

# STRASBOURG SAINT DENIS

Handwritten musical notation for "STRASBOURG SAINT DENIS". The notation is written on three staves, with chords and notes indicated above and below the lines.

**Staff 1 (Top):**

- Chords: B<sup>b</sup>mi<sup>7</sup>, Cmi<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, Cmi<sup>7</sup> (F), B<sup>b</sup>mi<sup>7</sup>, Cmi<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, Cmi<sup>7</sup> / F, F<sup>7</sup> b9 13.
- Notes: A series of vertical lines representing notes on a staff, with a common time signature 'C' at the beginning.

**Staff 2 (Middle):**

- Chords: B<sup>b</sup>mi<sup>7</sup>, Cmi<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>7 sus, A<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>7, F<sup>7</sup> b9.
- Notes: A series of vertical lines representing notes on a staff.

**Staff 3 (Bottom):**

- Notes: A series of vertical lines representing notes on a staff, with some notes connected by horizontal lines.