#m)

First system of the Intro bass line. The staff is in C#m (three sharps) and 4/4 time. It shows a bass line with a whole rest in the first three measures, followed by a half note G#4 and a quarter note A#4 in the fourth measure. The tablature below shows a 4-finger pull-off from the 9th fret to the 4th fret.

Second system of the Intro bass line. The staff shows a half note G#4, a half note F#4, a quarter note E4, and a quarter note D#4. The tablature shows a 2-finger pull-off from the 5th fret to the 2nd fret, followed by a 7-finger pull-off from the 7th fret to the 7th fret.

Third system of the Intro bass line. The staff shows a sequence of chords: C#5, D#5 E5, F#5, E5, D#5, C#5, D#5 E5, F#5, and N.C. The tablature shows a sequence of frets: 2, X, 4, 5, X, 5, 7, 5, 5, 4, 4, 2, X, 4, 5, X, 5, 7, 0, 1, 2, 4, 0, 2.

Verse

First system of the Verse bass line. The staff shows a sequence of chords: C#5, D#5 E5, F#5, E5, D#5, C#5, D#5 E5, F#5, and N.C. The tablature shows a sequence of frets: 2, X, 4, 5, X, 5, 7, 5, 5, 4, 4, 2, X, 4, 5, X, 5, 7, 0, 1, 2, 4, 0, 2.

Second system of the Verse bass line. The staff shows a sequence of chords: C#5, D#5 E5, F#5, E5, D#5, C#5, D#5 E5, and F#5. The tablature shows a sequence of frets: 2, X, 4, 5, X, 5, 7, 5, 5, 4, 4, 2, 2, 2, 4, 5, 5, 5, 5, 7, 7, 7, 7, 7, 5, 9.

Chorus

First system of the Chorus bass line. The staff shows a sequence of chords: C#5, B5, F#5, B5, C#5, B5, F#5, and B5. The tablature shows a sequence of frets: 4, 2, 4, 2, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 4, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 0.

C^{#5} B⁵ F^{#5} B⁵ C^{#5} B⁵

H H

T
A
B

2-2-2 4 2-4 2 2-2-2-2-4 2-2-2-2-2 2 2-2-2 4-0 2-2-2 4 2-4 2 2-2-2-2-4

F^{#5} E⁵ D^{#5} C^{#5} D^{#5} E⁵ F^{#5} N.C.

T
A
B

2-2-2-2 5-5 4-4 2 X-4 5 X-5 7 0-1-2 4 0-2

Verse

C^{#5} D^{#5} E⁵ F^{#5} E⁵ D^{#5} C^{#5} D^{#5} E⁵ F^{#5} N.C.

T
A
B

2 X-4 5 X-5 7 5-5 4-4 2 X-4 5 X-5 7 0-1-2 4 0-2

C^{#5} D^{#5} E⁵ F^{#5} E⁵ D^{#5} C^{#5} D^{#5} E⁵ F^{#5}

T
A
B

2 X-4 5 X-5 7 5-5 4-4 2-2-2-4-5-5-5-5 7-7-7-7-7-5-9

Chorus

C^{#5} B⁵ F^{#5} B⁵ C^{#5} B⁵ F^{#5} B⁵

T
A
B

2 4 2-4 2 0 2-2-2-2-2 2-2-2-2 4-0 2 4 2-4 2-2 2-2-2-2-2 2-2-2-2 2-2-2-2 4-0

C^{#5} B⁵ F^{#5} B⁵ C^{#5} B⁵ F^{#5} E⁵ D^{#5}

H H

T
A
B

2-2-2 4 2-4 2 2-2-2-2-4 2-2-2-2-2 2 2-2-2 4 5 2-2-2 4 2-4 2 2-2-2-2-4 2-2-2-2 5-5 4-4

Interlude

C^{#5} E⁵ D^{#5} C^{#5} C^{#5} D^{#5}

T
A
B

2 5-5 4-4 2 5-5 4-4

TAB

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. A capo is indicated by a bracket labeled "1/2" above the staff. The tablature below the staff uses numbers 1-9 to represent frets, with parentheses indicating chords and a slash indicating a slide. The tablature is written in a standard 6-string format.

The musical score consists of two systems. The first system is for the 'C#5' section, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the tablature below it shows fret numbers: 2, 5, and 7-9. The second system is for the '(N.C.)' section, which is in a key signature of one sharp (F#). The melody is written on a single staff, and the tablature below it shows fret numbers: 14-16, 14, 16, 9-11, 9, 11-9, 4-7, 4, and 7.

C#5 B5 F#5 B5 C#5 B5 F#5 B5
 T
 A
 B
 4 2-4-2-4 2 2-2-2-2 2-2-2 4-0 4 2-4 2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2 4-0

Musical score for the bass line of "The Sound of Silence". The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderato". The score is divided into four measures, each with a chord symbol above it: C#5, B5, F#5, B5, C#5, B5, F#5, E5, and D#5. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The score is written in a single system.

TAB: 2-2-2-2-0-0-0-0 | 2-2-2-2-2-2-4-0 | 4-2-4-2-2-2-4 | 2-2-2-2-2-2-5-5-4-4

Musical notation for the bass line of "The Sound of Silence". The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various chords (C#5, D#5 E5, F#5, E5, D#5, C#5, D#5 E5, F#5, N.C.) and a final measure with a natural sign and a C note. The TAB line below shows the fret numbers: 2, X, 4, 5, X, 5, 7, 5, 5, 4, 4, 2, X, 4, 5, X, 5, 7, 0, 1, 2, 4, 0, 2.

C^{#5} D^{#5} E⁵ F^{#5} E⁵ D^{#5} C^{#5} D^{#5} E⁵ F^{#5} N.C.

TAB: 2 X 4 5 X 5 7 5 5 4 4 2 X 4 5 X 5 7 0 1 2 4 0 2