

Bass

DMITRI
shostakovich

concerto

OPUS 35

For PIANO, TRUMPET and STRINGS

Property of:

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Bellvale Road

Chester, New York 10918

SUPPLIED ON LOAN ONLY

CONCERTO

1

Bass

FOR

PIANO AND ORCHESTRA

Allegro moderato
♩ = 96

D. Shostakovich, Op. 35

I DRY

1 pizz. *mp* *pp*

2 ♩ = 108 *mp*

3 ♩ = 132 *cresc.* *dim.* *p*

4 *pizz.* *cresc.* *f* *ff* *ff*

5 *f* *ff* *p*

6 *f* *p*

Allegro moderato ♩ = 160 *mf*

2

Bass

X. 

7

8

9

10

11

12

13

pp

pizz.

arco

div.

mf

dim.

pp

ff dim.

pp

f marc.

mp

cresc.

marc.

f

ff

dim.

ff

f marc.

XC

oo

2

1

3

XC

3 **14** pizz. *mf* *cresc.* *ff*

15 arco *fff* **16**

Allegretto ♩ = 132 pizz. *p* arco

17 *dim.* *pp*

18 *rit.* *Allegro* ♩ = 144 **19**

19 pizz. *mp* *mf*

20

xDb **21** *div. arco* *p*

unis. pizz. **22** *f* *div.* *f*

23 *Moderato* ♩ = 84 *attacca*

Concertino

Bass
II

24 *Lento* ♩ = 76
con sord. arco

4

✓ E

✓

Bass II

24 Lento $\text{♩} = 76$
con sord. arco

p

pp

pp

25

con moto

a tempo

26

rit.

27 $\text{♩} = 88$

12

28 6

29 1

30 Più mosso $\text{♩} = 120$

cresc.

ff

sf

31 Stringi tutti

ff

32 Largo $\text{♩} = 88$

1

33

Piano

rit.

No vib

w/cello

pp

subp

34

pppp

Tempo primo

35

Bass
Cello

5

36 37 38 39

pizz. p arco p ppp

cresc. attacca

III

40 Moderato ♩ = 108 41 42 ♩ = 108 43 a tempo 44

10 1 1

rit. mf senza sord.

cresc. mf cresc. f

ff dim. p rit. attacca

ppp

IV

45

Allegro con brio ♩ = 184

ff 14

6/4

Bass

9

46 10 47 9 48

49

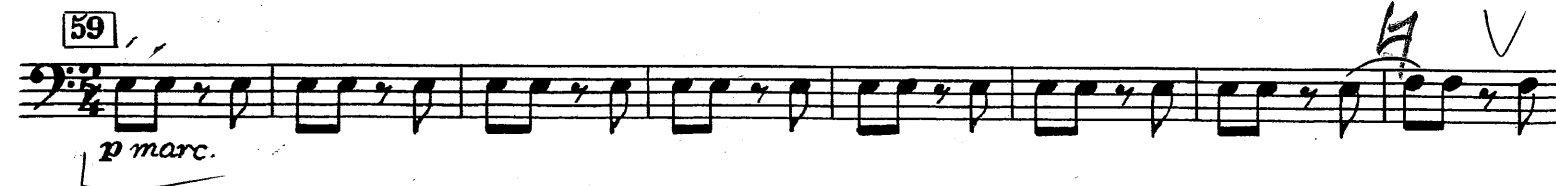
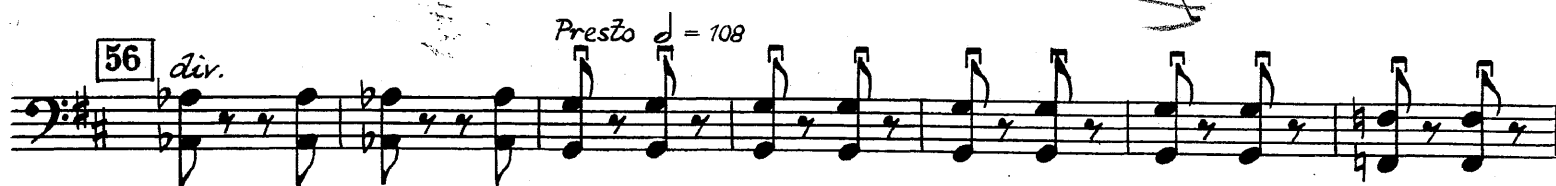
50

51

52 168 19 53 1

Bass

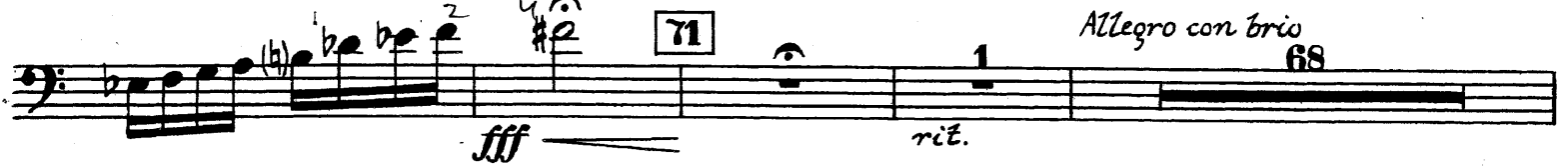
7



Bass



Bass



72 Presto $\text{♩} = 120$
pizz.



p
NO RING



74



75



76

18

77

arco

