

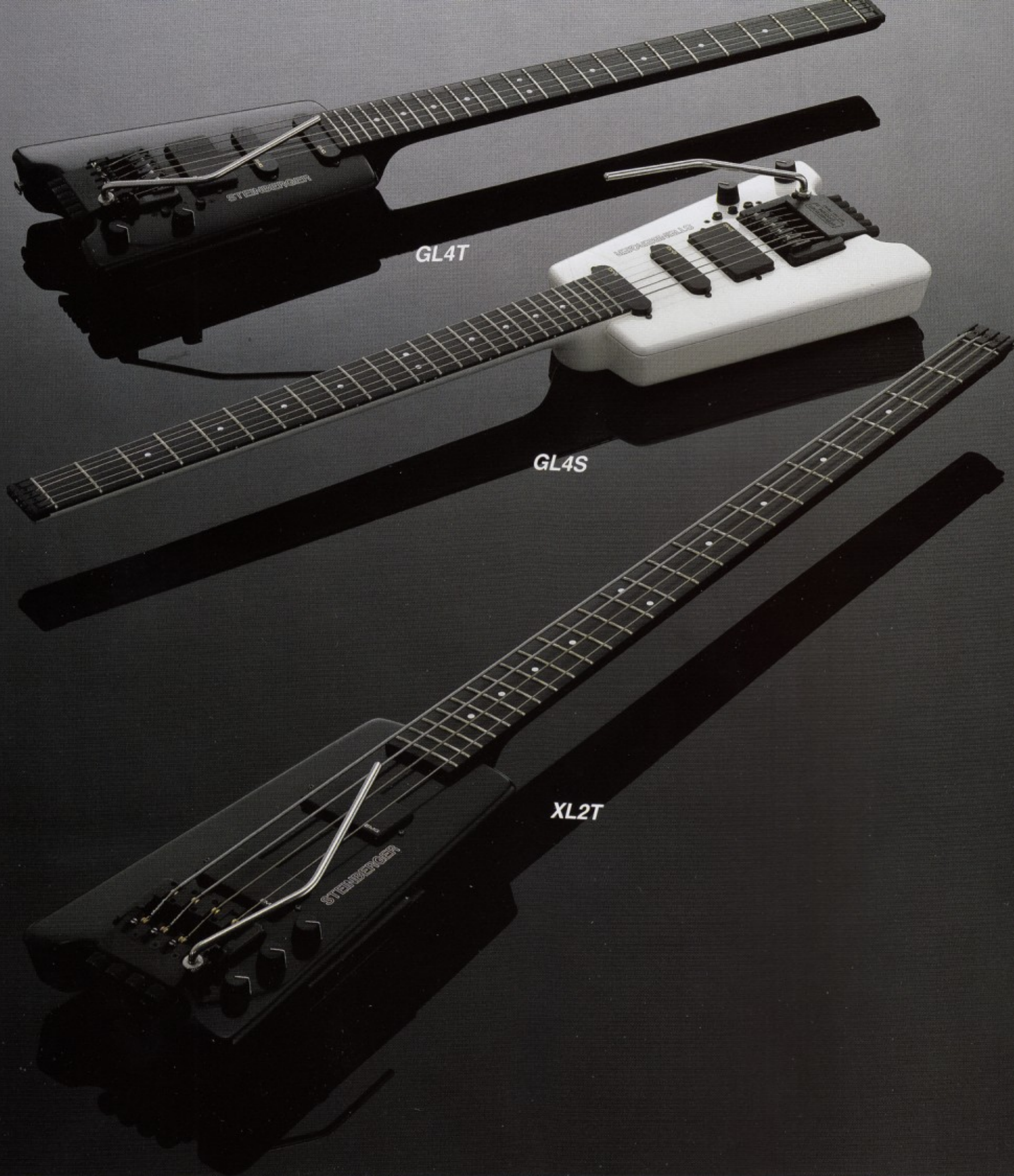
BEST OF LUCK WITH YOUR MUSIC!
Wesley

STEINBERGER

**STATE
OF THE
INSTRUMENT.**

STEINBERGERTM





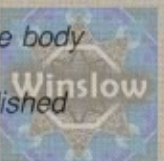
Played by leading musicians around the world, Steinberger instruments have created a revolution in the sound and feel of the electric guitar. The logic of HEADLESS DESIGN and the exclusive STEINBERGER BLENDTM of advanced composite materials combine to deliver the highest levels of performance. Now there are three distinct styles of guitar and bass to choose from:

