

STARDUST VERSE

HOAGY CARMICHAEL

Chord progression for the Stardust Verse:

1 $D^{\flat}\Delta$ $G^{\flat}7^{\sharp}11$ B^7 $B^{\flat}7$

5 $E^{\flat}-7$ $A^{\flat}7$ $F-7$ $B^{\flat}7$ $G-7^{\flat}5$ C^7 $F-7$ $B^{\flat}7$ $E^{\flat}-7$ $A^{\flat}7^{\sharp}11$

9 $D^{\flat}\Delta$ $G^{\flat}7^{\sharp}11$ B^7 $B^{\flat}7$

13 $E^{\flat}-7$ $A^{\flat}7$ $F-7$ $B^{\flat}7^{\sharp}9$ $E^{\flat}-7$ $A^{\flat}7$ $D^{\flat}\Delta$

The musical notation is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The chords are indicated above the staff, and the measure numbers (1, 5, 9, 13) are placed at the beginning of each line. The notation includes a variety of chord types, including major, minor, dominant, and altered chords, as well as a half-diminished chord and a triad.

STARDUST MELODY

2

