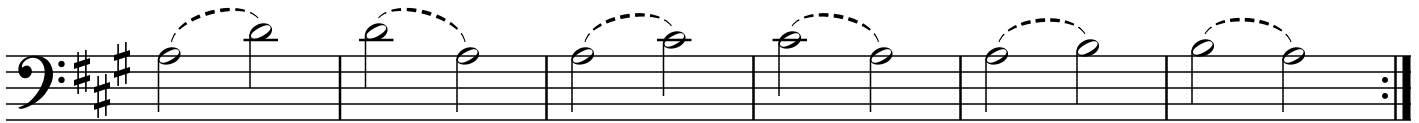


Shifting Exercise to the Fifth, A major



1	4	4	1	1	4	4	1	etc.
1	2	2	1	1	2	2	1	etc.
1	1	1	1	1	1	1	1	etc.
2	1	1	2	2	1	1	2	etc.
2	2	2	2	2	2	2	2	etc.
2	4	4	2	2	4	4	2	etc.



When shifting, DO NOT ADJUST if you are out of tune.

1. Play first note
2. Shift
3. Arrive at goal note
4. STOP
5. EVALUATE if you are sharp or flat
6. THEN adjust to the correct pitch so you fingers and ears know the correct pitch.
7. Start again and repeat this same shift and process until you can hit the note right on without adjustment.

This helps to eliminate slides and smears in playing. It's good that you can hear if you aren't in tune but if you are constantly correcting your playing will sound smeary and inaccurate.