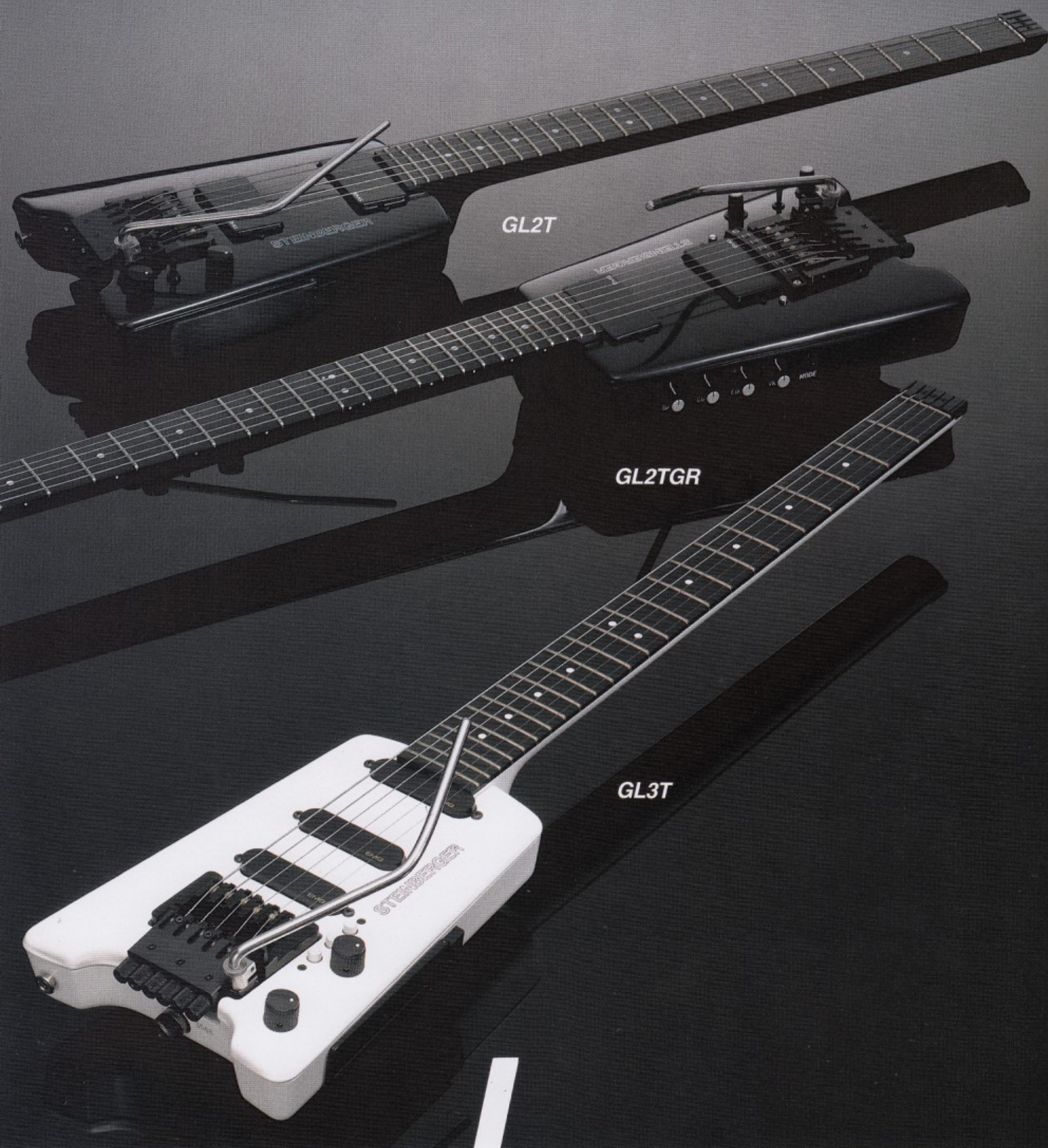
The **L-SERIES** is molded in one super-rigid unit providing musicians with the ultimate in clarity, sustain and brilliance.

