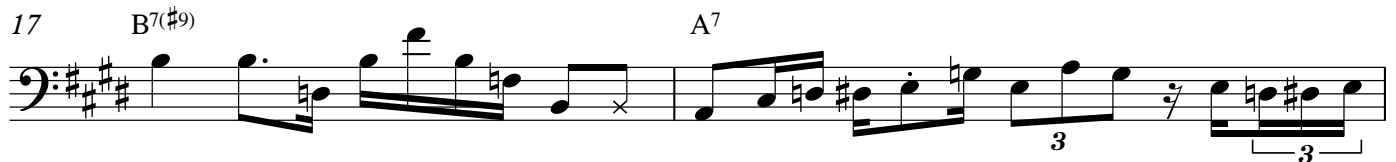
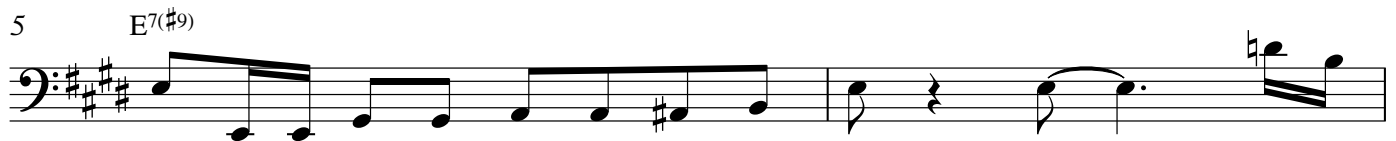


The Lemon Song

♩ = 88

Led Zeppelin

Guitar



2

verse

21 E7(#9)



23



25 A7



27 E7(#9)



29 B7(#9)

A7



31 E7



guitar solo 150 bpm

33 E7



35



37 A7



39 E7



41 B7

A7



43 E7

B7



45 E⁷

47

49 A⁷

51 E⁷

53 B⁷ A⁷

55 E⁷ B⁷

57 E⁷

59

61 A⁷

63 E⁷

65 B⁷ A⁷

67 E⁷ B⁷ rit. .

Detailed description: This image shows a page of musical notation for a bass line, spanning measures 45 to 67. The key signature is three sharps (F#, C#, G#). The notation is written on a single staff in bass clef. Measure 45 starts with an E7 chord and contains a triplet of eighth notes. Measure 47 is a continuation of the previous line. Measure 49 starts with an A7 chord. Measure 51 starts with an E7 chord. Measure 53 contains a B7 chord followed by an A7 chord. Measure 55 contains an E7 chord followed by a B7 chord. Measure 57 starts with an E7 chord. Measure 59 is a continuation of the previous line. Measure 61 starts with an A7 chord. Measure 63 starts with an E7 chord. Measure 65 contains a B7 chord followed by an A7 chord. Measure 67 starts with an E7 chord, followed by a B7 chord, and ends with a ritardando (rit.) marking.

4 88 bpm

69 verse E7(#9)



71



73 A7



75 E7(#9)



77 B7(#9)

A7



79 E7



81 verse E7



83



85 A7



87 E7



89 B7

A7



91 E7



93 verse E⁷

95

97 A⁷

99 E⁷

101 B⁷ A⁷

103 E⁷

105 verse E⁷

107

109 A⁷

111 E⁷

113 B⁷ A⁷

115 E⁷

Detailed description of the sheet music: The music is written for bass guitar in a key of three sharps (F#, C#, G#). It consists of 11 measures, numbered 93 to 115. Measures 93 and 105 are marked as 'verse' sections. Chords are indicated above the staff: E⁷ at measures 93, 99, 103, 105, and 115; A⁷ at measures 97, 101, 109, and 113; and B⁷ at measures 101 and 113. The notation includes eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked in measure 115. The piece ends with a double bar line in measure 115.

6 instrumental

117 E⁷

119

121 A⁷ *tr*

123 E⁷

125 B⁷ A⁷

127 E⁷

129 **verse** E⁷

131

133 A⁷

135 E⁷

137 B⁷ A⁷

139 E⁷ **accel.** to 155 bpm

