

6 – C Aeolian	17
7 – C Locrian.....	17
3a - Modes Of The Harmonic Minor Scale (Relative).....	18
1 – C Harmonic Minor	18
2 – D Locrian Natural 6.....	18
3 – Eb Ionian Augmented.....	19
4 – F Dorian #11	19
5 – G Phrygian Dominant	20
6 – Ab Lydian #9	20
7 – B Ultralocrian	21
3b - Modes Of The Harmonic Minor Scale (Common Tonic)	21
1 – C Harmonic Minor	21
2 – C Locrian Natural 6	22
3 – C Ionian Augmented.....	22
4 – C Dorian #11.....	23
5 – C Phrygian Dominant.....	23
6 – C Lydian #9	24
7 – C Ultralocrian.....	24
4a - Modes of the Melodic Minor Scale (Relative)	25
1 – C Melodic Minor.....	25
2 – D Dorian b9	25
3 – Eb Lydian Augmented	26
4 – F Lydian Dominant Scale	26
5 – G Mixolydian b13	27
6 – A Aeolian b5	27
7 – B Superlocrian Scale	28
4b - Modes of the Melodic Minor Scale (Common Tonic).....	28
1 – C Melodic Minor.....	28
2 – C Dorian b9.....	29
3 – C Lydian Augmented	29
4 – C Lydian Dominant Scale	30
5 – C Mixolydian b13.....	30
6 – C Aeolian b5	31
7 – C Superlocrian Scale	31