The **P-SERIES** features the advanced composite neck joined with five hardened alloy bolts to a rock maple body for solid, sustained, in-tune performance.

The **M-SERIES** has the same ultra-rigid composite neck with a larger, full-sized maple body for a more familiar look and feel.

Whichever model you choose, you'll enjoy the quality and innovation that have established Steinberger as the standard of performance worldwide.





The L series

■ Guitar Specifications

Overall length...29 3/4in 75.5cm
 Number of frets...24
 Scale length...25 1/2in 64.7cm
 Weight...7lbs 3.0kg
 Pickups...EMG low impedance
 Controls...(1) vol. (1) tone pickup selector active
 EQ opt'l

■ Standard Models

GL2S—S-Trem, 2 double coil pickups
 GL2T—TransTrem, 2 double coil pickups
 GL3S—S-Trem, 3 single coil pickups
 GL3T—TransTrem, 3 single coil pickups

GL4S—S-Trem, 2 single coil, 1 double coil pickups

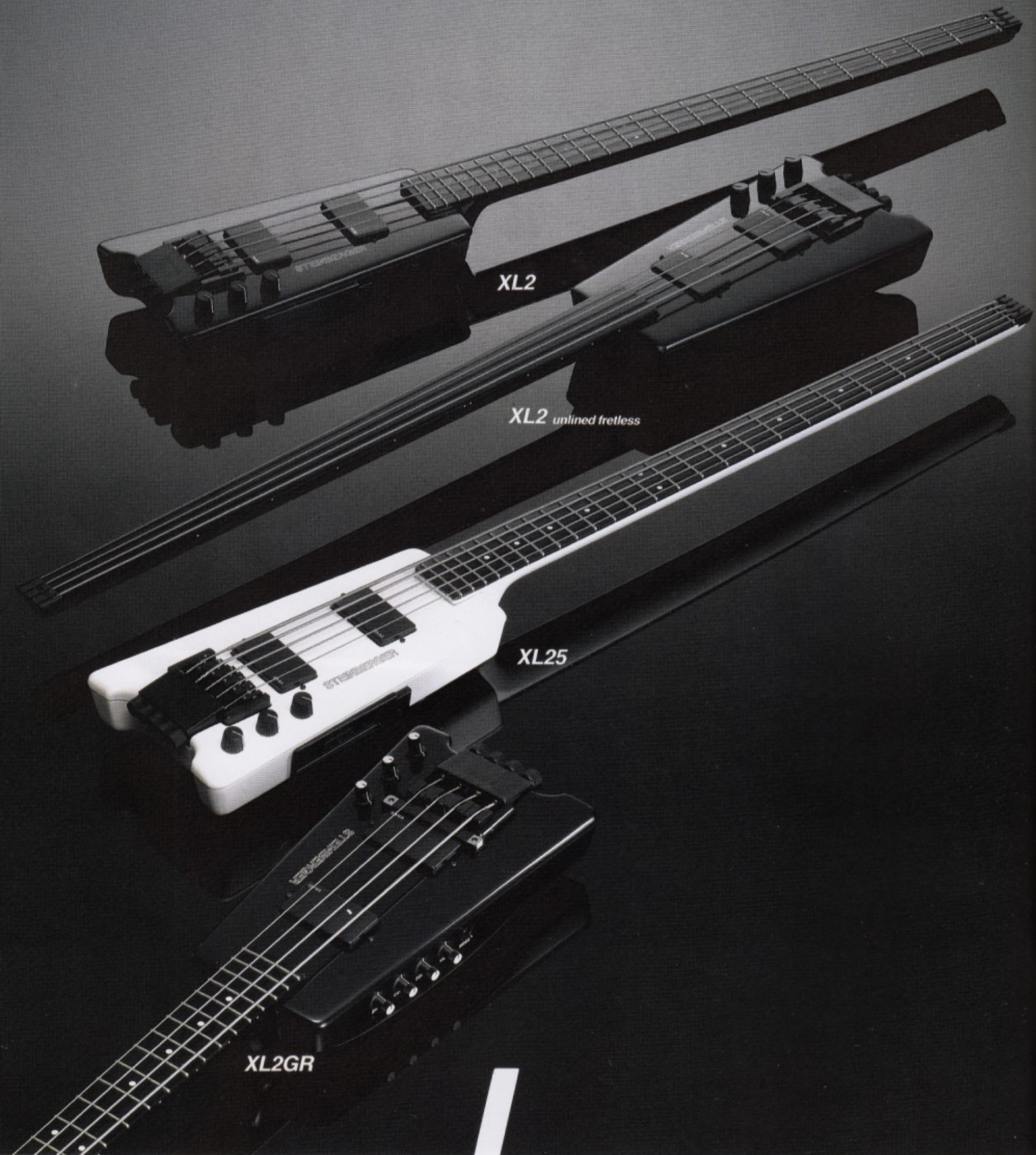
GL4T—TransTrem, 2 single coil, 1 double coil pickups

