

The Swan

arranged for bass by B. Crowell

Camille Saint-Saens

Adagio et legato

sul D

6

11

16

22

pp

p

mf

f

cresc.

cresc.

cresc.

cresc.

rit.

Lento

dim.

pp

pp

rit.

rallen

tan do

a tempo

measure 2 can start on A or D

Measure 3 can be 0-1-2 / 4-1-2 / 1-2-3

measure 3 - in the score it is written | d . 4 4 d { |

+ every iteration of that figure is the same
measures 11, 14, 19