

BASS LINE FOR THE WEIGHT

As Recorded by the Band

(From the album MUSIC FROM BIG PINK/Capitol Records)

Words and Music by Robbie Robertson

Moderately Slow Folk/Rock ♩ = 72

Triplet feel (♩♩♩ = ♩)

Intro (Gtr.) 2 A Asus4 A

mf

1st - 3rd Verses A C#m D A

1. I pulled in to Naz - ar - eth, (etc.)
2. I picked up my bag - (etc.)
3. Go down, Miss Mos - es, (etc.)

C#m D A C#m

D A C#m D A

sl.

Chorus

A E D A E D

sl. Take a load off Fan - ny. (etc.)

sl. 4th time to Coda I; 5th time to Coda II

A D

Play 3 times

4th Verse

A C#m D A

sl. Cra - zy Ches - ter fol - lowed me (etc.)

C#m D A C#m

sl.

D A C#m D A

sl. D.S. al Coda I

Coda

Chord progression: A D A D

Lyrics: P H

Slurs: sl.

Fingering: 7 7 6 4 7 | 5 4 5 4 5 6 7 6 7 6 | 7 7 6 4 7 | 5 4 5 4 5

5th Verse

Chord progression: A C#m D A

Lyrics: Catch a Can - non - ball, (etc.)

Slurs: sl.

Fingering: 5 4 5 5 5 7 4 | 5 4 5 5 5 6 7 6 7 6 | 5 4 5 4 7 7 7 4 7 7

Chord progression: C#m D A C#m

Slurs: sl.

Fingering: 5 4 5 7 4 3 4 | 5 4 5 5 4 7 7 | 7 6 3 4 3

Chord progression: D A C#m D A

Lyrics: D.S. al Coda II

Slurs: sl.

Fingering: 5 4 5 4 6 0 0 0 7 | 7 6 4 4 5 4 5 4 5 5 0 2 0

Coda II

Chord progression: A D

Slurs: sl.

Fingering: 7 7 6 4 7 | 5 4 4 5 5 6 7 4 (6)

Chord progression: A D

Slurs: sl.

Fingering: 7 6 4 7 | 5 6 4 5 4 5 (6)