All models equipped with folding leg rest, padded bag, cord, and strap

Options:

GR With synthesizer controller (cable not included)
 A Active equalization
 W White finish
 -L Left-hand





The L series

■ Bass Specifications

Overall length...38 1/4in 97cm
 Number of frets...24
 Scale length...34in 86.5cm
 Weight...8 1/2lbs 3.8kg
 Pickups...EMG low impedance
 Controls...(2) vol. (1) tone active EQ opt'l

■ Standard Models

XL2—4-string, 2 double coil pickups, fretted or unfretted
XL2 fretless—lined or unlined
XL25—5-string (low B or high C set up)
XL25 fretless—lined or unlined
XL2T—TransTrem, 2 double coil pickups

All models equipped with folding leg rest, padded bag, cord, and strap with strap pivot

Options:

GR With synthesizer controller (cable not included)
A Active equalization
W White finish
-L Left-hand

Note:

All models available in lined or unlined fretless





The **P** series

■ Guitar Specifications

Overall length...30in 76cm
 Number of frets...24
 Scale length...25 1/2in 64.7cm
 Weight...7lbs 3.0kg
 Pickups...EMG low impedance
 Controls...(1) vol. (1) tone pickup selector active EQ opt'l

■ Bass Specifications

Overall length...38 1/2in 98cm
 Number of frets...24
 Scale length...34in 86.5cm
 Weight...8lbs 3.5kg

Pickups...(2) EMG low impedance
 Controls...(2) vol. (1) tone active EQ opt'l

■ Standard Models

Guitar
 GP2S—S-Trem, 2 double coil pickups
 GP2T—TransTrem, 2 double coil pickups
 GP3S—S-Trem, 3 single coil pickups
 GP3T—TransTrem, 3 single coil pickups
 GP4S—S-Trem, 2 single coil, 1 double coil pickups
 GP4T—TransTrem, 2 single coil, 1 double coil pickups

Bass

XP2—4-string, 2 double coil pickups
 XP25—5-string, 2 double coil pickups

All models equipped with folding leg rest, padded bag, cord, and strap

Options:

A Active equalization
R Red finish
W White finish

All bass models available in lined or unlined fretless





The **M** Series

■ Guitar Specifications

Overall length...30 1/4in 77cm
 Number of frets...24
 Scale length...25 1/2in 64.7cm
 Weight...7 3/4lbs 3.5kg
 Pickups...EMG low impedance
 Controls...(1) vol. (1) tone pickup selector on GM4 models

■ Standard Models

GM1SA—S-Trem, active EQ, 1 double coil pickup
GM1TA—TransTrem, active EQ, 1 double coil pickup
GM4S—S-Trem, 2 single coil, 1 double coil pickups

GM4T—TransTrem, 2 single coil, 1 double coil pickups

All models equipped with padded bag, cord, and strap

Options:

A Active equalization
R Red finish
W White finish





XM2A



XM2 unlined fretless



XM2TA

The **M** Series

■ Bass Specifications

Overall length...38 3/4in 98.5cm
Number of frets...24
Scale length...34in 86.5cm
Weight...8 3/4lbs 4.0kg
Pickups...EMG low impedance
Controls...(2) vol. (1) tone active EQ opt'l

■ Standard Models

XM2—4-string, 2 double coil pickups
XM2 fretless—lined or unlined
XM25—5-string (low B or high C set up)
XM25 fretless—lined or unlined
XM2T—TransTrem, 2 double coil pickups

All models equipped with padded bag, cord, and strap

Options:

A Active equalization
R Red finish
W White finish



Great Playability, Balance and Comfort

Headless Design (U.S. Pat. #RE31722)

The functional advantages of Steinberger's original headless concept bring to the electric guitarist dramatically improved balance, ease of tuning, and full access to all 24 frets.

