

begins w bass & drum vamp
adlib "circus" gestures
canned laughter
Piano

A $F\Delta(\#11)$ 12x ?

B 3 $F\Delta7(\#11)$ trombone pt for reference

C 9 alto entrance $F\Delta7(\#5)$ Narration begins "man ..." and ends w "he was a real happy guy."

13 $F\Delta7(\#11)$ play twice after narration ends growing more dissonant

$F\Delta$ **D** 17 $Bb\Delta7$ eight note arpeg. $Bb-(\Delta)$

21 $Bb\Delta7$

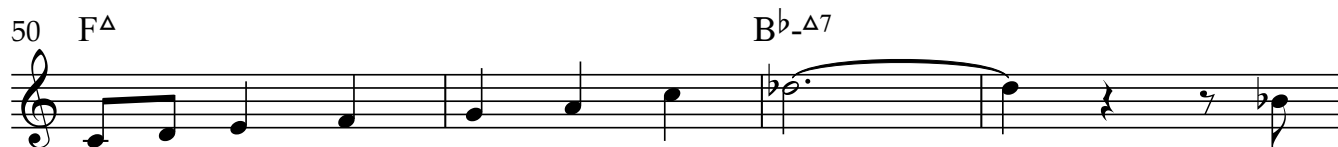
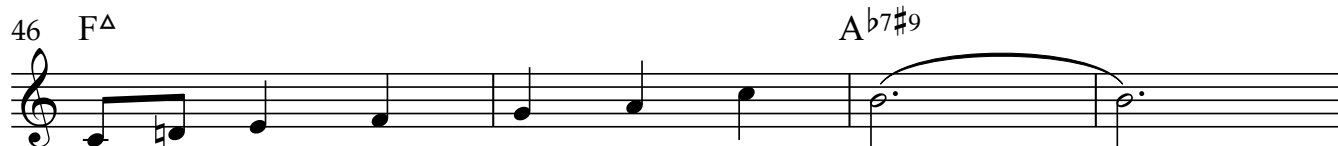
25 **PLAY** "swung" $Bb- A\flat7 G-7 F-$ $F\Delta$

E 29 $A\flat7\#9$ note cluster sustain to silence

33 open, no pulse, narration begins again w "let me tell you about this clown." improvise narration ends with "something that wasn't very good began to grow inside this guy." **END** "william morris sends regrets"

The musical score is written for piano and consists of several staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff, labeled 'A', contains a whole note chord of F#11 and is repeated 12 times. The second staff, labeled 'B', starts at measure 3 with a whole note chord of F#11 and a trombone part for reference. The third staff, labeled 'C', starts at measure 9 with an alto entrance and a whole note chord of F#5. The fourth staff continues the melody and harmony. The fifth staff, labeled 'D', starts at measure 17 with a whole note chord of Bb7 and an eight-note arpeggio. The sixth staff continues the melody. The seventh staff, labeled 'E', starts at measure 29 with a whole note chord of Ab7#9 and a note cluster sustain to silence. The eighth staff, labeled 'END', starts at measure 33 with a whole note chord of Ab7#9 and a note cluster sustain to silence.

2 $C^{13}(\sharp 9)$ original tempo
returns
BASS PART for reference;
35 waltz comping pattern
Piano



Piano

3

84 G⁻⁷ C⁷ F7(b¹³) B^{b7}

88 E^{b7} A^{b7} D^{bΔ}

92 F^Δ C⁷ F^Δ

96 B^{bΔ7} F^Δ

rit. to the double bar

100 A^{b7#9}

narration returns

improvise responding to the text

ends with "this begins to trouble him even more

and he begins to see something. He begins to see son

104 [H]

tempo returns; piano intro to solo section

107 A^{-6} TACIT $D^7(\sharp 9)$ $G^{-7}(\flat 5)$ $C^7(\flat 9)$ 2x

111 SOLO SECTION F^{Δ} $B^{\flat}-\Delta$ $E^{\flat 7}$ F^{Δ} $A^{\flat 7 \sharp 9}$ $(D^{\flat} \dim)$

119 F^{Δ} $B^{\flat}-\Delta$ $E^{\flat 7}$ $B^{\flat}-7$ $E^{\flat 7}$ $A^{\flat 7 \sharp 9}$ $D^{\flat 9}$

127 $G^{\Delta 7}$ C^7 $F^{\Delta 7}$ B^7

could be $F^{\sharp 7}$ for two
?????????

131 E^{Δ} D^{Δ} E^{Δ} D^{Δ} E^{Δ} D^{Δ}

137 G^7 $C^{\Delta 7}$ F^{-7} $B^{\flat 7}$ $E^{\flat 7 \sharp 9}$ $G^{\flat 9}$ $D^{\flat \Delta}$ $D^{\flat \Delta}$

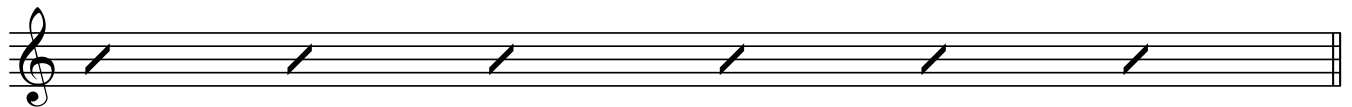
C7 w Db in the bass ?

145 $G^{\flat 9 \sharp 9}$ C^7 F^{Δ} $B^{\flat}-\Delta$ F^{Δ} $A^{\flat 7(\sharp 9)}$

155 F Δ vamp
rit and fade out
to nothing A $\flat$ 7(#9)



159 F Δ [J] improvised section to
transition to new tempo
next section cued



6 K F^{Δ} $\text{♩} = \text{♩}$ Piano B^b_7 G^b_5

161 HORN PART for reference

165 F^{Δ} $A^b_7\#9$

169 F^{Δ} 1. $B^b_7\Delta_7$ $D^b\dim$

173 B^b_7 E^b_7 A^b_7 A^{-7}

177 $G^{\Delta 7}$ $C^{\Delta 7}$ $F^{\Delta 7}$ B^7

181 $E^{\Delta\#11}$ $D^{\Delta\#11}$ $E^{\Delta\#11}$ $D^{\Delta\#11}$ $E^{\Delta\#11}$ $D^{\Delta\#11}$

2. $B^b_7\Delta_7$ $D^b\dim$ B^b_7 E^b_7

A^b_7 A^{-7} $G^{\#11}$ $C^{\Delta 7}$ gliss.

F^7_{b13} $B^b_7\#9$ E^b_7 A^b_7 gliss.

D^b_7 G^b_5 C^7_{b9}

♩ = ♩.

Piano

7

F^Δ

original waltz feel returns

B^b_Δ7

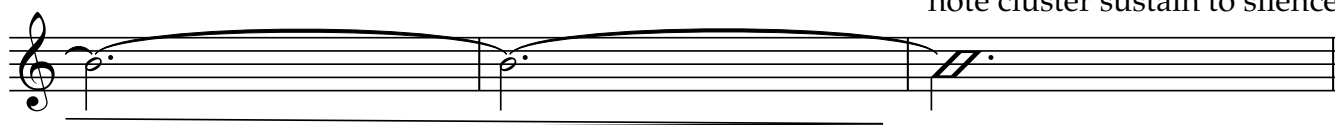


F^Δ

A^b7 rit.



note cluster sustain to silence



narration continues
improvise
take the sign on
"this was the last one."

M

D.S.

