

Chain Lightning

bass - Wilton Felder

Steely Dan - Katy Lied

Walter Becker/Donald Fagan

♩ = 94 ♩ = $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

5 **A⁷** 4

5 **A¹³** 8

9 **verse** **A¹³**

13 **D¹¹/C** **Gmaj¹³**

17 **Dmaj¹³** **Emaj¹³** **A¹³** 3

21 **guitar solo** **A¹³**

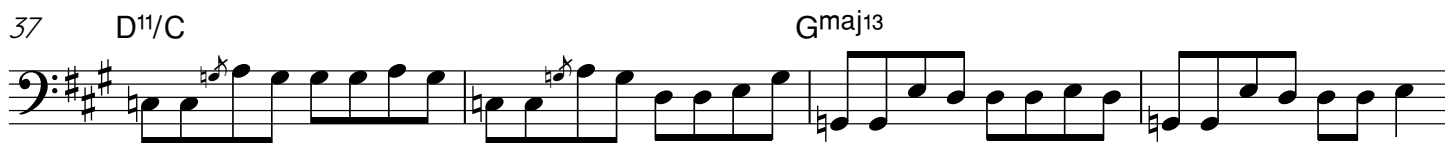
25 **D¹¹/C** **Gmaj¹³** 3

29 **Dmaj¹³** **Emaj¹³** **A¹³**

33 **guitar solo cont.** **A¹³** 4

Detailed description: This is a bass line for the song 'Chain Lightning' by Steely Dan. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 94 beats per minute. The bass line starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), a half note (F#), and a quarter note (A). This is followed by a series of measures with repeat signs. The piece includes several chords: A7, A13, D11/C, Gmaj13, Dmaj13, Emaj13, and A13. There are two guitar solo sections, one starting at measure 21 and another continuing at measure 33. The bass line features various rhythmic patterns, including triplets and eighth notes, and ends with a final measure containing a quarter note (A) and a repeat sign.

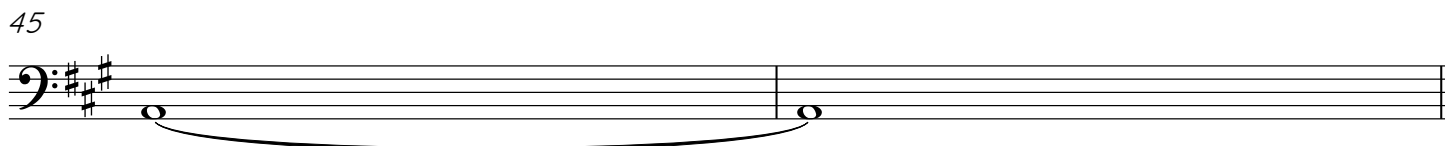
37 D¹¹/C Gmaj¹³



41 Dmaj¹³ Emaj¹³ A¹³



45



verse
47 A¹³ 4



51 D¹¹/C Gmaj¹³



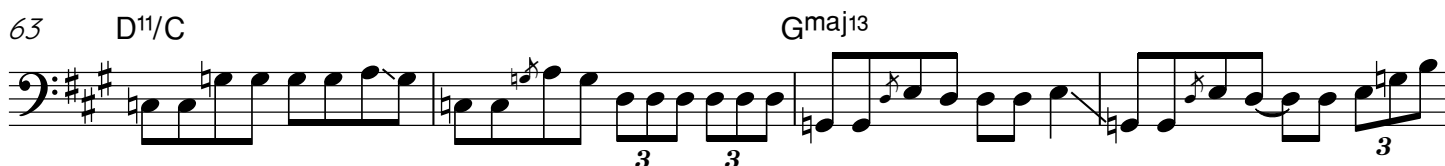
55 Dmaj¹³ Emaj¹³ A¹³



outro
59 A¹³ 4



63 D¹¹/C Gmaj¹³



67 Dmaj¹³ Emaj¹³ A¹³ fade

