

# The Snake

Al Wilson (arr. Billy Green)

♩ = 148

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bone 1

Bone 2

Bone 3

B. Bone

Percussion

Drums

Piano

Gtr. 1

Gtr. 2

Bass

Male Vox

Female Vox

Keys

5

**A**

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

**A**

8

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

**B**

**B**

12

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Perc. 

Dr. 

Pno. 

E. Gtr. 

E. Gtr. 

Bass 

Voice 

Voice 

Kbd. 

17

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

(8)

A<sup>7</sup>

Dm

(8)

A<sup>7</sup>

Dm

A<sup>7</sup>

Dm

21

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

(12)

(8)

(4)

A<sup>7</sup>

A<sup>7</sup>

A<sup>7</sup>



31

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

2

2

2

(8)

Dm

A<sup>7</sup>

Dm

Dm

A<sup>7</sup>

Dm

A<sup>7</sup>

Dm



35 **D**

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn.

Tbn.

Tbn.

Perc. *mp*

Dr. *mp*

Pno. *mp*

E. Gtr. *mp*

E. Gtr. *mp*

Bass *mp*

Voice

Voice

Kbd. **D**

2

(4)

(8)

Dm

Dm

(4)

D

40

Alto Sax.  $\frac{2}{\text{X}}$

Alto Sax.  $\frac{2}{\text{X}}$

Ten. Sax.  $\frac{2}{\text{X}}$

Ten. Sax.  $\frac{2}{\text{X}}$

Bari. Sax.  $\frac{2}{\text{X}}$

Tpt.  $\frac{2}{\text{X}}$

Tpt.  $\frac{2}{\text{X}}$

Tpt.  $\frac{2}{\text{X}}$

Tpt.  $\frac{2}{\text{X}}$

Tbn.  $\frac{2}{\text{X}}$

Tbn.  $\frac{2}{\text{X}}$

Tbn.  $\frac{2}{\text{X}}$

Tbn.  $\frac{2}{\text{X}}$

Perc.  $\frac{2}{\text{X}}$

Dr.  $\frac{2}{\text{X}}$

Pno.  $\frac{2}{\text{X}}$

E. Gtr.  $\frac{2}{\text{X}}$

E. Gtr.  $\frac{2}{\text{X}}$

Bass  $\frac{2}{\text{X}}$

Voice  $\frac{2}{\text{X}}$

Voice  $\frac{2}{\text{X}}$

Kbd.  $\frac{2}{\text{X}}$

(8)

A<sup>7</sup>

Dm

A<sup>7</sup>

A<sup>7</sup>

44

Alto Sax.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Alto Sax.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Ten. Sax.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Ten. Sax.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Bari. Sax.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tpt.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tpt.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tpt.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tpt.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tbn.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tbn.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tbn.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Tbn.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Perc.  $\text{H}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Dr.  $\text{H}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Pno.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

E. Gtr.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

E. Gtr.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Bass  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Voice  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Voice  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

Kbd.  $\text{b}$   $\text{7}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$

**E**

54

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Perc. 

Dr. 

Pno. 

Pno. 

E. Gtr. 

E. Gtr. 

Bass 

Voice 

Voice 

Kbd. 

(8)

(4)

Dm

58

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

F

F

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including saxophones, trumpets, tubas, percussion, piano, guitar, bass, and voice. The score is in 2/4 time and features a key signature of one flat (Bb). The arrangement includes a variety of musical elements, such as melodic lines for the saxophones and voice, harmonic support from the piano and guitar, and a rhythmic foundation from the drums and bass. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a classic rock ballad with a strong emphasis on melody and harmony.

The score is written for the following instruments:

- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tbn.
- Perc.
- Dr.
- Pno.
- E. Gtr.
- Bass
- Voice
- Kbd.

The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a classic rock ballad with a strong emphasis on melody and harmony.

69

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.



