

TUCKERS Solicitors

Key

3 Shouldham Street, London W1H 5FG
Tel: 071-706 1764 Fax: 071-723 5851
(24 Hour Advice Service)
DX 41748 Marylebone 1

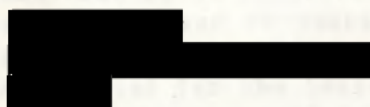
29 Byrom Street, Manchester M3 4PF
011-44 Tel: 061-835 1414 Fax: 061-835 1415
(24 Hour Advice Service)
DX 18190 Manchester

Our Ref: AKH/SMH/

Your Ref:

Date: 1 October 1992

Reply to: MANCHESTER



Van Nuys
California 91406

Dear Sir

RE: SPECTOR NS-2 BASS SERIAL NUMBER 770

A client of mine has approached me recently with great concern with regard to an advertisement in 'Bass Player Magazine' dated October 1992 with particular regard to a bass guitar taken from Queens Hall, Bradford on 7 July. I can tell you that my client believes that he may have possession of this stolen guitar which, as I understand it, belonged to you.

I have seen an original receipt which confirms that my client bought the above guitar at a reputable music shop in Leeds some time ago. Unfortunately I have to tell you that since that time he has organised various repairs and alterations to the guitar and arranged for the pick-ups and hardware to be removed, the machine heads to be removed and the body sanded down to the natural finish. At the present time the guitar is with his repairer awaiting re-finish but as a result of your advertisement all further repairs have been stayed. Unfortunately I further have to tell you that there was no flight case or belt pack transmitter.

My client is a bassist with a popular band and as a dedicated musician knows only too well the anxiety that the loss of such equipment can cause. When he first approached me I had in mind contacting the shop from where he bought the equipment and also contacting the local Police so that his involvement in any illegal transaction could be completely cleared. However I am all too aware (my company is a leading city centre criminal law firm), that if I approach our local authorities in the first instance and the guitar is confirmed as one

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previously belonging to you, the Police may take possession of it pending their enquiries. They will obviously have to trace the person responsible for the sale to the music shop in the first case. Even if that person is apprehended and criminal proceedings are brought, it could well be that the guitar is held with the Police property for a considerable time pending any trial of any accused person. Whilst I must advise my client to act in accordance with our law, as a fellow musician he is concerned that there must be no undue delay or further anxiety caused to yourself. I have had to advise him that if this guitar was the subject of specific insurance and you have already been reimbursed for the loss/theft, then the guitar may well belong to the insurance company if indeed it is the same guitar.

In all the circumstances and so that I may consider this matter more fully and advise my client, I would welcome your comments with regard to ownership of this guitar and perhaps your suggestions for return of the equipment and reimbursement to my client for the cost of the guitar, his legal cost, costs of repairs to date and costs of returning the equipment to yourself.

I am hoping to arrange to send this letter by the quickest possible method and perhaps you might like to reply by fax in the first instance in an effort to resolve this matter quickly and amicably.

I look forward to hearing from you.

Yours faithfully

A K Hollinshead

**A K HOLLINSHEAD
TUCKERS**