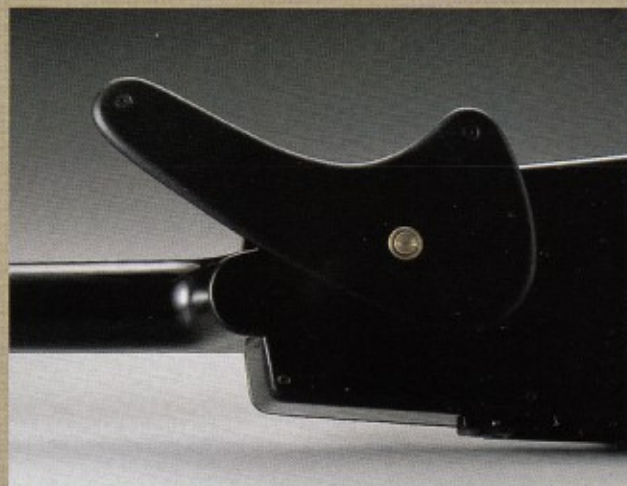
Folding Leg Rest (U.S. Pat. #RE31722, Int. Pat. Pend.)

Only 1/4" thick when folded, the permanently attached leg rest snaps out instantly to provide exceptional comfort and balance.



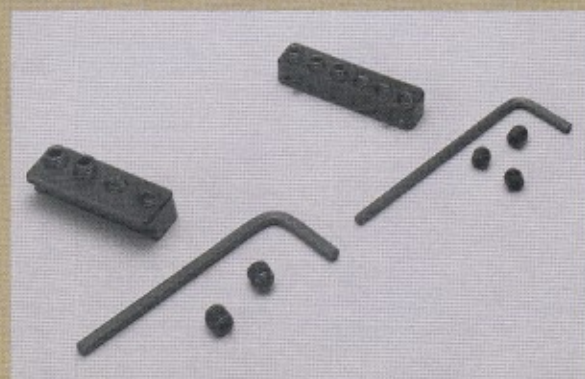
Strap Pivot (U.S. Pat. #RE31722)

The strap harness is pivoted at the center of gravity of the instrument so that the neck can be set at any angle and still maintain balanced comfort (standard on XL models only).



Double Ball Tuning System (Int. Pat. Pend.)

The Steinberger Double Ball System is a direct pull, 40:1 ratio tuning system that provides micrometer precision and stability. This revolutionary advance over traditional tuning methods allows string replacement in seconds because there's no winding or cutting to do. Just insert the ball-ends and tune-up!



Conventional single ball-end strings can also be used with a simple string adaptor available from Steinberger.

