

Stevie Ray Vaughan

① = G $\flat$ ③ = A $\flat$

② = D $\flat$ ④ = E $\flat$

5	5
1	60

$\text{♩} = 62$

A musical notation diagram showing an equivalence. On the left, a dotted eighth note (a half note with a dot) is followed by an equals sign, which is followed by a triplet of eighth notes. The triplet is indicated by a bracket above the notes with the number '3' inside the bracket.

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff, with measures 1 through 7 marked by numbers 1 to 7 above the staff. The melody begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth and quarter notes in measures 3 through 7. The second system continues the melody, starting with a half note in measure 8, followed by a quarter note in measure 9, and then a series of eighth and quarter notes in measures 10 through 11. The melody concludes with a double bar line in measure 11. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody. The lyrics are: 'The Rose Tree' (1), 'The Rose Tree' (2), 'The Rose Tree' (3), 'The Rose Tree' (4), 'The Rose Tree' (5), 'The Rose Tree' (6), 'The Rose Tree' (7), 'The Rose Tree' (8), 'The Rose Tree' (9), 'The Rose Tree' (10), 'The Rose Tree' (11).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 8 and 9, and the second system contains measures 10 and 11. The melody is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, and slurs, with 'sl.' indicating slurs. The guitar accompaniment is shown in a simplified format with fret numbers (0, 7, 9, 11) and a slash indicating a barre. The guitar part includes slurs and a 'sl.' marking in measure 10.

C

The musical score consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains three measures of music, each starting with a measure number (11, 12, 13) above the first note. Measure 11 has a slur over the first two notes. Measure 12 has a slur over the last four notes. Measure 13 has a slur over the last four notes. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows fingerings (e.g., 8, 9, 11, 7, 6, 7, 0, 5, 5, 7, 5, 5, 5, 0, 5, 0, 3, 3, 5, 5, 5, 3, 0) and a slur over the first two notes.

[illegible]

D

17 *sl.* 18 19

T 9 9 11 9 11 9 7 0 7 7 7 6 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20 *sl.* 21 *sl.* 22 *sl.*

T 7 7 5 5 4 5 4 0 9 0 9 11 11 9 0 7 0 0 0 9 9 11 9 11 9

B 5 5 5 5 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 *sl.* 24 *sl.* 25 *sl.*

T 9 9 11 9 11 9 0 7 0 0 0 7 0 7 7 7 9 7 9 9 11 9 11 9 0

B 0

26 *sl.* 27 28

T 7 9 9 11 9 11 9 11 9 0 0 0 7 0 0 0 7 0 4 0 5 5 0 5 5 4 5 4

B 0

E

29 30 31 *sl.*

T 0 0 7 0 0 0 7 0 4 0 5 0 0 5 5 4 5 X 0 9 9 11 11 9 0

B 0

32 *sl.* 33 *sl.* 34 *sl.*

T 7 9 9 11 9 11 9 11 9 0 0 9 9 11 9 11 9 7 0 0 9 9 11 9 11 9 11 0

B 0

F

Section F, measures 35-37. The notation includes a bass staff with a key signature of two flats and a common time signature. Measure 35 features a slur over a sixteenth-note triplet. Measure 36 has a natural sign over a quarter note. Measure 37 has a flat sign over a quarter note. The guitar staff below shows fret numbers: 8, 9, 9, 11, 9, 9, 7, 7, 6, 7, 0, 5, 5, 7, 7, 5, 5, 5, 0, 3, 3, 5, 5, 3, 3, 2, 3, 0.

G

Section G, measures 38-40. Measure 38 has a natural sign over a quarter note. Measure 39 has a slur over a sixteenth-note triplet. Measure 40 has a slur over a sixteenth-note triplet. The guitar staff shows fret numbers: 6, 6, 8, 8, 0, 7, 9, 11, 0, 7, 9, 9, 11, 9, 11, 9, 7, 0, 0, 9, 9, 11, 9, 9, 11, 9.

Section G, measures 41-43. Measure 41 has a slur over a sixteenth-note triplet. Measure 42 has a slur over a sixteenth-note triplet. Measure 43 has a slur over a sixteenth-note triplet. The guitar staff shows fret numbers: 0, 9, 9, 11, 9, 11, 9, 0, 7, 0, 9, 9, 11, 9, 11, 9, 9, 9, 9, 11, 9, 11, 9, 0, 0, 9, 9, 11, 9, 11, 9, 0.

Section G, measures 44-46. Measure 44 has a slur over a sixteenth-note triplet. Measure 45 has a slur over a sixteenth-note triplet. Measure 46 has a slur over a sixteenth-note triplet. The guitar staff shows fret numbers: 7, 0, 0, 9, 9, 11, 9, 11, 11, 9, 0, 9, X, 9, 11, 11, 9, 0, 7, 0, 0, 9, 9, 11, 9, 11, 9, 0.

H

Section H, measures 47-49. Measure 47 has a natural sign over a quarter note. Measure 48 has a natural sign over a quarter note. Measure 49 has a natural sign over a quarter note. The guitar staff shows fret numbers: 0, 0, 7, 0, 0, 7, 0, 4, 0, 5, 5, 0, 5, 5, 7, 6, 7, 6, 0, 0, 7, 0, 0, 7, 0, 4, 0.

Section H, measures 50-52. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. The guitar staff shows fret numbers: 5, 5, 0, 5, 5, 5, 5, 7, 7, 6, 7, 6, 0, 0, 7, 0, 0, 7, 0, 4, 0, 5, 5, 0, 5, 5, 7, 7, 7, 7, 6.

53 54 55

0 0 7 0 0 X 0 4 0 5 5 0 5 7 6 7 0 0 0 7 0 4 0

56 57 58

5 5 0 5 5 7 7 7 9 0 0 7 0 0 7 0 4 0 5 5 0 5 5 0

I

59 60 61

0 9 X 9 11 9 11 9 0 7 0 0 0 9 9 11 9 11 9 0 9 9 11 9 11 9 0

62 63 64

7 0 9 9 11 9 11 9 11 9 0 0 9 9 11 9 11 9 0 7 0 9 9 11 9 11 9 0

J

65 66 67 68

0 9 9 11 9 11 9 7 0 9 9 11 9 11 9 0 9 (9) (0)