[illegible]

H

78

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

H

83

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

2

(8)

2

2

Bb7

Ebm

Ebm

Bb7

Ebm



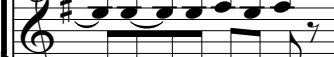
91

Alto Sax.  2

Alto Sax.  2

Ten. Sax.  2

Ten. Sax.  2

Bari. Sax.  2

Tpt.  2

Tpt.  2

Tpt.  2

Tpt.  2

Tbn.  2

Tbn.  2

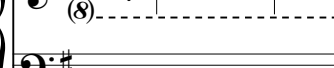
Tbn.  2

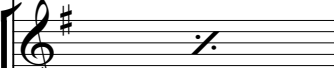
Tbn.  2

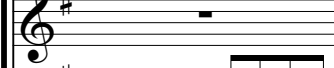
Perc.  2

Dr.  2

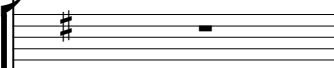
Pno.  2

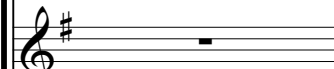
Pno.  2

E. Gtr.  2

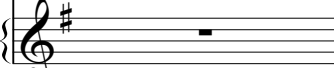
E. Gtr.  2

Bass  2

Voice  2

Voice  2

Kbd.  2

Em.  2

96

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Dr.

Pno.

E. Gtr.

E. Gtr.

Bass

Voice

Voice

Kbd.

The musical score for page 22, starting at measure 96, features a variety of instruments. The woodwinds (Alto, Tenor, and Baritone Saxophones) and brass (Trumpets and Trombones) sections are active, with the saxophones playing sustained notes and the brass playing more rhythmic patterns. The piano part includes chords B7 and Em. The drums play a simple pattern with a 2-measure rest. The electric guitar and bass parts have complex rhythmic patterns. The voice parts are currently silent.

100

Alto Sax. 2 2

Alto Sax. 2 2

Ten. Sax. 2 2

Ten. Sax. 2 2

Bari. Sax. 2 2

Tpt. 2 2

Tpt. 2 2

Tpt. 2 2

Tpt. 2 2

Tbn. 2 2

Tbn. 2 2

Tbn. 2 2

Tbn. 2 2

Perc. 2 2

Dr. 2 2

Pno. (8) 2 2

E. Gtr. (4) Em . B7 .

E. Gtr. B7

Bass

Voice

Voice

Kbd.

105 **K**

Alto Sax. *f*  $\frac{2}{2}$

Alto Sax. *f*  $\frac{2}{2}$

Ten. Sax. *f*  $\frac{2}{2}$

Ten. Sax. *f*  $\frac{2}{2}$

Bari. Sax. *f*  $\frac{2}{2}$

Tpt. *f*  $\frac{2}{2}$

Tpt. *f*  $\frac{2}{2}$

Tpt. *f*  $\frac{2}{2}$

Tpt. *f*  $\frac{2}{2}$

Tbn. *f*  $\frac{2}{2}$

Tbn. *f*  $\frac{2}{2}$

Tbn. *f*  $\frac{2}{2}$

Tbn. *f*  $\frac{2}{2}$

Perc. *f*  $\frac{2}{2}$

Dr. *f*  $\frac{2}{2}$

Pno. *f*  $\frac{2}{2}$

E. Gtr. *f*  $\frac{2}{2}$  (4)

E. Gtr. *f*  $\frac{2}{2}$

Bass *f*  $\frac{2}{2}$

Voice

Voice

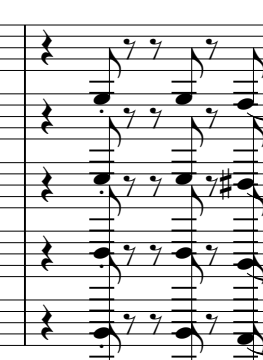
**K**

Kbd.