Advanced Electronics

EMG (tm) Pickups

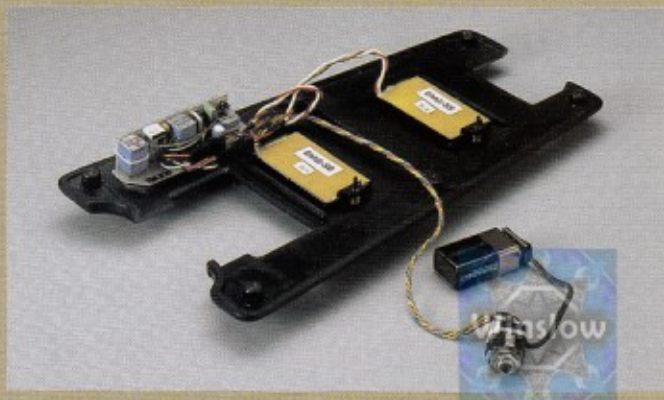
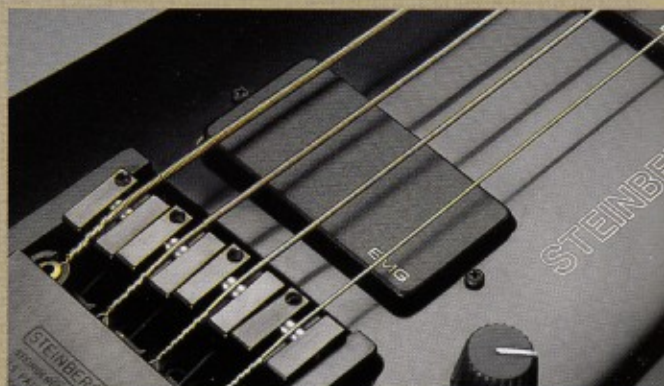
State-of-the-Art EMG pickups are standard on all Steinberger models. Clean, warm, powerful, with full band frequency response; EMG's compliment the natural brilliance of the Steinberger Blend composite. Their high signal-to-noise ratio (-85 dB) makes them hum-free, especially important in today's recording environment.

Control Circuits

Advanced design and quality components are brought together for a wide range of tone control. Optional active equalization provides control of high and low frequencies with fast, dynamic, single knob control. L-Series circuits, manufactured by HAZ LABS, include a unique jack that automatically switches off battery when A-100 Power Supply is used.

Co-X (tm) Connector System

All L-Series pickups and circuits are wired with a special snap on-off connector system, so if you want to try a different pickup or circuit, it's easy, without soldering or damaging components.

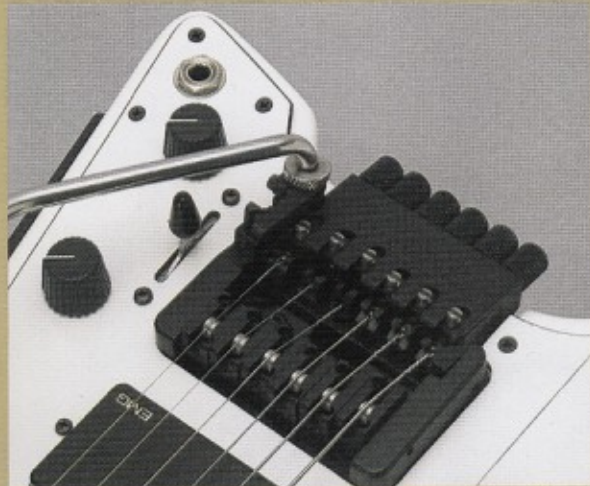


TransTrem (tm) Transposing Tremolo System

(Int. Pat. Pend.)

Even Tuning

The Steinberger TransTrem keeps all six strings in tune with each other so chords stay in tune during tremolo operation. No other tremolo is available with this feature. Now you can take the art of the tremolo to the limit, with possibilities of sound and technique that until now were left to the imagination.

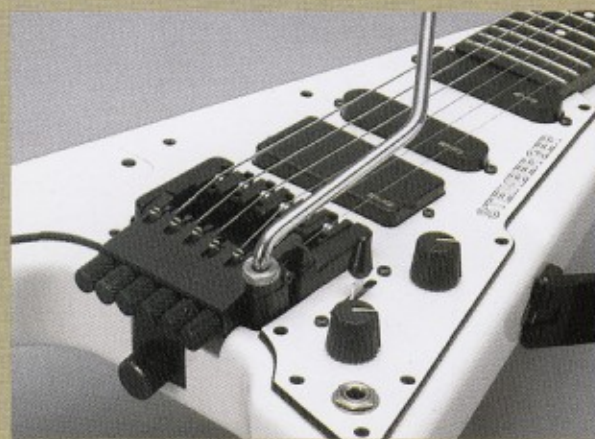


Transpose

Also unique to the TransTrem, six different tunings are available with a simple rotation of the tremolo arm. Transposing is so quick and easy, tuning changes are possible within a song. The musician can transpose to any of six different tunings (B, C, D, E, F#, and G), radically changing string tension and pitch to explore new voicings, sounds, and techniques.

