

Dear Prudence

Bass Part

Lennon & McCartney, 1968

7 **A**

15 **B**

21 **C**

29 **D**

34 **E**

41 **F**

49 **G** detached, maybe staccato? ->

55 $\emptyset$

60

65

69 *pp*

The bass part for 'Dear Prudence' is written in G major (one sharp) and common time. It begins with a 2/4 time signature change at measure 4. The piece is divided into sections A through G. Section A (measures 7-14) is a whole note. Section B (measures 15-20) features eighth notes and a half note. Section C (measures 21-28) consists of eighth notes and rests. Section D (measures 29-33) features eighth notes and a half note. Section E (measures 34-40) features eighth notes and a half note. Section F (measures 41-48) features eighth notes and a half note. Section G (measures 49-54) features eighth notes and a half note. The piece ends with a final measure (measure 69) marked *pp*.