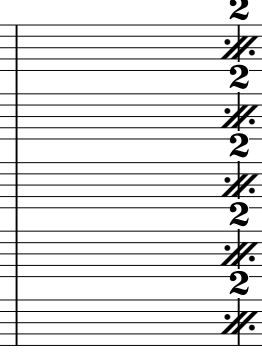


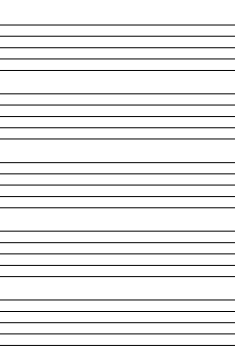
110

Alto Sax.  2

Alto Sax.  2

Ten. Sax.  2

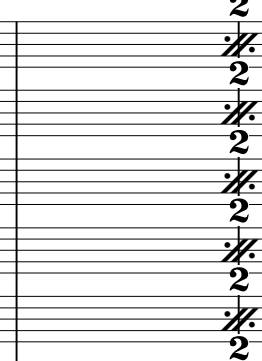
Ten. Sax.  2

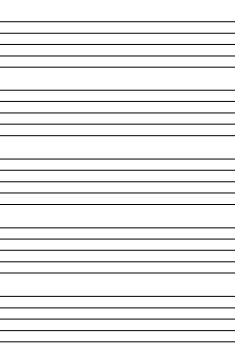
Bari. Sax.  2

Tpt.  2

Tpt.  2

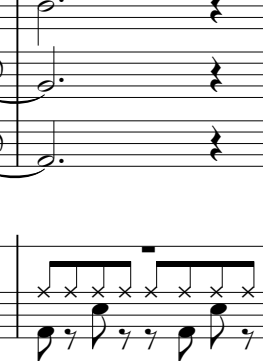
Tpt.  2

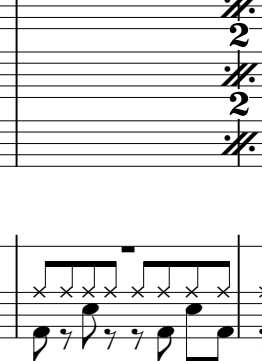
Tpt.  2

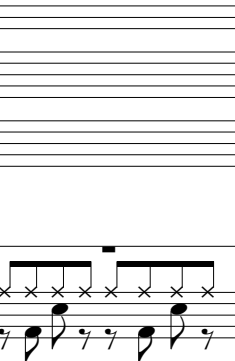
Tbn.  2

Tbn.  2

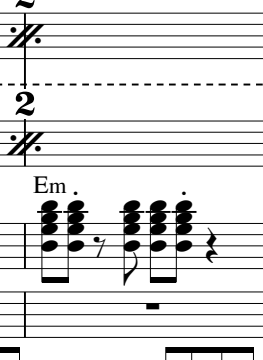
Tbn.  2

Tbn.  2

Perc.  2

Dr.  2

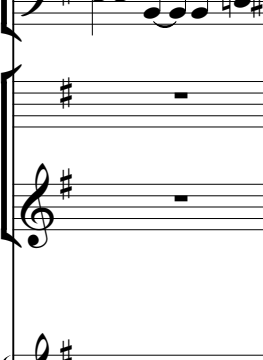
Pno.  2

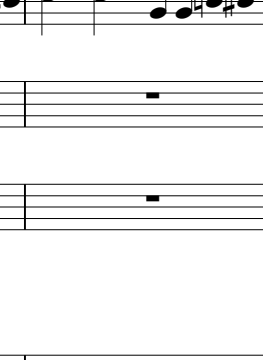
E. Gtr.  2

E. Gtr.  2

Bass  2

Voice  2

Voice  2

Kbd.  2

115

Alto Sax. 2

Alto Sax. 2

Ten. Sax. 2

Ten. Sax. 2

Bari. Sax. 2

Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

Tbn. 2

Tbn. 2

Tbn. 2

Tbn. 2

Perc. 2

Dr. 2

Pno. Em B<sup>7</sup> Em

E. Gtr. Em B<sup>7</sup> Em

E. Gtr. Em B<sup>7</sup> Em

Bass Em B<sup>7</sup> Em

Voice

Voice

Kbd.

119

Alto Sax. 2 2

Alto Sax. 2 2

Ten. Sax. 2 2

Ten. Sax. 2 2

Bari. Sax. 2 2

Tpt. 2 2

Tpt. 2 2

Tpt. 2 2

Tpt. 2 2

Tbn. 2 2

Tbn. 2 2

Tbn. 2 2

Tbn. 2 2

Perc. - - - -

Dr. 2 2

Pno. (8) 2 2

E. Gtr. (4) / / / /

E. Gtr. - - - -

Bass

Voice - - - -

Voice - - - -

Kbd. - - - -

123

rall. . . . .

Alto Sax. 2

Alto Sax. 2

Ten. Sax. 2

Ten. Sax. 2

Bari. Sax. 2

Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

Tbn. 2

Tbn. 2

Tbn. 2

Tbn. 2

Perc. 2

Dr. 2

Pno. (8) 2

E. Gtr. (8)

E. Gtr.

Bass

Voice

Voice

Kbd. rall. . . . .

Detailed description of the musical score: The score is for a jazz ensemble. Measures 123-126 are shown. Measure 123 has a 'rall.' marking. Measure 124 has a '2' above the saxophone and tuba parts. Measure 125 has a '2' above the piano and guitar parts. Measure 126 has a '2' above the piano part. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are: Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., Perc., Dr., Pno., E. Gtr., Bass, Voice, and Kbd. The notation includes various musical symbols such as notes, rests, and dynamic markings.