Locking Feature

The transposing arm allows the TransTrem to lock tremolo movement, eliminating the difficult and tedious process of tuning a floating tremolo, so tuning is a snap. If a string breaks during performance, no problem! Just lock, and the remaining five strings are perfectly in tune. Need a second non-tremolo guitar for certain songs? No more, because with the TransTrem you have both.



Brilliant Acoustics

The Steinberger Blend of ultra-rigid reinforcing fibers, many times stiffer than wood and actually denser than pure graphite, extends the harmonic series for unmatched brilliance, clarity, depth, and versatility, with consistent sustain that seems to go on forever. Each note seems to jump off the fingerboard for that dynamic "live" quality that identifies the Steinberger sound.



GR (tm) Guitar and Bass Synth Controller

For years guitarists have been looking to expand their music with the awesome range of the modern synthesizer. Now, with the Steinberger Roland Controller, guitar synthesis takes a major step forward. The legendary feel and playability of the Steinberger guitar remain, with the even clean string response possible only with the Steinberger Blend, providing exceptionally fast, accurate tracking between guitar and synthesizer. On board the instrument, facing up for easy visual reference, are controls for synthesizer functions including edit, mode, and balance.



S-Trem (tm) Tremolo Systems

Full floating tremolo action for extreme bends up or down. A convenient lever instantly locks tremolo movement when you want to tune-up or play without tremolo action, providing the versatility of two guitars in one. If you break a string on stage, just flip the locking lever and you're back in tune! With no clamps or allen wrenches to worry about, changing strings is a cinch. Smooth yet firm ball bearing action has accurate and instant return to pitch, with adjustable counter spring to handle any string gauge.



Convenient and Dependable

Without a headstock and large body, Steinberger instruments bring a new era of portability to the bass and guitar. With the durability of reinforced composite construction, changes in moisture and temperature have almost no effect, so you can be sure of consistent performance.



Steinberger Double Ball Strings

Manufactured to precise specifications exclusively by La Bella to insure perfect fit and bright, smooth, even tone for both bass and guitar. For tremolo, sets are specially calibrated for true pitch throughout tremolo range, in the following gauges:



Electric Guitar

	Ultra Light	008	011	014	022	030	038
S942	Extra Light	009	011	016	024	032	042
S946	Light	009	011	016	026	036	046
S1046	Regular	010	013	017	026	036	046
S1048	Medium	010	013	017	028	038	048
S1150	Special	011	014	018P	028	038	050

Transposing Tremolo Sets

ST946	009	011	016	026	036	046
ST1046	010	013	017	026	036	046

Electric Bass

S100L	Extra Light	040	060	075	095	
S100LS	Soft	040	058	080	102	
S100S	Standard Light	045	065	080	105	
S100ML	Medium Light	050	070	080	105	
S100M	Medium	050	070	085	110	
S200	Quarter Round	042	060	082	104	
S300	(5 string Low B)	045	065	080	105	128
S400	(5 string High C)	034	045	065	080	105

Transposing Tremolo Sets

SBT 600L	040	058	080	102
SBT 600M	045	070	080	105

A-100 Power Supply

Exceptionally clean power eliminates risk of distortion from a weak battery. Fail safe design automatically switches battery off when power supply is on and back on if power is interrupted. Power for 4 additional effects, an effects loop with stereo output, and 120-220 volt switch are included. (For XL, GL models or any guitar with CJA-100 conversion jack).



Folding Stand

(U.S. Pat. #3650820)

The stand is designed so that one size fits all Steinberger guitar and bass models. The unique mechanism folds to a thin 5/8" thick x 5" x 14" and weighs in at under a pound, allowing the stand to fit into the pocket of the standard Steinberger gig bag.



To Wear

Pins: A miniature Steinberger bass or guitar you can wear, in fine enamel.



To Wear

T-Shirts: Black with the Steinberger logo on the front and "State of the Instrument": on the back. Sizes: ex-large, large, medium and small.

Tour jackets: Black with Steinberger logo and "State of the Instrument" on the back. Sizes: ex-large, large, medium and small.

Flight bag: Roomy, durable black canvas construction with side pocket, shoulder strap, two handles, and Steinberger logo. Size: 18 x 11 x 16 inches.



STEINBERGER SOUND

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